

| Course | Number | Section # | Units | Day | Time | | Place | Faculty | Focus | Who needs it? |
|--------|--------|-----------|-------|-----|--------------|----------|--------|--------------------------|------------------------|--|
| ENGL | 50 | 80 | 3 | MW | 15:00:00 | 16:15:00 | ONLINE | Eastwood,Adrienne | Lit Survey to 1680 | Req for all BA |
| ENGL | 60 | 1 | 4 | TR | 10:30:00 | 11:45:00 | SH413 | Johnson,Allison M | Lit Survey to 1680 to | Req for all BA |
| ENGL | 60 | 80 | 4 | MW | 15:00:00 | 16:15:00 | ONLINE | Walker,Anne Frances | Lit Survey to 1680 to | Req for all BA |
| ENGL | 70 | 1 | 3 | TR | 13:30:00 | 14:45:00 | BBC130 | Martinez,Jerry Micha | Lit Survey 1860 to no | Req for all BA |
| ENGL | 70 | 2 | 3 | MW | 15:00:00 | 16:15:00 | BBC121 | O'Hare,Kristian S | Lit Survey 1860 to no | Req for all BA |
| ENGL | 71 | 1 | 3 | MW | 9:00:00 | 10:15:00 | BBC128 | Ali,Ume Rabbab | Intro to Creative Writ | CW req/C1 GE |
| ENGL | 71 | 2 | 3 | MW | 10:30:00 | 11:45:00 | BBC123 | Arnold,Regina A | Intro to Creative Writ | CW req/C1 GE |
| ENGL | 71 | 3 | 3 | TR | 13:30:00 | 14:45:00 | SH240 | FitzPatrick Ezell,Kristi | Intro to Creative Writ | CW req/C1 GE |
| ENGL | 71 | 4 | 3 | MW | 13:30:00 | 14:45:00 | BBC121 | O'Hare,Kristian S | Intro to Creative Writ | CW req/C1 GE |
| ENGL | 71 | 80 | 3 | TR | 12:00:00 | 13:15:00 | ONLINE | Edgerton,Michael Tod | Intro to Creative Writ | CW req/C1 GE |
| ENGL | 71 | 81 | 3 | TBA | | | ONLINE | Damm,John Pusateri | Intro to Creative Writ | CW req/C1 GE |
| ENGL | 71 | 82 | 3 | TR | 10:30:00 | 11:45:00 | ONLINE | Logan,Jill | Intro to Creative Writ | CW req/C1 GE |
| ENGL | 100W | 1 | 4 | MW | 10:30:00 | 11:45:00 | SH413 | Eastwood,Adrienne | Writing for your majc | Req for all BA |
| ENGL | 100W | 80 | 4 | MW | 12:00:00 | 13:15:00 | ONLINE | McSharry,Kathleen Je | Writing for your majc | Req for all BA |
| ENGL | 101 | 1 | 4 | TR | 13:30:00 | 14:45:00 | SH229 | Urcaregui,Maite J | Literary Theory | English & Teacher Prep |
| ENGL | 103 | 1 | 4 | MW | 10:30:00 | 11:45:00 | SH411 | Mitchell,Linda C | Modern Grammar | Teacher Prep & PTW |
| ENGL | 103 | 2 | 4 | MW | 13:30:00 | 14:45:00 | BBC205 | Lawson,Vanessa B | Modern Grammar | Teacher Prep & PTW |
| ENGL | 106 | 1 | 4 | MW | 12:00:00 | 13:15:00 | BBC205 | Thompson,Mark A | Editing | PTW |
| ENGL | 107 | 1 | 4 | TR | 10:30:00 | 11:45:00 | CL238 | Thompson,Mark A | Tech Writing | PTW |
| ENGL | 109 | 1 | 4 | W | 18:00:00 | 20:45:00 | SH229 | LaMay,Bronwen Clare | Writing and the Youn | Teacher Prep Req ONLY offered in Spring |
| ENGL | 111 | 1 | 4 | MW | 9:00:00 | 10:15:00 | BBC205 | Lawson,Vanessa B | Strategic Digital Co | PTW |
