Description of the Book to Film Assignment

I. As described on the 112B syllabus, here’s the overview of the “Book to Film” assignment:

4. A Book to Film paper: You will select a book (it could be the same as the selection for your Book Talk if a film version is available) from a list of Book to Film options; read the novel and view the film version; then write a 3-5 page-paper analyzing the film version’s presentation regarding consistency with the novel. To allow for a model of the analysis, **this paper will not be due until after September 23, but needs to be submitted prior to or on November 11**. This paper earns 15% of your course grade. (CLOs 1, 3, & 5). Because we are working as a class with the film version of *Speak*, you **cannot** use this for your book to film assignment.

2. You will select the book/film from a list I have compiled. The list is found on the 112B Handouts page: **Book to Film Selection Options**. If the film of the book you want has been produced since May 2024, I may not have it on the list – please check with me on it.

3. You absolutely **CAN** use a book (YA, of course) that you’ve previously read – and if your choice will work with the focus for your Annotated Bibliography or the Unit of Study, all the better. Also, you can do the same book/film as someone else – since we’re not doing oral presentations of the book/film, it’s not as important that no one replicates another person’s choice. Please **do** email your selection so I know what you are selecting.

4. I did a YA Wednesday blog on the Book to Film project that was published on the YA Wednesday blog on March 14, 2018; it offers 6 papers – done by 112B students in Fall 2017. Please check out the assignment and these model papers at the following link:

<http://www.yawednesday.com/blog/the-transition-from-book-to-film-examining-ya-books-that-have-been-made-into-films-by-mary-warner>

5. As with the literary analysis papers, your goal is **to analyze** some aspect (or aspects) of the film’s rendering of the novel; you need to move beyond just comparing/contrasting **to a claim about what the film represents well (or not) and how the film presentation strengthens (or detracts) from the novel.** Our work in class with the film presentation of *Speak* should help make this clearer.