Assessment Guidelines for ENGL 70

| PLO | How Met | Assignments |
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| 1. Read closely in a variety of forms, styles, structures, and modes, and articulate the value of close reading in the study of literature, creative writing, and/or rhetoric | Students are taught close reading skills, and how to interpret and analyze a range of texts from the late Victorian era through the Modernist period. | Reader response  Close reading activity  Class participation |
| 2. Show familiarity with major literary works, genres, periods, and critical approaches to British and American literature | Class requires readings of novels, poems, essays, etc. that are representative of a series of literary and social epochs, moving from the late Victorian era through the Modernist period. | Informal writing assignments |
| 3. Write clearly, effectively, and creatively | Throughout the term, weekly writing assignments, major essays and a final essay exam are assigned. Students receive regular feedback and develop their writing skills progressively. | Essays |
| 4. Develop and carry out research projects | A research project is assigned during the course of the term. | Research essay |
| 5. Articulate the relations among culture, history, and texts, including structures of power. | Students are assigned exam essays that demonstrate their understanding of the major social, political and artistic currents of the period 1860-the present. | Final exam |