## English 7 Syllabus for Spring 2013: San Jose State University

[Professor Strachan reserves the option of changing course assignments and project due dates.]

1/23 W Course overview, review of protocol, and verification of enrollment 1/28 M Enrollment verification continued Introduction to three main types of discourse Small group work: identification of discourse in sample text 1/30 W The Power of Critical Thinking (PCT) pp. 3-10: read thoroughly Homework (HW): Ex 1.2 recorded on lined filler paper 2/4 MBasic anatomy of argument: deduction vs. induction Statements, claims, premises and conclusions: relationships and inference 2/6 W PCT 11-22 HW: Ex 1.3, 1.4 2/11 M PCT 32-46 HW: self-assessment quiz, pp. 28-31, ex 2.2 2/13 W PCT 46-51 HW: Ex. 2.3. 2.4 Essay 1 Prompt to be distributed during class 2/18 M Essay 1 Working Drafts due at class's start (3 pages, typed, 2 copies) HW: Self-Assessment Quiz pp. 57-58 2/20 W Module One Test: PCT Chapters 1 and 2 2/25 M PCT 62-75 HW: Ex. 3.1, 3.2 2/27 W PCT 78-84 HW: Ex. 3.4 3/4 M PCT 84-89 HW: Ex. 3.5 3/6 W PCT: 92-97 HW: Ex. 3.9 3/11 M PCT 101-109 HW: Ex. 3.10 3/13 W PCT: 117-33 HW: Ex. Essay 2 Prompt distributed. In advance of 3/18, read the prompt thoroughly. Formulate 2 pertinent questions regarding project focus, purpose and direction. For course credit, these must be typed. 3/18 M PCT 133-43 Ex. 4.2, 4.4 3/20 W PCT 144-59 Ex. 4.1 and Self-Assessment Quiz on pp. 163-65 3/24-31 SPRING BREAK! 4/1 M Cesar Chavez Day: Enjoy and remember. 4/3 W Essay 2 Working Drafts due at class's start: 2 copies of 3-4 pages each. Peer Review Workshop

4/8 M Module 2 Test: PCT Chapters 3 and 4

4/10 W PCT 168-86

HW: Ex. 5.2

4/15 M PCT 186-98

HW: Ex. 5.3

Using the URLs I will record on the white board, **print out** a copy of both Sir Arthur Conan's short story, *A Scandal in Bohemia*, and Max Shulman's *Love Is a Fallacy*.

- 4/17 W Read Shulman's tale before W, 4/17's class, once for entertainment and once for critical scrutiny. Come to class prepared for a quiz as well as for engaged, informed discussion. Students who do not bring their printed copy will be dismissed from the discussion and lecture.
- 4/22 M Shulman, continued. Lecture on narrative structure, the search for evidence of fallacies, and introduction to the Essay 3 project.
- 4/24 W Essay 3 Prompt distributed and reviewed.

Bring your printed copy of Doyle's *A Scandal in Bohemia*. Be sure to have read this tale thoroughly. As with the previous text requirement, students who do not bring their printed copy will be dismissed from the day's lecture and discussion.

- 4/29 M Doyle, continued.
- 5/1 W Short-story discussion and lectures concluded.

  Preparation and strategizing for the successful Essay Three project.
- 5/6 M **Essay 3 Working Drafts due** (2 copies of five full, typed pages each, with a sixth providing works cited). **Peer Review Workshop**
- 5/8 W Module 3 Test: PCT's Chapter 5, as well as the Shulman and Doyle stories.
- 5/13 M Essay 3 Working Drafts returned

Final Exam preparation.

Q & A Essay 3 Revision discussion

- 5/15 W 9:45-12 noon Section 03: Final Exam
- 5/21 T 7:15-9:30 Section 01: Final Exam
- 5/21 T For Section 03 of English 7, the Essay 3 Final Packet, (revision, peer review, working draft, rough draft) is due at final exam time.

For Section 01 of English 7, the Essay 3 Final Packet will be due in F.O. 102 by 12 noon.