

San José State University
College of Health and Human Sciences / Department of Justice Studies
JS 171(v), Human Rights and Justice, Section 80, Winter, 2021

Course and Contact Information

Instructor(s):	Edith Kinney, J.D., Ph.D.
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Office Hours:	Virtual office hours will be held once per week from 12 – 1:00 p.m. on Wednesdays, via Zoom https://sjsu.zoom.us/j/83139759392?pwd=bEtMSGFBUKNoRGtd1RDK3V3aXNidz09 Password: 221314 Email for alternative phone or Zoom appointment times.
Class Days/Time:	Online course, January 4 – 22, 2021
Classroom:	Canvas course web address: https://sjsu.instructure.com/courses/1357475
Prerequisites:	WST; upper-division standing. Completion of or co-registration in 100W is strongly recommended
GE/SJSU Studies Category:	V

Course Description

Interdisciplinary exploration of human rights instruments, institutions, and notable human rights campaigns. The historical development of human rights and contemporary threats to the realization of fundamental dignity for humans and non-humans will also be explored.

GE Area: V Prerequisite: Passage of the Writing Skills Test (WST) or ENGL/LLD 100A with a C or better (C- not accepted), completion of Core General Education and upper division standing are prerequisites to all SJSU studies courses. Completion of, or co-registration in, 100W is strongly recommended. Note: All SJSU Studies courses require completion of the WST and upper division standing.

Course Format

Technology Intensive, Hybrid, and Online Courses

This is a fully online course. Students must have access to a computer, and must be able to connect to the Internet and the Canvas course website to complete course activities and submit required assignments.

Faculty Web Page and MYSJSU Messaging

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on [Canvas Learning Management System course login website](http://sjsu.instructure.com) at <http://sjsu.instructure.com>. You are responsible for regularly checking with the messaging system through [MySJSU on Spartan App Portal](http://one.sjsu.edu) <http://one.sjsu.edu> to learn of any updates. For help with using Canvas see [Canvas Student Resources page](http://www.sjsu.edu/ecampus/teaching-tools/canvas/student_resources) (http://www.sjsu.edu/ecampus/teaching-tools/canvas/student_resources)

Course Goals

JS 171 is designed to introduce students to human rights in law, politics, and action by exploring the theme “Human Rights Begin Close to Home.” The class will adopt an interdisciplinary approach to human rights in historic and contemporary contexts to evaluate the following:

- What are the historical events and social movements that led to the development of human rights?
- How are human rights defined through international law?
- Who gets to decide what these rights are and how they are realized?
- How has the concept of “human rights” evolved over time, in different domestic and international contexts?
- How have people struggled to define and realize fundamental rights and/or dignity, and to what effects?
- Where human rights have been defined, why/where/how/by whom have they been violated? How can human rights concepts shape remedies to such violations?
- How does a discourse of fundamental “right” and/or “dignity” affect the way we understand, articulate, and respond to various social problems?
- How do human rights struggles and scholarship shape culture, policy, and social activism in our local and global communities?
- What can SJSU students do to ensure that “human rights begin close to home”?

GE Learning Outcomes (GELO)

“Students are strongly encouraged to take courses to satisfy GE Areas R, S, and V from departments other than their major department.”

Upon successful completion of this GE course, students will be able to:

1. GELO 1 - Compare systematically the ideas, values, images, cultural artifacts, economic structures, technological developments, and/or attitudes of people from more than one culture outside the U.S.
This learning objective will be assessed through human rights current events reports, exams, and written assignments.
2. GELO 2 - Identify the historical context of ideas and cultural traditions outside the U.S. and how they have influenced American culture.
This learning objective will be assessed through reflections on assigned readings, analyzing documentary films, and successful completion of written assignments and exams.
3. GELO 3 - Explain how a culture outside the U.S. has changed in response to internal and external pressures.
This learning objective will be assessed through human rights current events reports, exams, documentary film reviews, and writing exercises.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

1. CLO 1 - Read, write, and contribute to discussion about domestic and international human rights issues at a basic level.
2. CLO 2 - Recognize and access human rights instruments defining “human rights” according to international law (such as the Universal Declaration of Human Rights) via online and library resources.
3. CLO 3 - Recognize and access the reports of central oversight agencies and non-governmental organizations, such as Amnesty International and Human Rights Watch, that report on human rights abuses to the United Nations and global populace.
4. CLO 4 - Compare and contrast how “rights” and “dignity” have been defined by and for various cultures throughout the world.
5. CLO 5 - Apply an interdisciplinary human rights framework to analyze social problems, policies, and practices in the U.S.

