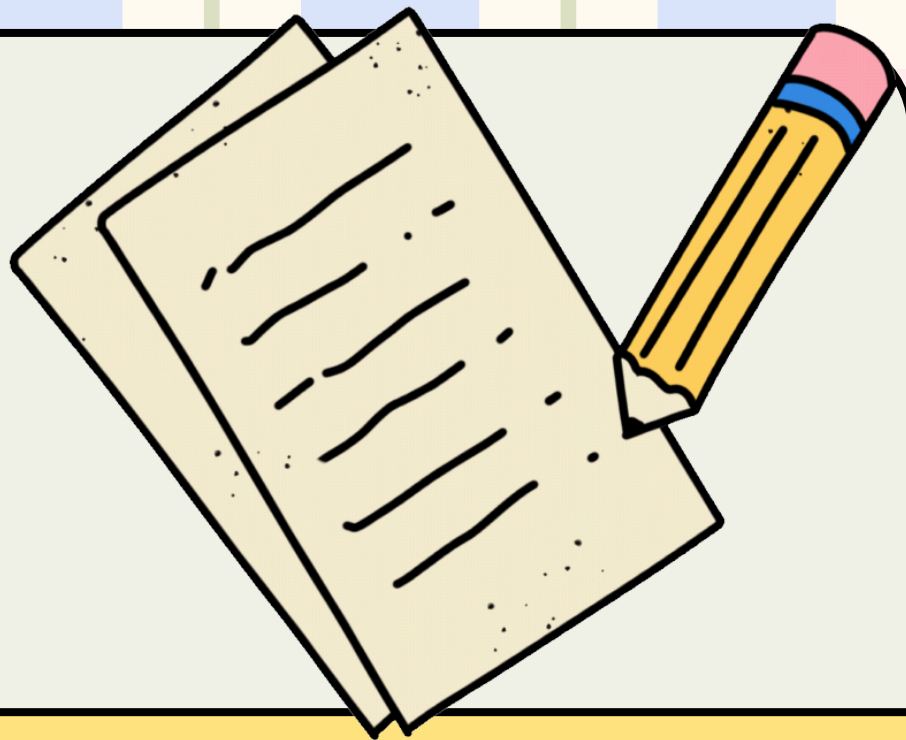


# THE ROLE OF NARRATIVE IN YOUNG WOMEN'S LIVES

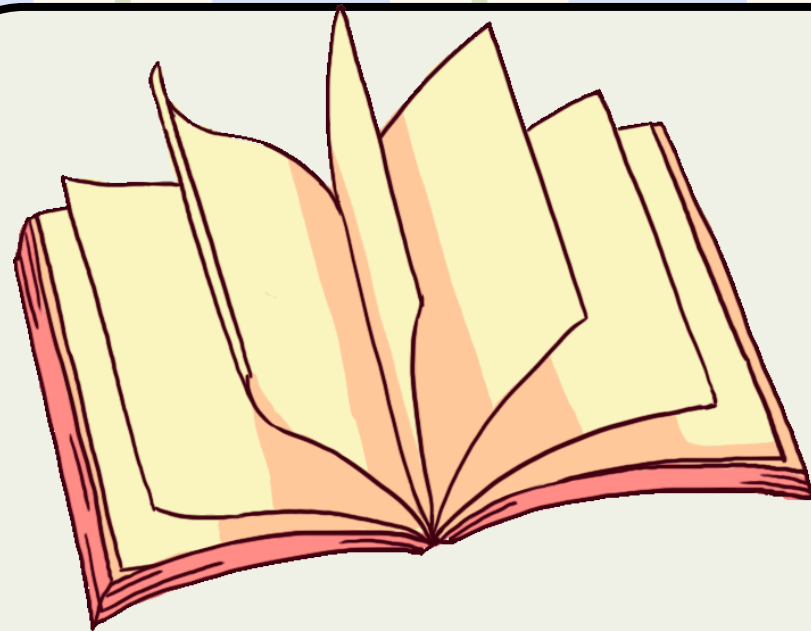


Presented By Inez Dumaop

# AGENDA



**RATIONALE**



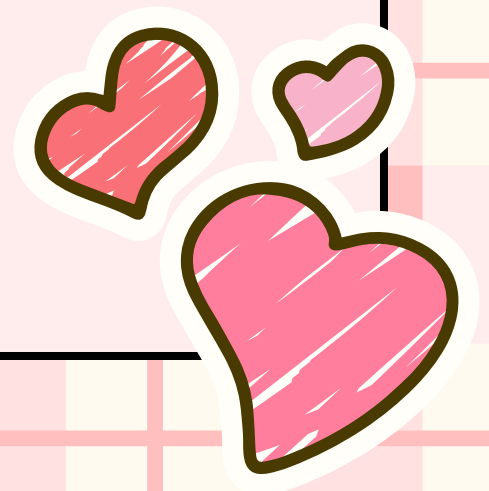
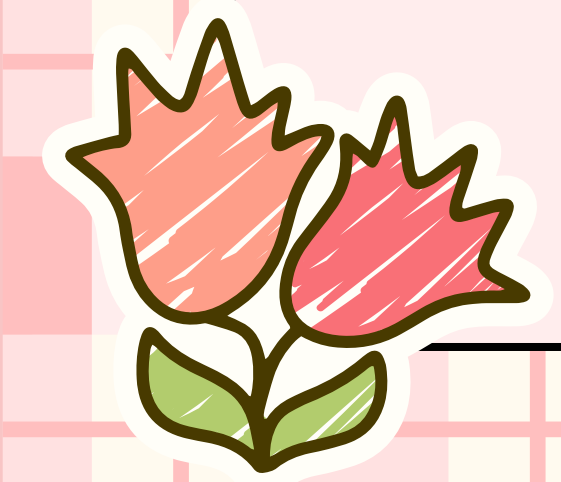
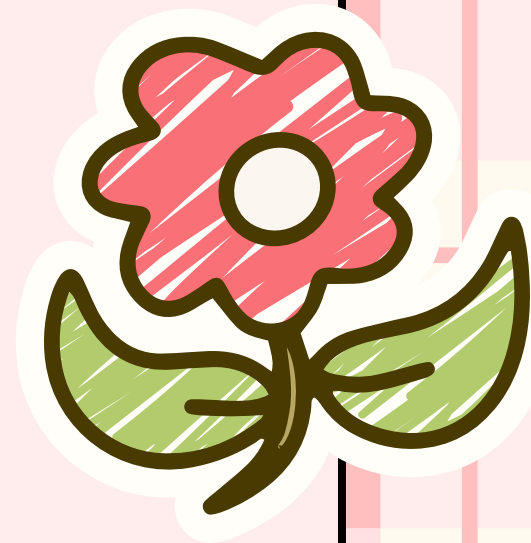
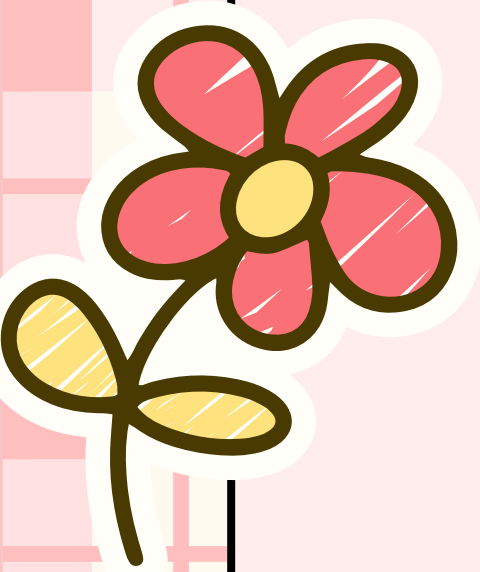
**FOCUS**



**LESSON PLAN**

# PROJECT RATIONALE

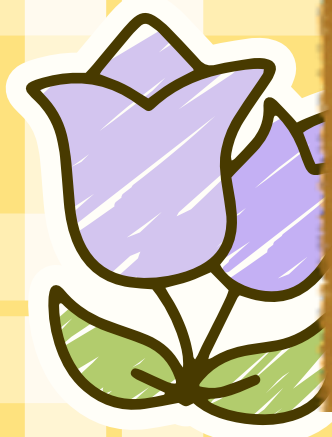
We find a sense of belonging when we meet a character who is “just like us”... but what happens when you cannot find yourself onscreen or in a book?

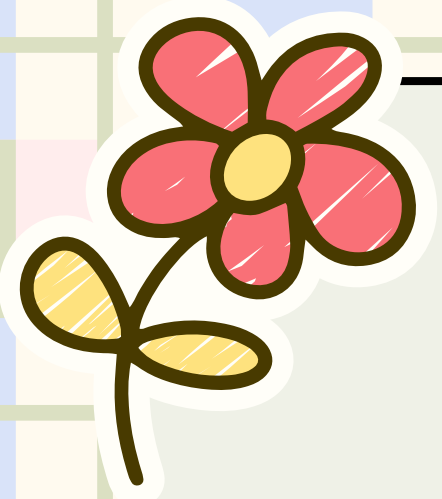




## THE STORY OF AN HOUR BY KATE CHOPIN

“And yet she had loved him--  
sometimes. Often she had not. What  
did it matter! What could love, the  
unsolved mystery, count for in face  
of this possession of self-assertion  
which she suddenly recognized as  
the strongest impulse of her being!”  
(2).





