

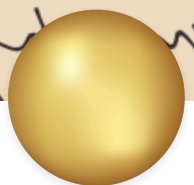



# COMIC-TEXTUALIZING SHAKESPEARE

Teaching Shakespeare Comprehensively to  
Ninth Grade Students

Georgia Brown

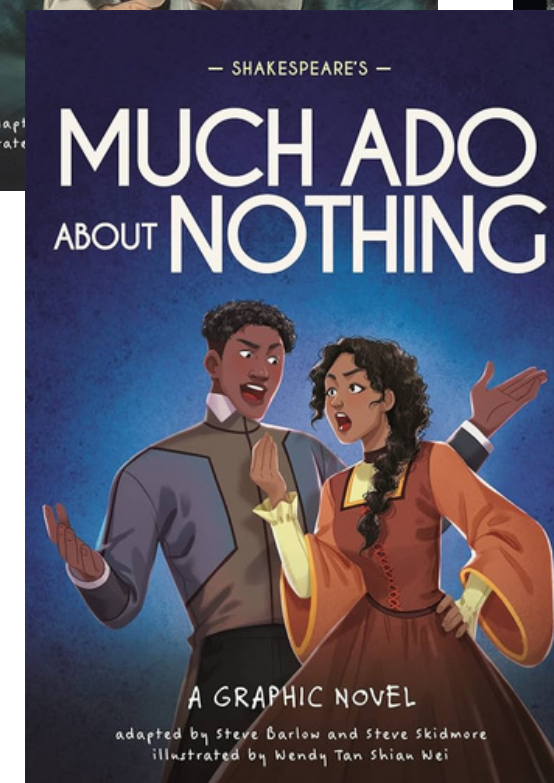
