

Agenda for ENGL 112B: September 16

1. Announcements: One last introduction—
Christine Tran; Comments from the Book
Pass activity; Revisiting the Log of work for
the 4th credit; Thesis/Lit Analysis work &
Rubric for Lit. Analysis papers – specific
titles for papers; Clarifying SSW due dates;
the model of the Unit of Study: “A
Curriculum of Difference” will be on Sept.
30; **4:30-5:00**
2. Continuing work on foundational materials
for evaluating YA lit – Honor Book
Qualities (from Ch. 1 in *LfTYA*)
3. Archetype Activity with Ch. 10 from *LfTYA*-
-building the foundation for evaluating YA

Lit.—in your Pair Share Groups: a)
Define/describe the archetypes; b) Give an
example of the archetype from pop culture
and/or from *After the First Death* —**5:05-**

5:30

4. Review/Explain the Elements of Book
Talks—**5:30-5:45**

5. Model of an oral Book Talk presentation &
Sign Up for Presentation dates—**5:45-6:00**

6. Characteristics of strong Problem Novels
(from Ch. 4 in *LfTYA*) — **6:00-6:15**

7. SSW #3, September 16—**6:15-6:35**

Part 1: Write about 3 objects/quotes/symbols
(**one of the 3 must be a quote**) you would
include in a “brown bag” of items that

represent *After the First Death*. Why would you include these items? How does the quote you selected represent the book?

Part 2: Based on a) the characteristics of Strong Problem Novels, b) the Archetypes, c) the Exeter Characteristics, OR d) Honor Book qualities, what are the strengths of *After the First Death*?

8. Discussion of *After the First Death*—**6:35-7:15**