

Agenda for ENGL 112B October 7

1. Announcements: a) Next week is the midterm based on our work with *Witness*. You do not have to have the play/novel in verse read prior to class – you should look over the parts for the character you’ll be signing up to read. We’ll do that sign-up in class today. Please note you will all be reading parts; the writing we do with *Witness* is a 10% of your overall grade and can’t be made up any other way – you need to be in class, prepared with the book. b) Read Ch. 8 in *Literature for Today’s Young Adults* (located on the 112B Handouts page. c) if you’ve not done so yet please email Dr.

Warner with the selection for your book-to-film paper; you can use the same book/film as someone else, but I need to know your selections; **Note: **No one will need to submit SSW # 6 until Oct. 21** – 4:30-4:50**

2. 3 Book Talks – **4:50-5:20**

- 1.
- 2.
- 3.

3. Sharing of one of your 3 poems to teach to teens— **5:25 – 5:55**

4. SSW # 6, October 7: Part I: From *We Were Here*, select 2 quotes that demonstrate “who” Miguel is. What do the quotes you select reveal about his character – especially

about the complexity of who he is? Explain;

5:55-6:15

5. 3 Book Talks

4.

5.

6.

6:15-6:45

6. Begin discussion of *We Were Here* **6:40-7:00**

7. Part II: Select one quote or representative object (again that could go in brown bag representing the novel) from each section of *We Were Here*--discuss the significance of each: Part I: May 13- July 9; Part II: July 16 – 24; Part III: July 24 more – Aug. 2; Part IV: Aug. 6 – Sept. 4; Part V: Sept. 8-13;

NOTE: Please write only on the sections you have read thus far; this SSW is not submitted until Oct. 21, so you will have the opportunity to write more in class on Oct. 21— **7:00 – 7:10**