**Instructions:** Please complete this report by 5:00 PM on Friday, March 16, 2023. Save **this report** with your last name at the beginning of the file name and email both it and your **up-to-date CV** as a single pdf to humanities-arts-research@sjsu.edu.

**RSCA Assigned Time Spring 2023 Outcomes Report**

**College of Humanities and the Arts**

**Name:** Click or tap here to enter text.

**Department/School:** Click or tap here to enter text.

**Current rank:** ☐ Professor ☐ Associate Professor ☐ Assistant Professor

**Current tenure status:** ☐ Tenured ☐ Tenure-Track

**If you are tenure-track, in what year will your tenure review take place?** Click or tap here to enter text.

**Narrative Statement of Achievements to Date**.Please provide a narrative of not more than 1500 words that addresses the following:

A. A brief summary of your original 5-year research plan. (Faculty often begin by copying from a prior report or application.)

B. A description of what you have accomplished thus far in the RSCA Assigned Time Program. This should not be a list of RSCA products, but should be an explanation of how your RSCA agenda has developed and progressed since joining the RSCA Assigned Time Program. (Here you might begin by copying from a prior report/application and then revise/add additional detail incorporating updates since your last report).

Click or tap here to enter text.

**Scholarly Agenda.** Please provide an updated RSCA agenda for the remainder of your RSCA Assigned Time award period. Articulate how the ongoing agenda will result in products that are measurable by the **H&A RSCA Metrics**.

Or, **if you are completing your first 5-year cycle in the RSCA Assigned Time Program and wish to reapply for the program**, please articulate a new 5-year agenda for your RSCA productivity.

Click or tap here to enter text.

**Record of RSCA Activity.** Please list your RSCA productivity over the period of the report in each of the five areas of the **H&A RSCA Metrics**. For each item, please provide a **full citation**, including, as relevant, information such as (for publications), page numbers, web location, DOI, and (for performances, exhibitions and public engagement activities) venue name and location. Please also indicate specifically what the activity is (i.e., journal article, design commission, etc.) and, as needed, what your role is in the iteration of the work. For works in progress and “forthcoming” products, please provide details about whether the item has been accepted pending revision, is in proofs, in production, or at some other stage of development. For exhibitions and performances, please note whether the work has previously been exhibited/performed in another venue.

***Category V RSCA Activities***

Click or tap here to enter text.

***Category IV RSCA Activities***

Click or tap here to enter text.

***Category III RSCA Activities***

Click or tap here to enter text.

***Category II RSCA Activities***

Click or tap here to enter text.

***Category I RSCA Activities***

Click or tap here to enter text.

**ORCID Information.** The university requires all applications and annual reports for the RSCA Assigned Time Program to provide the faculty member’s unique ORCID with permission granted for institutional access. To obtain an ORCID please go to [ORCID.org](https://orcid.org/).

**My 16-digit ORCID:** Click or tap here to enter text.

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