# PROCESS

1

Drawing Activity

2

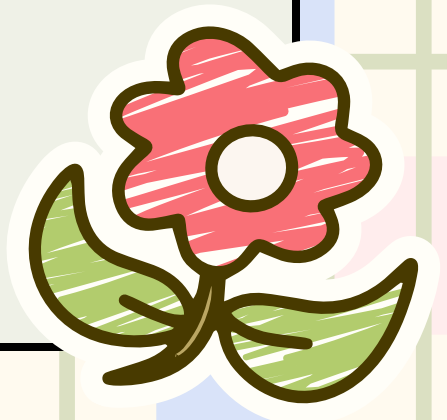
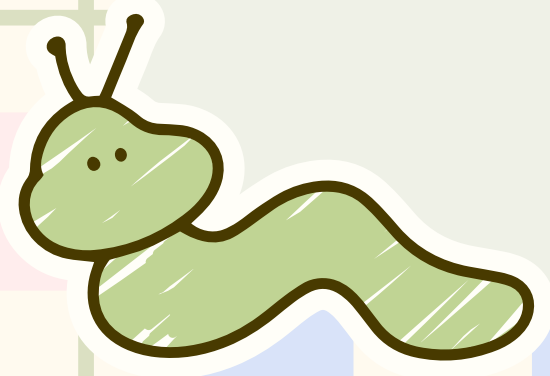
Historical context and evidence

3

Play “All American Bitch” by Olivia Rodrigo

4

Journal write and art project



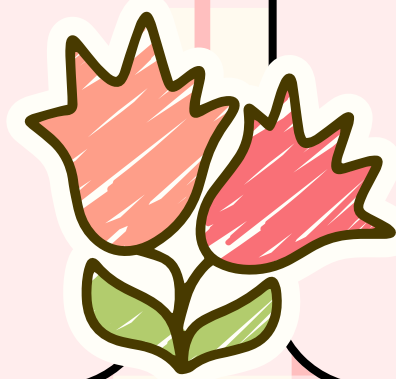
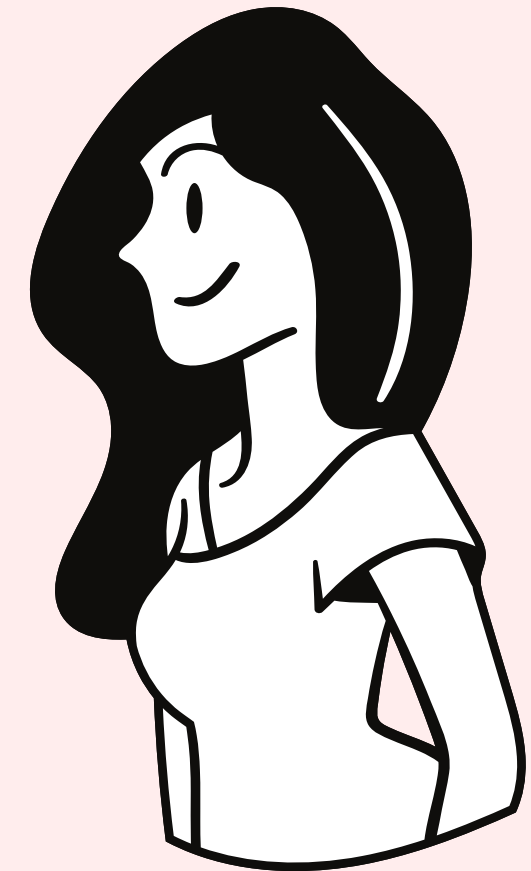
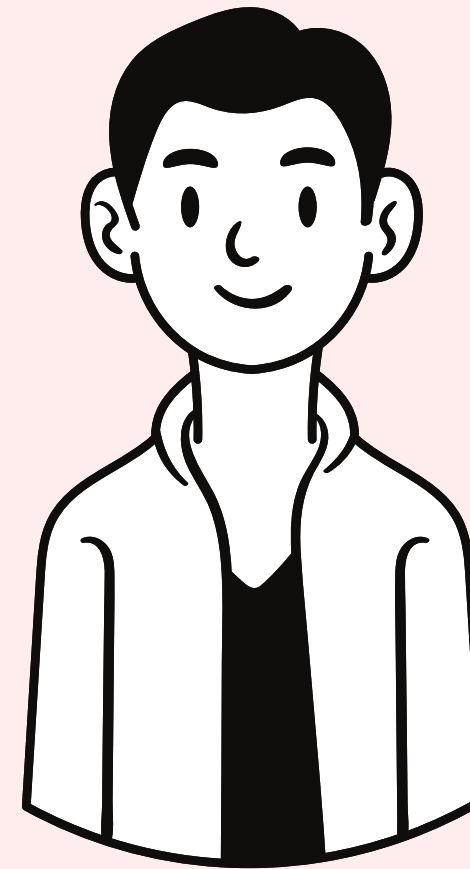


