**Agenda for ENGL 112B: September 16**

1. Announcements: One last introduction—Christine Tran; Comments from the Book Pass activity; Revisiting the Log of work for the 4th credit; Thesis/Lit Analysis work & Rubric for Lit. Analysis papers – specific titles for papers; Clarifying SSW due dates; the model of the Unit of Study: “A Curriculum of Difference” will be on Sept. 30;–**4:30-5:00**
2. Continuing work on foundational materials for evaluating YA lit – Honor Book Qualities (from Ch. 1 in *LfTYA)*
3. Archetype Activity with Ch. 10 from *LfTYA*--building the foundation for evaluating YA Lit.—in your Pair Share Groups: a) Define/describe the archetypes; b) Give an example of the archetype from pop culture and/or from *After the First Death* –**5:05-5:30**
4. Review/Explain the Elements of Book Talks—**5:30-5:45**
5. Model of an oral Book Talk presentation & Sign Up for Presentation dates—**5:45-6:00**
6. Characteristics of strong Problem Novels (from Ch. 4 in *LfTYA*) – **6:00-6:15**
7. SSW #3, September 16—**6:15-6:35**

Part 1: Write about 3 objects/quotes/symbols (**one of the 3 must be a quote**) you would include in a “brown bag” of items that represent *After the First Death*. Why would you include these items? How does the quote you selected represent the book?

Part 2: Based on a) the characteristics of Strong Problem Novels, b) the Archetypes, c) the Exeter Characteristics, OR d) Honor Book qualities, what are the strengths of *After the First Death*?

1. Discussion of *After the First Death*—**6:35-7:15**