

**ESSAY 2: VISUAL NETWORKS**

**First Draft**

**Due:** Thurs, 10/18

First Draft (Middle Section):

We've been discussing, evaluating and analyzing images (both static and dynamic) over the past few weeks. Every essay that we've read begins with some sort of image. These essays also deal with the emotions behind the images, both from the writer and emanating from the image itself. With our readings, we've moved into a critique of social values in the United States based on images – especially television images.

For this first draft, review all of your writing exercises, including the Letter to a Director/Author. You have an opinion about not only the public's characterization of various people, but also your characterization about various images. In this first draft, you need to evaluate the social values that are inspired by images (either static or moving). You may use your personal experience, scene, image, movie and other aspects of the writing exercises. Remember to use "I" only when it refers to your personal experience, and only very few times then.

Type your thesis statement at top of the page. Then, draft the middle of your essay and your Works Cited (see Hacker). Don't worry about the introduction and concluding paragraphs yet. (We'll get to those later.)

**Bring 1 copy to class on Thursday for Group Workshop and email 1 copy to me by 1pm Thursday.**

Evidence:

To support your argument, use any evidence that you've collected in your last 5 writing exercises (images, scenes, description, summary, quotes, analysis, personal experience, readings). However, **your draft must include at least 2 quotes from one of the essays that we've read and 1 image from your writing exercises (moving or static)**. Include a Works Cited with this draft. (See your handbook on how to do this.)

Page Length: 800 words (minimum)

Administrative Notes:

- ▶ This assignment needs to be typed, double-spaced with one inch margins.
- ▶ Type your name, the date and First Draft, Essay 2 on your written assignment.
- ▶ Type your name and the page number in the upper right corner of every page.
- ▶ Give this exercise an original title (of your creation).
- ▶ Staple the pages together. (DO NOT FOLD OR PAPERCLIP YOUR PAGES.)
- ▶ Proofread everything before you turn it in. There should be no spelling or typographical errors.

**Writing Tips**

- ▶ Provide details to create an image for the reader.
- ▶ Offer an analysis of those details without overloading on description.
- ▶ Analyze personal experience.
- ▶ Avoid using us, we, our or you.
- ▶ Avoid run-on & fragment sentences.
- ▶ Make sure each sentence connects to the next.
- ▶ Place punctuation inside quotation marks.
- ▶ Use signal phrases to introduce a quote.
- ▶ Include author/title in that quote's introduction.
- ▶ Analyze/discuss/connect the quote to your idea.
- ▶ Use MLA in-text citation method.