### COMIC-TEXTUALIZING SHAKESPEARE

Teaching Shakespeare Comprehensively to Ninth Grade Students

Georgia Brown

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### WHY TEACH Shakespeare Through Comic Books?

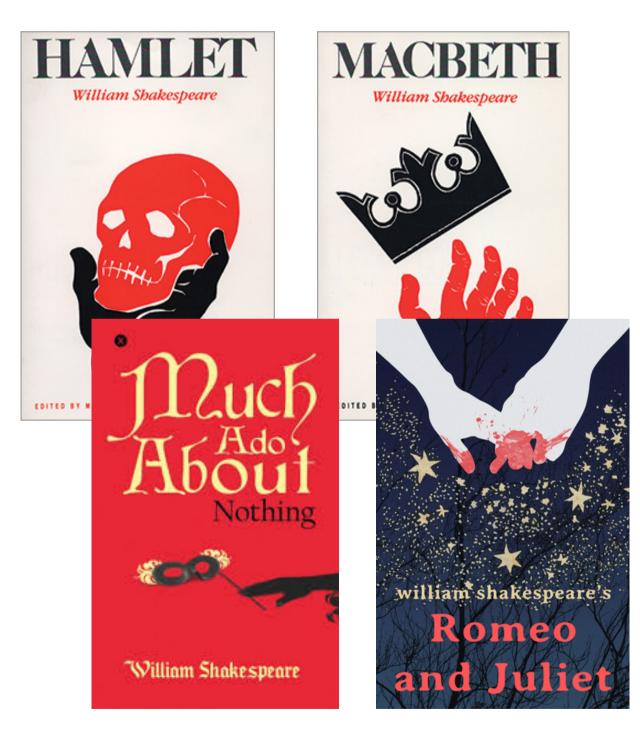
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#### <u>"INTO" THE TEXT</u>

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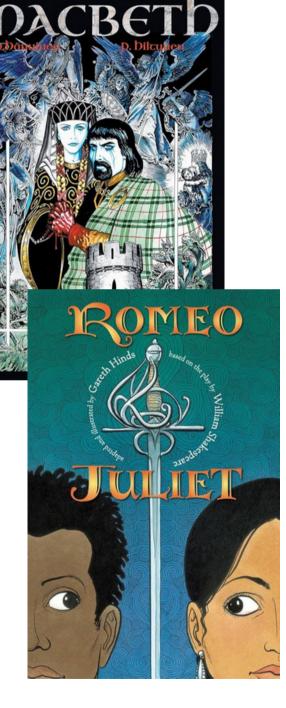
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- SHAKESPEARE'S -

### ABOUT NOTHING

A GRAPHIC NOVEL adapted by Steve Barlow and Steve Skidmore illustrated by Wendy Tan Shian Nei



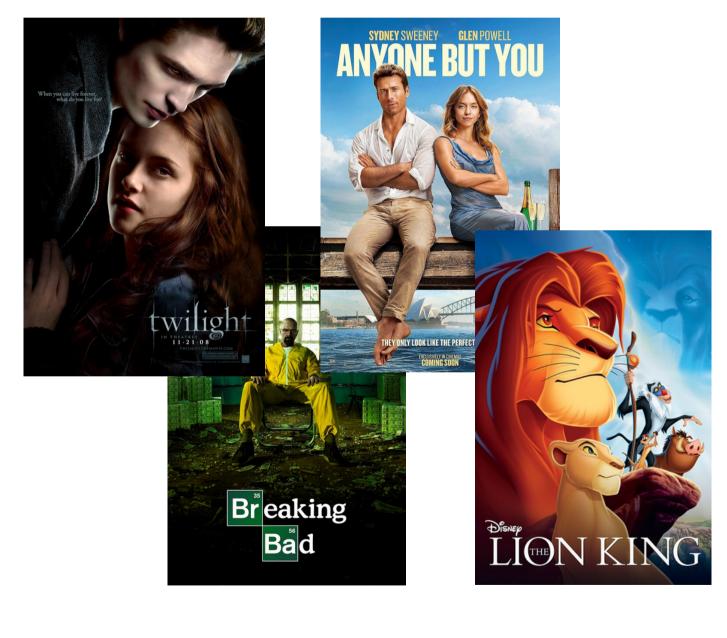
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## UNIT INTRODUCTION



