

# ENGL122

SJSU | DEPARTMENT OF ENGLISH AND  
COMPARATIVE LITERATURE

## THE PIRATE AND THE FREEDOM FIGHTER IN CONTEMPORARY POSTCOLONIAL FICTION

How are authors choosing to represent violent figures like pirates and freedom fighters?

What is the function of literature as a site of political resistance?

Can literature help cultivate practices of resisting oppressive social, cultural, and political structures or open new horizons of hope?

This course examines the tradition of resistance literature in postcolonial texts, focusing on the figure of the pirate and the freedom fighter in novels and plays from Africa and South Asia.

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T/TH 3:00-4:15PM