

Agenda for ENGL 112B: September 30

1. Announcements: for the Book Talk

presenters for October 7 – e-copy of the

book talk is due before 10:00 a.m. on

October 7—email it to Jean Shiota:

jean.shiota@sjsu.edu and to me; I will email

you separately with some other details;

2. Review of model book to film papers:

[Blog: *The Transition from Book to Film: Examining YA Books that Have Been Made into Films*, March 14, 2018](http://www.drbickmoresyawednesday.com/); <http://www.drbickmoresyawednesday.com/>

3. Work through the

requirements/components/guidelines of the

Unit of Study – “A Curriculum of

Difference”

4. Be sure to have *We Were Here* read for

class on October 7 – at least half of the

novel. We will work with it on Oct. 21 as well **–4:30-5:00**

5. Explain the Book Talk response sheet/protocols for listening & supporting presenters **–5:00-5:05**

3 Book Talks **–5:05-5:35**

- 1.
- 2.
- 3.

6. SSW # 5, October 2, Part II (Part I is your 1-2- page rationale for the 3 poems you selected that you think should be taught to teens): 1. What has been your experience with poetry? Describe, 2. What poetic devices/literary features of poetry are

essential to know/appreciate poetry?

Explain-- **5:35 – 5:50**

7. Poetry Activities: Rap or Poetry, several models of “I am” poems: “The Delight Song of Tsoai-talee,” “Where I’m From,” “Rayford’s Song,” “I Am” template—**5:50-6:10**

8. SSW # 5 Part III: Writing of an “I am” poem -- **6:10 - 6:25**

9. Book Talks

4.

5. **6:25-6:45**

10. Sharing of “Poems to Teach to Teens – **6:45 – 7:15**

