

ECONOMIC THOUGHT OF NOBEL PRIZE WINNERS

ECON 191

Summer 2024

Instructor:	Kevin Chiu	Email:	kevin.chiu01@sjsu.edu
Meeting Days:	Asynchronous Online	Course Modality:	Online

Office Hours: Tuesday, Wednesday, and Thursdays at 5 pm-6 pm or by Appointment (Zoom). See the “Meet Your Instructor” page for the Zoom Link

Course Description:

Exploration of lectures and essays related to economics Nobel Prize Winners since 1969. Topics include market theory, information theory, game theory, macroeconomic models, and new developments.

Pre-requisites:

ECON 101, ECON 102, ECON 100W, and ECON 103A; or instructor consent

Course Learning Objectives

(CLO 1) List five big ideas in economics, and the economist(s) who are associated with the development of the ideas.

(CLO 2) Describe the ideas and explain how they relate to economic phenomenon.

(CLO 3) Illustrate how the idea relates to an economic phenomenon with a real world example.

(CLO 4) Select an economic question in a real world setting, and explain how an analysis using major concepts in economic theory and methods results in an informed judgment or decision.

(CLO 5) Combine ideas, theories, examples from different areas of economic theory and economic life in a written document and oral presentation.

(CLO 6) Draw conclusions for some area of decision making (i.e. policy) using the big ideas you discussed in this class.

Textbook and Materials:

Note: There is no required textbook for this class. We will draw from publicly available materials, such as Nobel prize speech, public biographic, or open source textbook.

However, textbooks you may have had for your past classes can be used as supplementary materials.

Assessments & Grading Policy:

This class will have weekly writing assignments in which the student chooses a topic of their choice from previous classes. Additionally, the class requires a capstone paper to be completed by the end of the semester and will have an oral final/mock interview to discuss the paper. Point distribution is as follows

Assignments	Points	Due Date
Weekly Writing Assignment	40 (8x5)	Weekly
Outline	10	Week 1
Rough Draft	50	Week 4
Progress Check 1	30	Week 5
Progress Check 2	30	Week 6
Progress Check 3	30	Week 7
Final Paper	150	Week 8
Oral Final Exam/Mock Interview	300	Finals Week
Total Points	1000	

General Expectations, Rights, and Responsibilities of the Student

As members of the academic community, students accept the rights and responsibilities incumbent upon all institution members. Students are encouraged to familiarize themselves with SJSU’s policies and practices about the procedures to follow if and when questions or concerns about a class arise.

To learn important campus information, view University Policy S90-5 and SJSU’s current semester’s Policies and Procedures.

In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not address the issue, it is recommended that the student contact the Department Chair as the next step.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars.

Students should be aware of the SJSU Late Drop Policy and current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub.

Consent for Recording of Class and Public Sharing of Instructor Material

University Policy S12-7 requires students to obtain the instructor’s permission to record the course and the following items to be included in the syllabus:

“Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”

It is suggested that the “green-sheet” include the instructor’s process for granting permission, whether in writing or orally, and for the whole semester or on a class-by-class basis.

In classes where the active participation of students or guests may be on the recording, the permission of those students or guests should also be obtained.

“Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic Integrity

Your commitment, as a student, to learning, is evidenced by your enrollment at San Jose State University. The Academic Integrity Policy (F15-7) requires you to be honest in all your academic coursework.

A growing concern is the use of artificial intelligence (AI) chatbots to write entire essays and articles. While it may be tempting to use AI in this way, please be aware that this is also considered a form of plagiarism.

To see why, take a look at section 1.2 from SJSU’s Academic Integrity Policy:

F15-7, University Policy, Academic Integrity

San José State University defines plagiarism as the act of representing the work of another as one’s own without giving appropriate credit, regardless of how that work was obtained, and submitting it to fulfill academic requirements.

Notice the parts of the policy that have been italicized for emphasis. These highlight a couple of important things:

Doing academic work requires that the work you turn in is your own. A paper that is written by AI is not considered your own original work. It doesn’t matter which AI program/software you use. Using any of these to write your papers is considered a form of plagiarism. It is important to note that tools that check your writing are okay to use. Examples can include the autocorrect feature in Google Docs and the app Grammarly. These tools, which scan pieces of writing for errors and/or make suggestions for edits, are very different from AI programs that write entire papers. The key difference is that it is your own original writing that is being scanned for possible mistakes versus AI that does all the writing for you.

Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. Refer to the Student Conduct and Ethical Development website.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours.

The Presidential Directive requires that students with disabilities requesting accommodations should register with the Accessible Education Center (AEC).

Accommodation for Students’ Religious Holidays

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester.

If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the instructor’s responsibility to make every reasonable effort to honor the student’s request without penalty and for the student to make up the work missed. See University Policy S14-7.