

Consent and Sexual Assault: Showing Young Adults the Lasting Impacts Assault has and Why it Should not Occur

Unit of Study

Focus: *Speak*

Rationale

- Adolescence is characterized by significant physical, emotional, cognitive, and social changes as a person matures from a child into an adult
- I feel it is important to educate the future so this issue can begin to be resolved
- Diving into young adult literary works, such as *Speak* by Laurie Halse Anderson, offers adolescents a perspective of how isolating being assaulted can feel and can grow their empathy.

Adolescents in the Search For Meaning: Tapping the Powerful Resource of Story

- Chapter 1- Young Adults Sharing Their Perspectives
- Chapter 4- Books about Real Life Experiences

Introducing the Unit

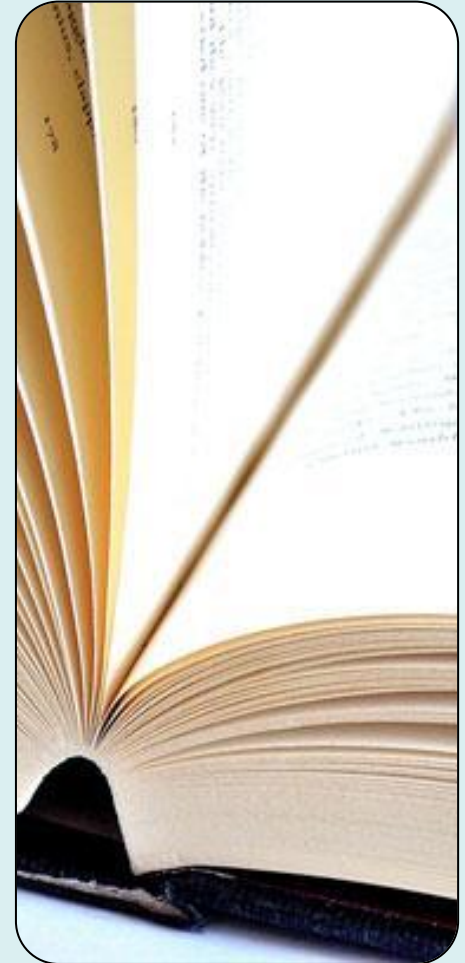
- reflect on a time they felt uncomfortable due to a third party
- ask the students to write down their scenario, and crumple their paper so it's anonymous
- ask for the students to reflect on questions underneath their fellow classmates response



Working Through the Unit

Speak

- reading will be completed at home
- give a powerpoint presentation to define terms
- as the students read the novel, they keep track of Melinda's thoughts and feelings on the subject as the novel progresses
- divide the class into groups based on who found evidence/ quotes for their specific topic so they could discuss and then share as a class



<https://www.youtube.com/watch?v=aB2rJgyYP8>

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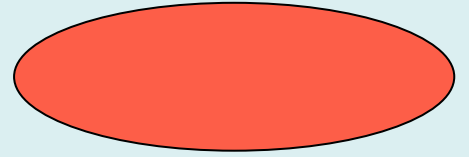
Beyond The Text



- “Your Power”- Billie Eilish
- Video of a clip from Nextlix’s *Thirteen Reasons Why* of Hannah Baker describing how her sexual assault made her feel (1:53)

Ending the Unit

- use the evidence from the text they have gathered to write a paper about Melinda and her assault
- Draw a tree
- Again, reflect on how to prevent things like this from occurring



Contemporary Fiction