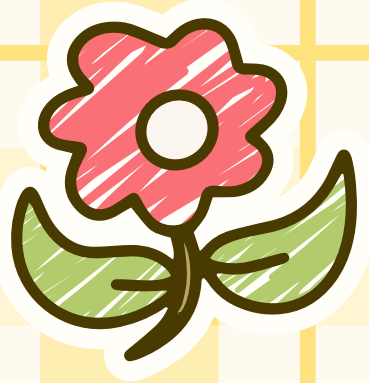
1

# DRAW

Draw a doctor, a teacher, a professor, a nurse, a rockstar, and a firefighter.

- What did you notice?
- Who did you draw as a woman, and who did you draw as a man? Why?





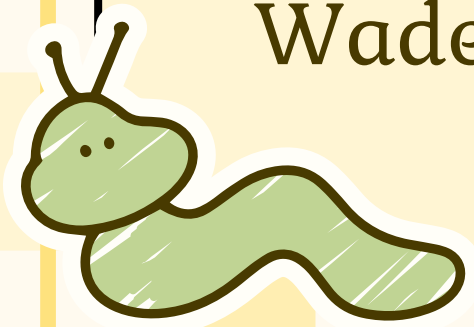
## 2 AMERICAN LIT

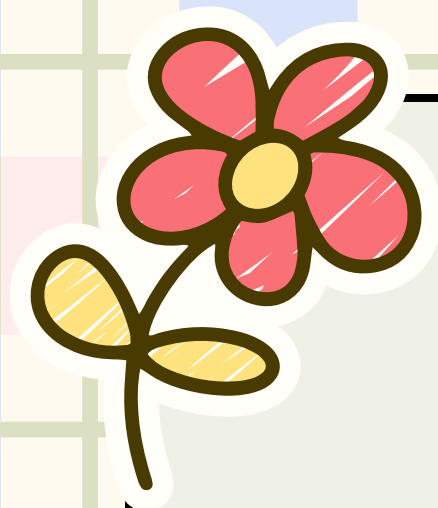
America's foundation is inherently based on these hierarchical social standards regarding race and gender.

“All men are created equal” excludes both women & the existing Native, Mexican, and Black populations.

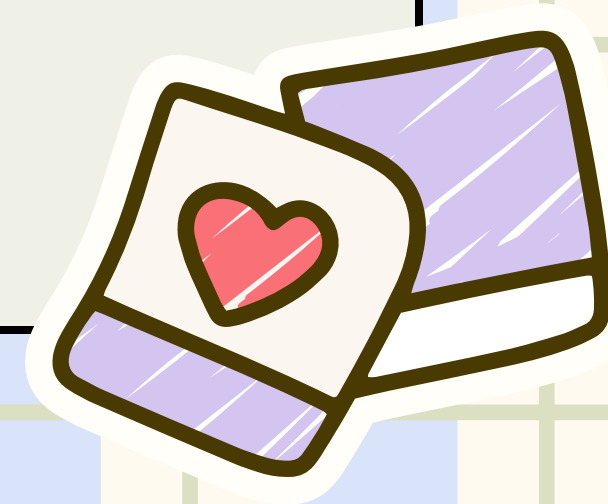
A dive into American Literature leads to an inevitable encounter with these themes.

