

Agenda for ENGL 112B: September 23

1. Announcements: for the Book Talk

presenters of September 30 – e-copy of the

book talk is due before 10:00 a.m. on

September 30—email it to Jean Shiota:

jean.shiota@sjsu.edu and to me; I will email

you separately with some other details;

2. For our mini-unit on poetry, locate 3 poems

you would like to teach to young adults.

Email the titles of your poems to Dr.

Warner before Friday, Sept. 27. Prepare a

1-2-page paper providing the rationale for

teaching the three poems you select (this

will be a major part of SSW #5 of Sept. 30).

The poems you select can come from

classics, music/song lyrics, rap, children's poetry; they can be original – you just need to explain why you think these poems should be taught/used in a classroom

3. Overview of the Book to Film paper assignment—**4:30-5:00**

4. SSW #4, September 23 -- Part I: Select one quote from *Speak* that captures the essence of the novel for you – discuss that significance. Second, what passage is a /or passages are “musts” to be included in a film representation of the book? Explain. —**5:05-5:25**

5. Laurie Halse Anderson handout -- **5:25 – 5:30**

6. Discuss quotes/film essentials—in triads
7. Listing of film aspects to consider in the book to film transition—**5:35-5:55**
8. Viewing of *Speak* and Part II of SSW # 4—chart what the film presents that is similar to and different from the novel – do this during the film; write an **overall comment/summative response** on what “works” or “doesn’t work” in the film’s representation of the novel – specifically highlighting your “must be included” scene or quote; – **5:55-7:15**