

**English 149 (Spring 2008)**  
**Dr. Katherine D. Harris**

**ADAPTATIONS OF *FRANKENSTEIN***

**Presentation Due:** Tuesday, April 8

**Revised 4/7/08**

As we have begun to discover, *Frankenstein* was borrowed, translated, adapted, parodied and copied throughout the nineteenth century. We'll take this idea further afield. In this assignment, present on an adaptation of *Frankenstein* in any media form (movies, comics, graphic novels, fiction, drama and more). You are not limited to straight adaptations, though; you may use a prominent theme, etc. that echoes *Frankenstein*. The adaptation may come from the nineteenth, twentieth or twenty-first century. (Do not use the two plays on the reading schedule or *Patchwork Girl*.) In your presentation, provide a description of the adaptation and its relationship to *Frankenstein*.

On the due date, provide clips or snippets to the class and discuss this adaptation in addition to adding it to your Web Project.

Sources:

- Romantic Online Romanticism Resources for M. Shelley  
[http://www.sjsu.edu/faculty/harris/Rom\\_Links.htm#MWS](http://www.sjsu.edu/faculty/harris/Rom_Links.htm#MWS)
- Frankenstein in Popular Culture:  
<http://www.english.upenn.edu/Projects/knarf/Pop/pop.html>
- Responses to and Adaptations of *Frankenstein*  
<http://www.rc.umd.edu/reference/misc/ficrep/frankenstein.html>
- Any other source that you find.

Incorporate your presentation notes or a 300-word paragraph into your Web Project. If you have access to an electronic or digital version from this adaptation, you might consider including it or linking to it from your Web Project. Since there is no written component to this assignment, your grade will be based on your presentation.