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#### <u>Through the Text</u>

### **GROUP WORK:**



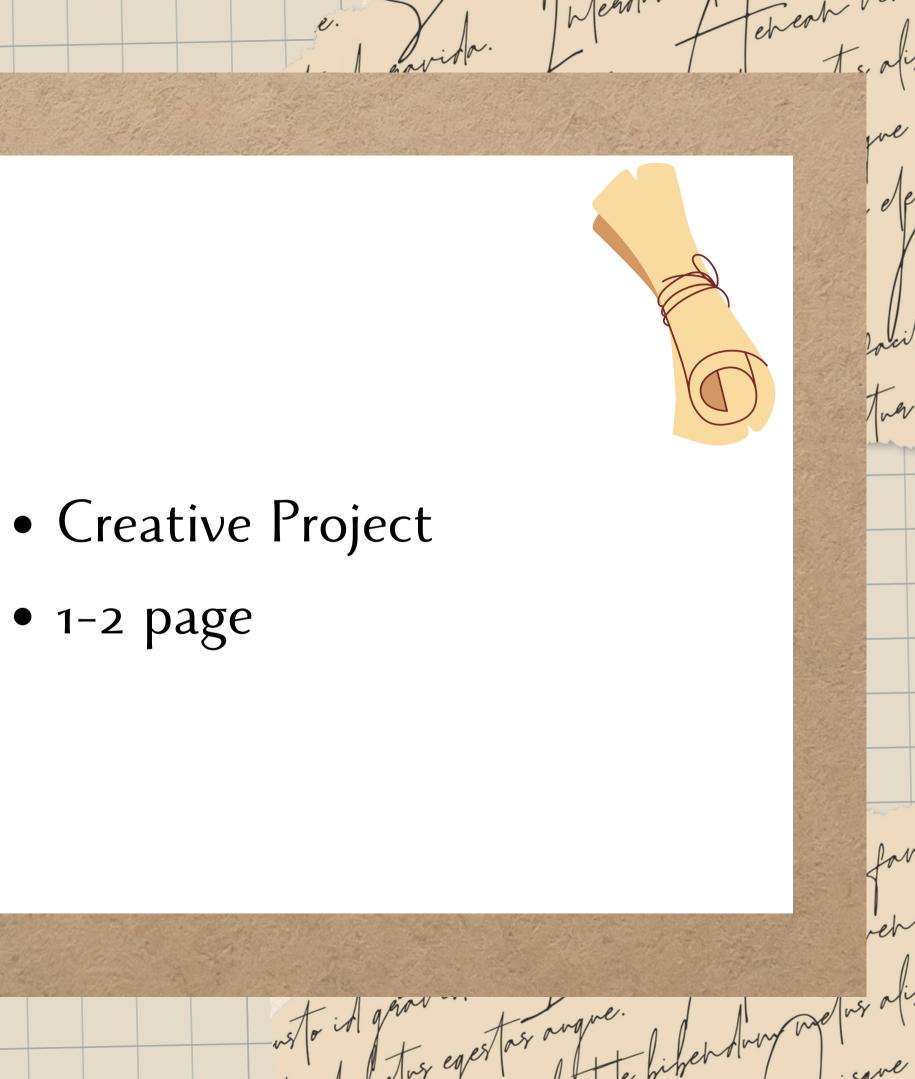
- their play
- Create comics of the original Shakespearean text
- Rewriting scenes in more modern English (with assistance of comic book)

#### • Groups will read the first few scenes of

### Ending the Unit

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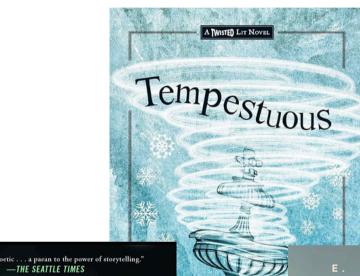
# UNIT • Creative ASSESMENT • 1-2 page





### <u>Beyond the Text</u>





ISAAC MARION

"Elegantly written, touching, and fun." —AUDREY NIFFENEGGER, #1 New York Times be

author of The Time Traveler's Wife



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