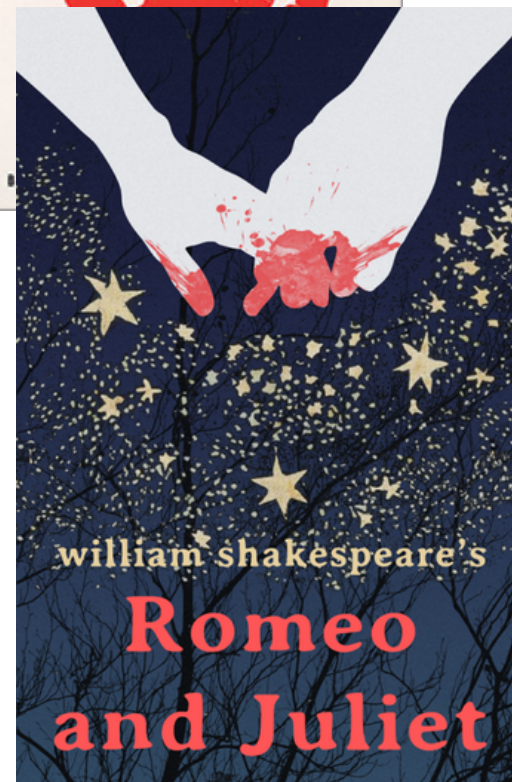
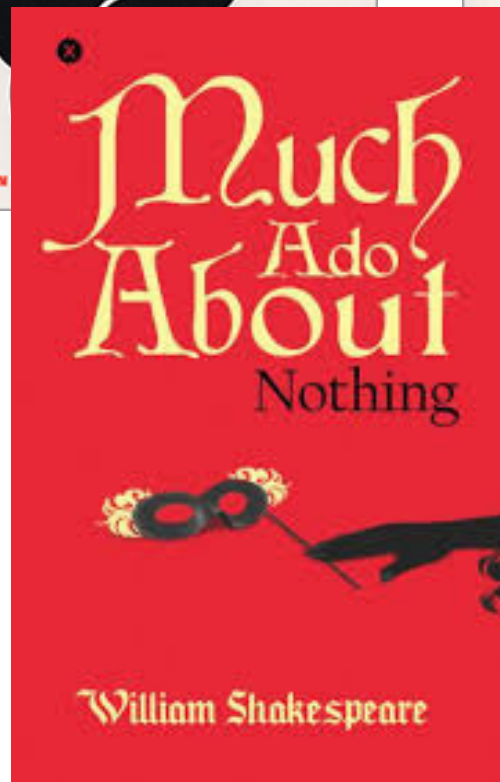
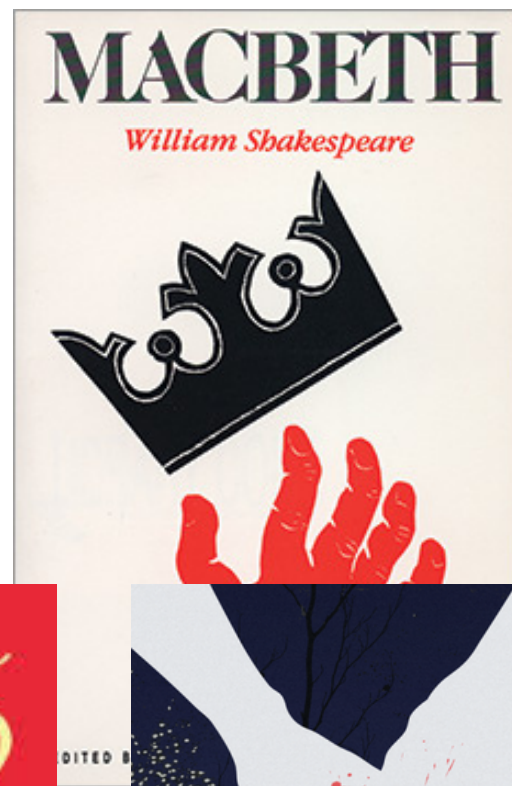
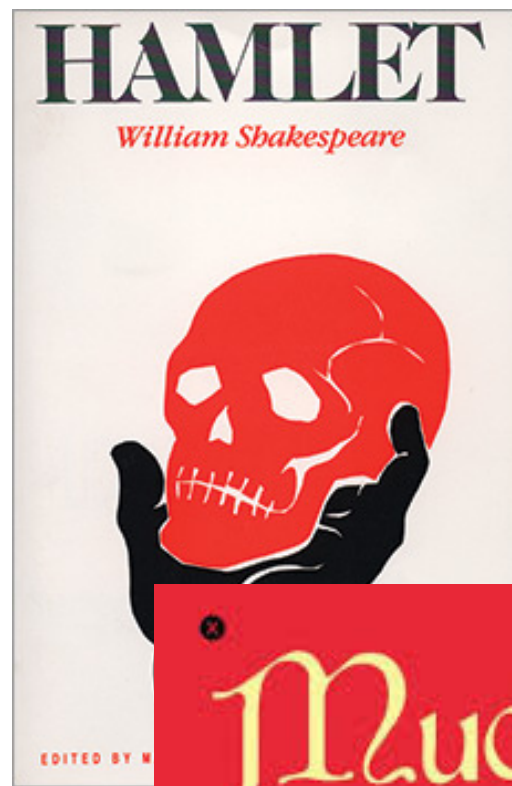




