

ESSAY 2: VISUAL NETWORKS

Writing Exercise 3

Due: Tues, 10/9

Reading: “Homosexuality on Television” (287-307)

In your last writing exercise, you created a scene in which your art object played a role (minimal or major). You presented a dramatic rendering of a moment in time. From this exercise and our discussions today, you can see that images – whether they are static or dynamic – play a large role in our lives. You've already written about a static image. Now it's time to write about a dynamic image and its patterns.

“Reality TV Meets Plastic Surgery: An Ugly Shame” critiques the use of surgery as entertainment. For this exercise, choose a television show that offers insight into our popular culture. Provide a very brief synopsis of the show (or a particular episode). In addition, take a few sentences to define a particular facet of popular culture (be explicit here). The final portion of this exercise requires that you critique the television show. Use the critiques and writing strategy offered in “Reality TV” to guide you.

If you re-watch the television show, you might also want to take note of what objects play prominently in the film's scenes – and why/how they're used.

Page Length: 600 words

Administrative Notes:

- ▶ This assignment needs to be typed, double-spaced with one inch margins.
- ▶ Type your name, the date and Writing Exercise 3, Essay 2 on your written assignment.
- ▶ Type your name and the page number in the upper right corner of every page.
- ▶ Give this exercise an original title (of your creation).
- ▶ Staple the pages together. (DO NOT FOLD OR PAPERCLIP YOUR PAGES.)
- ▶ Proofread everything before you turn it in. There should be no spelling or typographical errors.

Writing Tips

- ▶ Place punctuation inside quotation marks.
- ▶ Use details & analyze them.
- ▶ When using personal experience, offer an analysis.
- ▶ Avoid run-on & fragment sentences.
- ▶ Make sure each sentence connects to the next.
- ▶ Place quotes around a television show title.