ex: Woman's Suffrage Movement, Roe v. Wade, & recent overturn





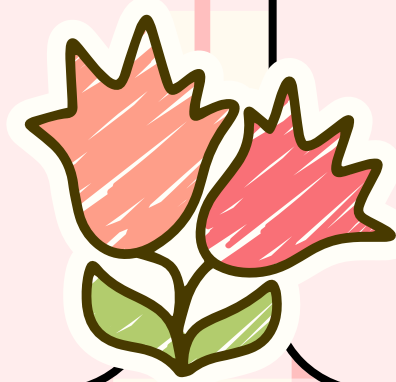
# POPCORN READ



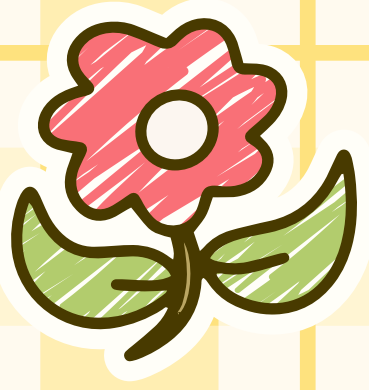


### 3 "ALL AMERICAN BITCH"

Though this song includes strong language, it expresses the rage of being put into a box. Whether students identify as male or female or neither, all can relate with the frustrations of societal expectations and gender roles.



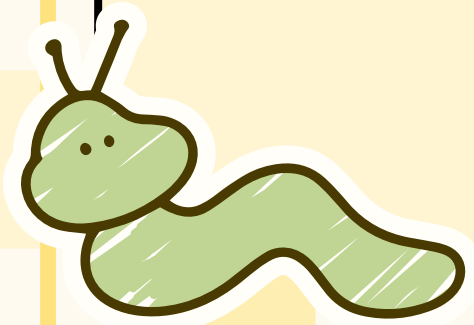
“And I am built like a mother and a total machine  
I feel for your every little issue, I know just what you mean  
And I make light of the darkness, I’ve got sun in my motherfuckin’ pocket  
Best believe, yeah, you know me, I forgive and I forget  
I know my age and I act like it  
Got what you can’t resist  
I’m a perfect all-American  
[...]  
I know my place, I know my place  
And this is it  
I don’t get angry when I’m pissed  
I’m the eternal optimist”



## 4 JOURNAL WRITE

What is expected of you, as a young person, concerning your gender? Are there certain social, personal, household expectations?

Do you ever feel you do not fit in to these expectations?

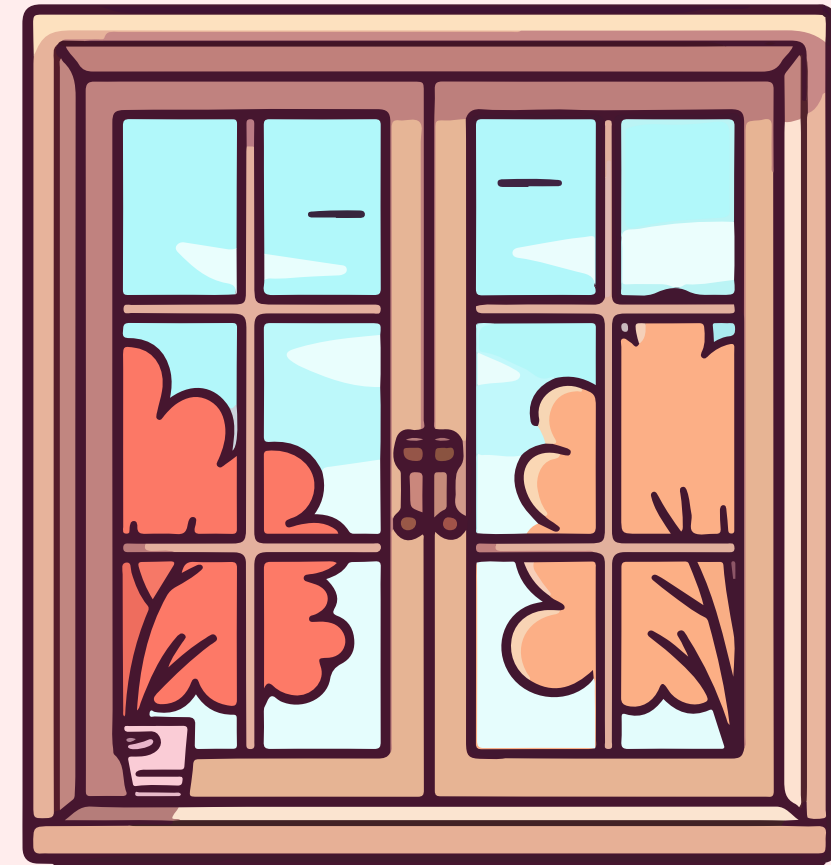


# ART PROJECT

What does Louise Mallard see outside the window?

Use the window as a metaphor for your vision of life beyond social expectations. What does it look like?

Have students create an art project of themselves looking out the window, with the outside representing this image of life free of suffocating expectations.







THANK YOU

