

### **1. Primary Sources and Works in Context**

Leanna York: Acoustical Bedlam: A Contextualization of Beethoven's *Christus*

Kirby Haugland: Listening to *Fidelio* in Occupied Vienna

Federica Rovelli: 'Lost & Found'. Missing Documents for the Last Piano Sonatas

Paul Moulton: Creating Genius: Beethoven, Ossian, and the Formation of the Musical-Genius Construct

### **2. Beethoven from Bonn and Vienna to the Present**

Yishai Rubin: "The German Children of Israel"—Jewish Sources from Late-Eighteenth Century Bonn and Their Significance for Beethoven Studies

Mary Kirchdorfer and Cheston Humphries: Concert Life in Vienna 1780-1830: Database Presentation and its Implications for Beethoven Research

Sebastian Pstrokowski-Komar: Arnold Schmitz's "Das romantische Beethovenbild" Reread

Fabio Morabito: The Darker Side of Being Haydn's Friends

### **3. Ninth Symphony**

Heeseung Lee: "O Friends, Not These SOUNDS: Ignaz Moscheles's Organ Part, Bowdlerism, and Synesthetic Experiences of the Ninth Symphony in Early Nineteenth-Century London

Jos van der Zanden: The scoring, poetry, symbolism and reception history of the *Alla marcia* section of the Ninth Symphony's finale

David Levy: The Ninth Symphony in 'Tempus Angustiis'