# WHY TEACH SHAKESPEARE THROUGH COMIC BOOKS?

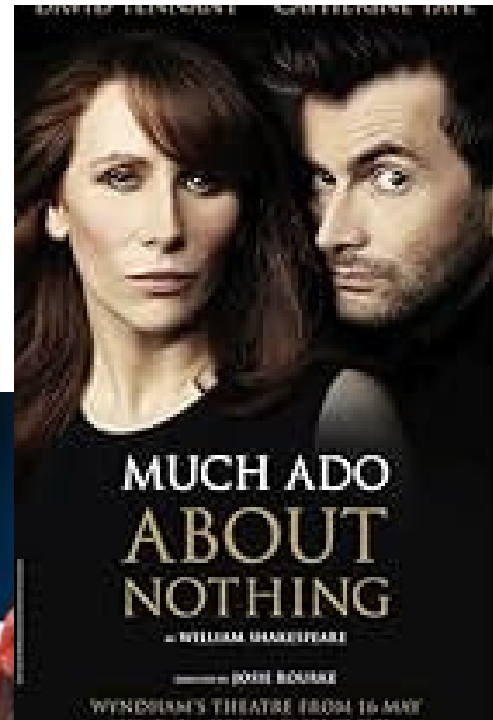


# "INTO" THE TEXT





# UNIT INTRODUCTION





## Through the Text

# GROUP WORK:



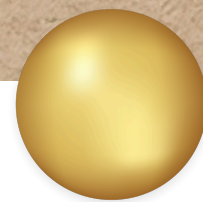
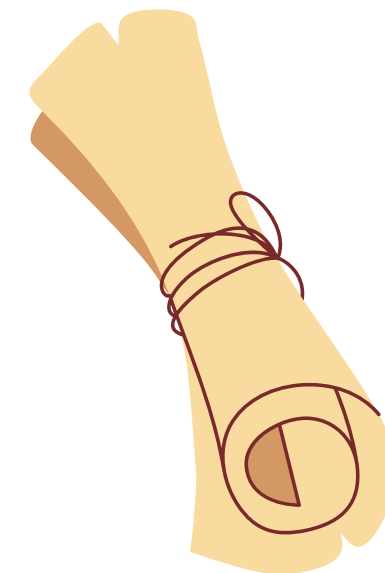
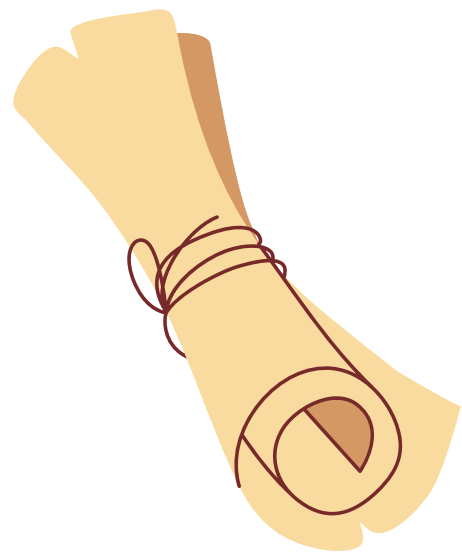
- Groups will read the first few scenes of their play
- Create comics of the original Shakespearean text
- Rewriting scenes in more modern English (with assistance of comic book)



## Ending the Unit

# UNIT ASSESSMENT

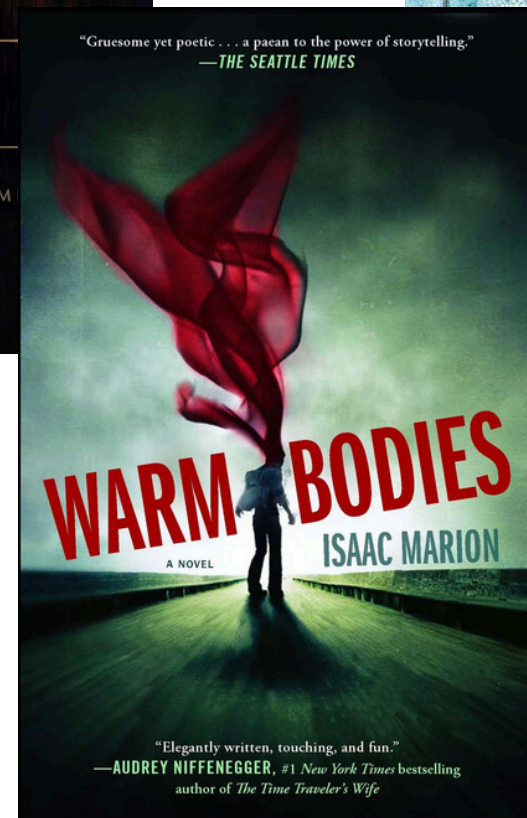
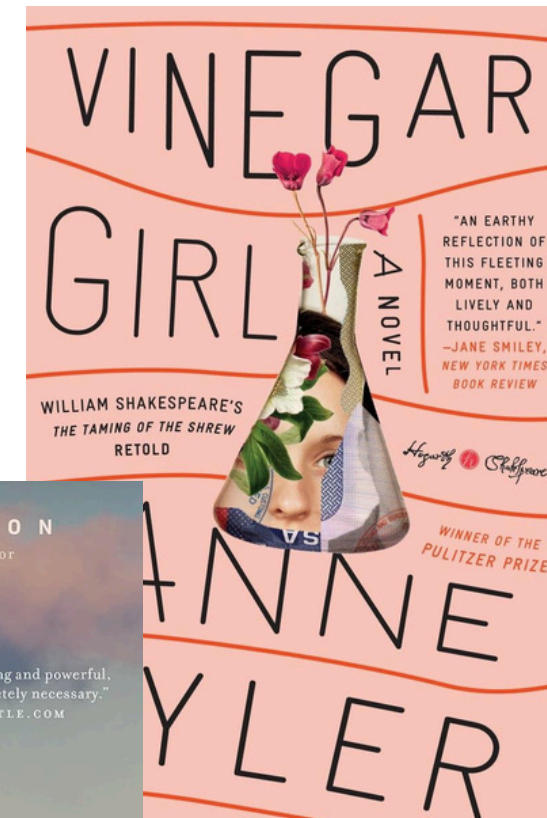
- Creative Project
- 1-2 page







# Beyond the Text





THANKS

