

Argument and Analysis Section 83

ENGL 1B

Fall 2024 3 Unit(s) 08/21/2024 to 12/09/2024 Modified 08/12/2024

Contact Information

Instructor: Professor Richard McNabb

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Office hour: Fri 9:00-9:30 (virtual) and by appointment

Course Information

ENGL 1B is an online course that is run asynchronously, which means we do not have a specified day / time where we meet as a class. Instead, you will be working independently at your own pace. All assignments will be posted and submitted on our course Canvas site. Asynchronous classes do not provide as much support as in-person ones do. You must be comfortable and confident with your writing background to enjoy this kind of online instruction.

As an online course, you will need access to a computer to review course materials on Canvas (e.g., syllabus, handouts, notes, assignment instructions, etc.) Stable Internet connection is crucial. You are responsible for regularly checking with the messaging system through MySJSU and through Canvas to learn of any updates, assignments, and comments from me.

Course Description and Requisites

English 1B is a writing course that focuses on argumentation and analysis. Through the study of literary, rhetorical, and professional texts, students will develop the habits of mind required to write argumentative and critical essays. Particular emphasis is placed on writing and reading processes. Students will have repeated practice in prewriting, drafting, revising, and editing, and repeated practice in reading closely in a variety of forms, styles, structures, and modes.

GE Area(s): C2. Humanities

Prerequisite: ENGL 1A or ENGL 1AS with a C- or better.

ENGL 1B is not open to students who successfully completed ENGL 2.

Program Information

Welcome to this General Education course.

SJSU's General Education Program establishes a strong foundation of versatile skills, fosters curiosity about the world, promotes ethical judgment, and prepares students to engage and contribute responsibly and cooperatively in a multicultural, information-rich society. General education classes integrate areas of study and encourage progressively more complex and creative analysis, expression, and problem solving.

The General Education Program has three goals:

Goal 1: To develop students' core competencies for academic, personal, creative, and professional pursuits.

Goal 2: To enact the university's commitment to diversity, inclusion, and justice by ensuring that students have the knowledge and skills to serve and contribute to the well-being of local and global communities and the environment.

Goal 3: To offer students integrated, multidisciplinary, and innovative study in which they pose challenging questions, address complex issues, and develop cooperative and creative responses.

More information about the General Education Program Learning Outcomes (PLOs) can be found on the [GE website \(https://sjsu.edu/general-education/ge-requirements/overview/learning-outcomes.php\)](https://sjsu.edu/general-education/ge-requirements/overview/learning-outcomes.php).

Course Learning Outcomes (CLOs)

GE Area C2: Humanities

Area C Arts and Humanities courses help students to respond subjectively as well as objectively to aesthetic experiences and to develop an understanding of the integrity of both emotional and intellectual responses. C2 Humanities courses encourage students to analyze and appreciate works of philosophical, historical, literary, aesthetic, and cultural importance.

GE Area C2 Learning Outcomes

Upon successful completion of a C2 course, students should be able to:

1. analyze and understand works of philosophical and humanistic importance, including their temporal and cultural dimensions;
2. explore and articulate their own subjective aesthetic and intellectual responses to such texts;
3. analyze and assess ideas of value, meaning, and knowledge, as produced within the humanistic disciplines; and
4. research and write effective analyses of works of the human intellect and imagination

Writing Practice: Students will write a minimum of 1500 words in a language and style appropriate to the discipline.

Course Materials

There is no required textbook for this course. Course readings are available on Canvas, online, or through the MLK Library database.

Course Requirements and Assignments

The course writing assignments (see below) will give you repeated practice in all phases of the writing process: prewriting, organizing, writing, revising, and editing. You will receive frequent evaluations of your writing from me. Evaluative comments will be substantive, addressing both the logic of the argument and the quality and form of the writing. Comments will encourage and acknowledge success as well as note problems and suggest ways to improve.

Assignment	Grade Percentage
Rogerian Argument	35%
Style Revision	45%
Informal writing activities	20%

Grading Information

Lateness: I do not accept late informal writing / style exercises. However, I will accept late essays with a **10-point reduction**. To account for illnesses and other emergencies, you have one late pass that you can apply to any final **major essay**. A late pass will allow you to submit the work (without penalty) up to two days after the due date. Computer / internet problems are not an acceptable excuse for submitting work late.

Extra Credit: There are no opportunities for extra credit in the course.

Grading scale: Grades are automatically calculated on Canvas, using the following scale: **A** (100-94%), **A-** (93-90%), **B+** (89-87%), **B** (86-84%), **B-** (83-80%), **C+** (79-77%), **C** (76-74%), **C-** (73-70%), **D+** (69-67%), **D** (66-60%), **F** (59% and lower).

University Policies

Per [University Policy S16-9 \(PDF\)](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on the [Syllabus Information](https://www.sjsu.edu/curriculum/courses/syllabus-info.php) (<https://www.sjsu.edu/curriculum/courses/syllabus-info.php>) web page. Make sure to visit this page to review and be aware of these university policies and resources.

Course Schedule

The following schedule outlines what will be covered each week and the formal writing projects that are due. Due dates and assignments are subject to change with advance notice.