Field Experience 4th credit enhancement

For anyone in ENGL 112B who is planning to go into the Single Subject Credential program for English, the following component will allow you to earn “Early Field Experience” hours toward the 45 recommended prior to admission to the credential program. The Field Experience Component and accompanying Unit of Study will fulfill the 4th credit enhancement for those of you who are English Prep for Teaching majors.

Requirements:

1. You will observe a high school (or middle school) literature class for 10 class sessions;
2. You will do targeted observations that you will describe as part of your log of activity for the 4th credit enhancement. In your observations, you should
   1. watch the strategies the teacher uses for presenting background on the novel/literary selection/unit;
   2. record any methods the teacher uses for introducing the text, for example “into” strategies
   3. note the various writing prompts or quizzes, or reading checks used; what is done “through” the study of the literary work
   4. observe how the teacher facilitates discussion or elicits students’ interpretations or aids their understanding of the work
   5. get copies of any assessments (tests, quizzes, project ideas) the teacher employs for determining students’ comprehension
3. In addition to recording and discussing what you observe in a log, you will write a Field Experience paper that incorporates texts from YA Literature – novels, poetry, short stories, other genre – that could be paired with the literature you see being taught and further adolescent literacy. You should also describe strategies for presenting literature that we are using in ENGL 112B that might be applicable for teaching the literary work presented in the English classes you’ve observe. The essential point of this paper is demonstrating how what we are learning/discussing/doing in ENGL 112B will enrich the teaching of English in 6-12 grade contexts. The paper, observation hours and log earn 10% of the 30% for the project overall. This 1-2-page Field Experience paper should be done by December 2 and accompany your unit of study.
4. You will design a Unit of Study built on the literary work or unit you observe. The Unit of Study should include YA literature works and resources; possibly the book and film that you write about for that project (see #4 of the course requirements in the syllabus); the poems you select and discuss for class on October 2; and “into, through, and beyond” activities built on the Unit of Study I will model in class on September 16. You need to include a minimum of 3 works you have read in our course this semester. The written portion of the Unit of Study will earn 10% of the30% for the project overall.
5. You will present your Unit of Study in class on either December 2 or 9; you will do an e-copy which can be posted on the Students’ page of my website. The e-copies need to be emailed to Jean Shiota (who does the uploading) [jean.shiota@sjsu.edu](mailto:jean.shiota@sjsu.edu) and to me a day in advance of your presentation to allow for uploading. The oral presentation earns 10% of the 30% for the project overall.
6. You will need to keep a record of the time you spend in observations—I will provide a form for you to do this, but you can also record your observations in your SSW entries.