

**San José State University**  
**Computer Science Department**  
**CS259, Advanced Parallel Processing, Section 1, Fall 2020**

*→Special Procedures and Protocols for Remote-learning during COVID will be discussed on first day of class.*

**Course and Contact Information**

<b>Instructor:</b>	Robert Chun
<b>Office Location:</b>	MH 413 (On-Line)
<b>Telephone:</b>	(408) 924-5137
<b>Email:</b>	Robert.Chun@sjsu.edu
<b>Office Hours:</b>	MW 7:15pm-8:15pm (and by appointment, On-Line)
<b>Class Days/Time:</b>	MW 1800 - 1915
<b>Classroom:</b>	On-Line
<b>Prerequisites:</b>	CS159 (or other Introductory Course Content on Parallel Processing)

**Faculty Web Page**

Course materials such as presentation slides, notes, assignments, etc. can be found on my faculty web page at <http://www.sjsu.edu/people/Robert.Chun/courses>

**Course Description**

An advanced hardware architecture and software development class focused on multi-threaded, parallel processing algorithms and techniques. A detailed study of high-performance parallel processing hardware architectures ranging from on-chip Instruction-Level Parallelism to multi-core microprocessor chips to large distributed supercomputing systems including Clusters, Grids, and Clouds. Discussion and hands-on exercises in a broad range of various parallel programming paradigms and languages such as Pthreads, MPI, OpenMP, Map-Reduce Hadoop, CUDA and OpenCL. The class will focus on the fundamental concepts associated with the design and analysis of parallel processing systems. Special emphasis will be placed on avoiding the unique non-deterministic software defects that can arise in parallel processing systems including race conditions and deadlocks. A term project and oral presentation on a topic selected by the student will be required. Active participation during student presentations will be required.

## Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

- Understand the Technical and Business motivation and need for current state-of-the-art computing systems to incorporate Parallel Processing into the Hardware and Software Subsystems.
- Explain the Micro-Hardware Architectural Evolutionary Trends leading to on-chip Instruction-Level Parallelism, and Pipelining, SuperScalar, Multi-Function Unit Parallel Processing.
- Understand the Macro-Hardware Architectural Evolutionary Trends leading to Parallel Processing including Flynn's Taxonomy and the recent progression in high-performance supercomputing architectures from Clusters to Grids and to Clouds.
- Explain data dependency analysis & hazards, and Amdahl's Law, which limits the amount of practical speedup and scalability that can be achieved with Parallel Processing.
- Perform Design and Analysis Techniques for Parallel Processing Systems including the identification of data vs. task partitioning in algorithms and applications.
- Understand the Different Models for implementing parallelism in Computing Systems such as shared memory and message passing.
- Explain the software challenges associated with Parallel Processing including the difference between concurrent vs. parallel execution models, deadlocks and race conditions.
- Understand a sample of current parallel programming paradigms and languages and be able to write parallel programs using them.

## Required Texts/Readings

### Textbooks

*Multi-Core Programming*, Shameem Akhter and Jason Roberts, 2006, Intel Press, ISBN 0-9764832-4-6

A Google Search on 8/4/2020 finds this source:

[https://mcai.github.io/resources/ebooks/Multi-Core\\_Programming.pdf](https://mcai.github.io/resources/ebooks/Multi-Core_Programming.pdf)

*Using OpenMP*, Barbara Chapman, 2008, MIT Press, ISBN 978-0-262-53302-7. Students can access this entire textbook for free via the SJSU Library at:

<https://ebookcentral.proquest.com/lib/sjsu/detail.action?docID=3338748>

*Scientific Parallel Computing*, Ridgway Scott and Terry Clark, 2005, Princeton University Press, ISBN 9780691119359

**Web Resources:** See Informational Sheet: "Useful Web Links for Parallel Processing Course"

## Course Requirements and Assignments

Assignments include two midterms, one final, a written and oral report, a set of projects (consisting of a combination of written problems and programming assignments), and active participation during student presentations, weighted as follows. Grading is based on a class curve. All assignments (especially the oral presentation) must be completed by the student on the due date specified to receive credit for the class. Late assignments (including the scheduled oral presentations) or exams are not accepted. All students must uphold academic honesty, especially for the required term paper, per university policy detailed at <http://www.sjsu.edu/specialed/docs/current-forms/AcademicIntegrityPolicy.pdf>

## Final Examination

The final exam for the class will be held on Wednesday, December 9, 2020 at 1715-1930

