

## **Agenda for ENGL 112B: August 26**

1. Roll; Complete Information Sheet and make your name card—put your name on the front and on the back give a book title or literary practice that was important to you as a child; Start a Word document where you'll do your SSW for today: – we'll use this SSW for introductions; YA Inventory (also on the 112B handouts' page)— in pairs work on identifying any author you know—bring this form to the next 2 classes; **–4:30-4:45**
2. Work through Syllabus – highlighting overall goal of this class: to learn about as much YA Lit as possible and how to

evaluate the literary strengths of YA works; detailing the 4<sup>th</sup> credit enhancements; assignments/preparation for class on Sept. 9;

3. explain guides for SSW entries/writing in each class & AI —**4:55-5:45**

4. Sue Ellen Bridgers' Foreword: read and discuss; Gary Paulsen quote and prompt for SSW #1—**5:50-6:15**

**5. PROMPT --"At least in my case, reading saved my life. I was a terrible student, hated school, failed the ninth grade, and a librarian I didn't even know gave me a library card. That one woman helped me find a place where it**

**didn't hurt, a place where I fit in, a place where I belonged - the pages of a book." Gary Paulsen**

**What book or piece of literature would you want to give to a young adult in your life? Explain.**

**What book or piece of literature have you received that has been or is significant in your life? Explain.**

**OR from Sue Ellen Bridgers' Foreword, what resonates with you as a reader/writer/future teacher? Explain**

**6. SSW – 20 minutes of writing: 6:15-6:35**

7. Introductions using reading from SSW  
entry and/or explaining the book choice or  
literacy item you identified – **6:40-7:05**