| ENGL | 112A | 1 | 3 | TR | 9:00:00 | 10:15:00 | SH229 | Vora,Roohi | Children's Lit | CHAD, can be elective for ENGL majors |
| ENGL | 112A | 80 | 3 | TBA | Asynchronous | | ONLINE | Nathanael,Tanja Sha | Children's Lit | CHAD, can be elective for ENGL |
| ENGL | 116 | 80 | 4 | TR | 10:30:00 | 11:45:00 | ONLINE | Stork,Nancy P | Myth & Literature | 4 unit lit ideal for English |
| ENGL | 123A | 1 | 3 | TR | 15:00:00 | 16:15:00 | SH229 | Urcaregui,Maite J | Lit of the Americas | 1 123 Req for all BA/Area V |
| ENGL | 123D | 1 | 3 | MW | 13:30:00 | 14:45:00 | SH413 | Gorman-DaRif,Megha | Lit of India | 1 123 Req for all BA/V |
| ENGL | 125 | 1 | 4 | MW | 9:00:00 | 10:15:00 | SH411 | Mitchell,Linda C | Ancient Lit | Req of Teach Prep & English |
| ENGL | 129 | 1 | 4 | TR | 12:00:00 | 13:15:00 | CL238 | Thompson,Mark A | Writing for Professio | PTW |
| ENGL | 130 | 1 | 4 | TR | 12:00:00 | 13:15:00 | SH413 | Taylor,Nicholas | Fiction Workshop | CW can take up to 2X |
| ENGL | 130 | 2 | 4 | TR | 15:00:00 | 16:15:00 | BBC130 | Norris,Keenan F | Fiction Workshop | CW can take up to 2X |
| ENGL | 131 | 1 | 4 | TR | 15:00:00 | 16:15:00 | BBC130 | Martinez,Jerry Micha | Poetry Workshop | CW can take up to 2X |
| ENGL | 133 | 1 | 4 | F | 9:30:00 | 12:15:00 | SH229 | Mc Clurg,Brook L | Reed Magazine | CW can take up to 2X |
| ENGL | 135 | 1 | 4 | MW | 13:30:00 | 14:45:00 | SH411 | Mc Clurg,Brook L | Nonfiction Workshop | CW can take up to 2X |
| ENGL | 142 | 80 | 4 | TR | 9:00:00 | 10:15:00 | ONLINE | Stork,Nancy P | Chaucer | 4 unit lit ideal for English concentration |
| ENGL | 145 | 1 | 4 | MW | 12:00:00 | 13:15:00 | SH413 | Eastwood,Adrienne | Shakespeare | Req for all BA |
| ENGL | 165 | 1 | 4 | TR | 12:00:00 | 13:15:00 | SH411 | Norris,Keenan F | Black Literature | Lit or Ethnic Lit Req for all--also 4 unit lit ideal for English concentration |
| ENGL | 169 | 1 | 3 | MW | 10:30:00 | 11:45:00 | BBC205 | Saylor,Colton Scott | MutlitEthnic Lit | Area S & Ethic lit req for all |
| ENGL | 199 | 1 | 3 | TBA | | | ONLINE | Thompson,Mark A | | |
| ENGL | 207 | 80 | 4 | M | 19:00:00 | 21:45:00 | ONLINE | Gorman-DaRif,Megha | Global Anglophone Li | MFA/MA/Dept Honors |
| ENGL | 216 | 80 | 4 | M | 16:00:00 | 18:45:00 | ONLINE | Stork,Nancy P | Medieval English Lit | MFA/MA/Dept Honors |
| ENGL | 240 | 1 | 4 | T | 19:00:00 | 21:45:00 | FO104 | Martinez,Jerry Micha | Poetry Workshop | MFA/MA/Dept Honors |
| ENGL | 241 | 1 | 4 | W | 19:00:00 | 21:45:00 | FO104 | Anderson,Selena G | Fiction Workshop | MFA/MA/Dept Honors |
| ENGL | 281 | 1 | 4 | T | 16:00:00 | 18:45:00 | HGH227 | Visiting Author Eugen | Playwriting | MFA/MA/Dept Honors |