

Agenda for ENGL 112B: Oct. 28

1. Review of requirements for the Unit of Study/Annotated Bibliography presentations and sign up for presentation dates. Using the YA Wednesday page --
<http://www.drbeckmoresyawednesday.com/>
and the YA Wednesdays handout, identify and review 4 of the blogs that you find helpful for your Unit of Study or Annotated Bibliography—you'll present this information in class on Nov. 4
2. In anticipation of the demands of the rest of the semester, we'll discuss a plan for the assignments/projects ahead and do a calendar for the final weeks of the semester;

Be reading *Whale Talk* for the class on Nov. 18; Aim to submit your Book-to-Film paper prior to Nov. 11; Final comments on *We Were Here* – specifically Part V—**4:30-5:15**

3. 3 Book Talks —**5:15-5:45**

a.

b.

c.

4. Work in triads with Chapter 7's material on Fantasy and connection to *Prisoner of Azkaban*; Each triad “unpacks” a quote and applies it to *PoA*; Also, each triad selects a passage from the novel that demonstrates the great descriptions/detailed writing of the

novel; Part I of SSW #7 will be sharing from
your Triad—**5:45-6:05**

Each group shares out as part of the discussion
of *Prisoner of Azkaban* – **6:05-6:25**

5. 3 Book Talks

d.

e.

f. **– 6:25 – 6:50**

6. Part II of SSW #7 – 3 Brown Bag items for
Prisoner of Azkaban—one must be a quote;
consider one being an archetype that fits the
novel-- **6:50 – 7:10**