## Grading Information

Grading consists of two midterms, one final, a written and oral report, a set of projects (consisting of a combination of written problems and programming assignments), and active participation during student presentations, weighted as follows. Grading is based on a class curve. All assignments (especially the oral presentation) must be completed by the student on the due date specified to receive credit for the class. Late assignments or exams are not accepted. All students must uphold academic honesty, especially for the required term paper, per university policy detailed at <http://www.sjsu.edu/specialed/docs/current-forms/AcademicIntegrityPolicy.pdf>

15%	Midterm Exam 1 Week 6 (Approximate)
15%	Midterm Exam 2 Week 12 (Approximate)
30%	Written Term Paper/Project & Oral Presentations Weeks 13-15
30%	Final Exam Wednesday, December 9, 2020 at 1715-1930
10%	Combined total of Three HW/Projects Due as announced in class

## Classroom Protocol

Students are expected to attend all classes (**On-Line**), including all student presentations (**On-Line**).

## University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>

## CS259 Fall 2020 Tentative Course Schedule

Lecture	Topic
1 - 3	Introduction, Motivation and Overview of Parallel Processing with an emphasis on the Micro- and Macro-Hardware Evolutionary Trends leading to Parallelism and the Software Challenges of Parallelism
4 - 6	Hardware Pipelining and Instruction-Level Parallelism (ILP)
7 - 8	Multi-Function Parallelism in Hardware
9	Data dependency analysis and control hazard analysis including RAW, WAR, WAW, and Branch Prediction
10	Limitations of Hardware-based, Software-transparent ILP
11 - 17	Software Challenges of Parallel Processing including Concurrent vs. Parallel Execution Models, Amdahl's Law, Deadlocks, Race Conditions, Semaphores
18	Models of Parallelism such as Shared Memory, Message Passing
19 - 21	Parallel Programming Paradigms including Unix Process Forking, PVM, MPI, OpenMP, CUDA, OpenCL, Hadoop Map-Reduce, GPGPU Computing, Toolsets for Parallel Program Software Development and Debugging.
Final Exam	Wednesday, December 9, 2020 at 1715-1930

# General University Policies

## **DISABILITIES:**

If you need course adaptations or accommodations because of a disability, or if you need special arrangements in case the building must be evacuated, please inform the instructor as soon as possible. Presidential Directive 97-03 requires that students with disabilities register with DRC to establish a record of their disability.

## **ACADEMIC INTEGRITY:**

Academic integrity is essential to the mission of San José State University. As such, students are expected to perform their own work (except when collaboration is expressly permitted by the course instructor) without the use of any outside resources. Students are not permitted to use old tests or quizzes when preparing for exams, nor may they consult with students who have already taken the exam. When practiced, academic integrity ensures that all students are fairly graded.

We all share the obligation to maintain an environment which practices academic integrity. Violations to the Academic Integrity Policy undermine the educational process and will not be tolerated. It also demonstrates a lack of respect for oneself, fellow students and the course instructor, and can ruin the university's reputation and the value of the degrees it offers. Violators of the Academic Integrity Policy will be subject to failing this course and being reported to the Office of Judicial Affairs for disciplinary action which could result in suspension or expulsion from San José State University.

## **CHEATING:**

At SJSU, cheating is the act of obtaining or attempting to obtain credit for academic work through the use of any dishonest, deceptive, or fraudulent means. Cheating at SJSU includes but is not limited to:

Copying in part or in whole, from another's test or other evaluation instrument; Submitting work previously graded in another course unless this has been approved by the course instructor or by departmental policy. Submitting work simultaneously presented in two courses, unless this has been approved by both course instructors or by departmental policy. Altering or interfering with grading or grading instructions; Sitting for an examination by a surrogate, or as a surrogate; any other act committed by a student in the course of his or her academic work which defrauds or misrepresents, including aiding or abetting in any of the actions defined above.

## **PLAGIARISM:**

At SJSU plagiarism is the act of representing the work of another as one's own (without giving appropriate credit) regardless of how that work was obtained, and submitting it to fulfill academic requirements. Plagiarism at SJSU includes but is not limited to:

The act of incorporating the ideas, words, sentences, paragraphs, or parts thereof, or the specific substances of another's work, without giving appropriate credit, and representing the product as one's own work; and representing another's artistic/scholarly works such as musical compositions, computer programs, photographs, painting, drawing, sculptures, or similar works as one's own.

## **Additional Information:**

<http://www.cs.sjsu.edu/greensheetinfo/index.html>

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