

## **Agenda for ENGL 112B: November 18**

- Announcements: if you're doing a paper on *Whale Talk*, it will be due on **November 25**; If you have not yet done a literary analysis paper, that is also due on **November 25**;
- For class on November 25, be ready to present one article from the journal you got in class on November 4 OR if you did not talk about a YA Wednesday blog in class on 11/4, you can present on the blog on November 25.
- We will review for the Final Exam in class on 11/25
- **SSW #8, November 18: Part I:**  
Select two quotes from *Whale Talk* that

capture for you the essential themes/issues of the book and explain why each quote is significant. **Part II: Secondary characters** frequently give insights to the text even though “their presence” in the novel is lesser than that of the protagonist. Choose a secondary character from *Whale Talk* whose “voice” is most powerful for you and explain your choice--**4:30-4:55**

- Chris Crutcher presentation (as much as we can do) **5:00-6:35**
- Discussion of *Whale Talk* and sharing from each of you from SSW # 8 Part I or Part II: **6:35-7:00**

- SSW # 8: Part III: Discuss how seeing/hearing Chris Crutcher gives insights to the author. How does Crutcher's presentation help you better understand *Whale Talk*? What in Crutcher's presentation gives him "credibility" as an author for young adults? OR what insights into the lives of teens (and older adults as well) are evident in Crutcher's presentation?

- **7:00-7:15**