Required Texts/Readings

Textbook

Goodhart, Michael. (2017). *Human Rights: Politics and Practice*, Third Edition, New York: Oxford University Press. ISBN 9780198708766

Other Readings

Armaline, W., D.S. Glasberg, and B. Purkayastha [Eds.]. (2011). *Human rights in our own backyard: Injustice and resistance in the United States*. Philadelphia, PA: University of Pennsylvania Press.

NOTE: This book is available at the SJSU King Library and [electronically](#) through the library’s website.

Students are expected to read the daily headlines of a major international newspaper and subscribe to the Human Rights Watch Daily Brief email; sign up for the daily email here:

<https://action.hrw.org/page/36941/subscribe/1>.

Supplemental readings will be posted on the Canvas website. The course reading schedule is subject to change; check your Canvas messages regularly for any updates.

Suggested Resources for Reference and Research on Human Rights Instruments, Monitoring and Reporting

United Nations: <http://www.un.org/rights>

U.S. Human Rights Network (USHRN): <http://www.ushrnetwork.org/>

Amnesty International: <http://www.amnesty.org>

Human Rights Watch: <http://www.hrw.org>.

Library Liaison

For help with library resources and library research (including the use of databases and online research materials—such as journal search engines), students are strongly encouraged to contact the Justice Studies Library Liaison: Nyle Monday, nyle.monday@sjsu.edu

Course Requirements and Assignments

A student’s final grade is based on points earned for completing several assignments and activities, including demonstrating knowledge of course readings, completing written assignments, and participating in online discussions.

[University Policy S16-9](http://www.sjsu.edu/senate/docs/S16-9.pdf), Course Syllabi (<http://www.sjsu.edu/senate/docs/S16-9.pdf>) requires the following language to be included in the syllabus:

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.”

Assignments

- 1) **Human Rights Current Event Reports (2 reports worth 10% each for 20% of final grade)**
- 2) **Homework Assignments and Quizzes (40% of final grade)**
- 3) **Human Rights Film Review (15% of final grade)**
- 4) **Final Exam (25%)**

- 1) **Human Rights Current Event Reports** (2 reports, worth 10% each for 20% of final grade)

Students will subscribe to and read Human Rights Watch’s Daily Brief. Sign up for the Daily Brief here: <https://action.hrw.org/page/36941/subscribe/1>

Students will complete two human rights current event reports related to course topics. One report will examine a human rights issue in the U.S./domestic context, the other will examine a human rights issue in international context.

The student will write a report that provides a concise explanation of the event/issue, a description of the relevance of specific human rights / treaties to the issue, tactics of advocacy organizations, and the student’s thoughts/observations/critiques regarding the current event and what should be done about the issue. Post a link to the news article and your analysis to the “Human Rights in the News – Current Events” Discussion on Canvas.

Students should post substantive comments and discussion on at least three other students’ human rights current event reports.

Learning Outcomes: **GELO 1, GELO 2, and GELO 3; CLO 1 and CLO 3.**

Grading and Due Dates:

Each report is worth 10% of the final grade. Post one Human Rights Current Event Report by 11:59 p.m. on **January 10, 2021**; the second report is due by 11:59 p.m. on **January 17, 2021**.

- 2) **Homework Assignments and Quizzes** (40% of final grade)

Students will provide written responses to prompts for each Module and complete quizzes on assigned readings and current events from the HRW Daily Report.

Learning Outcomes: **GELO 1, GELO 2, and GELO 3; CLO 1, CLO 2, CLO 3, and CLO 4.**

Grading:

Homework Assignments will be graded on a 10-point scale, rubrics included in each prompt.

Quizzes will be graded on a 10-point scale. Together, Homework Assignments and Quizzes are worth 40% of the final grade. Due dates on Canvas.

3) Human Rights Documentary Film Review

(15% of final grade)

Students will view a human rights documentary and write a 2-page (single-spaced, 12-point font) assessment of the film, describing the human rights issue(s) it addresses, advocacy strategies, and the actions of government(s) in response to the human rights issue.

Learning Outcomes: GELO 1, GELO 2, and GELO 3; CLO 1, CLO 2, CLO 4, and CLO 5.

Grading and Due Date:

This assignment will be graded on a 100-point scale based on a standard rubric. The film review is worth 15% of the final course grade. Post the film review to Canvas by **11:59 p.m. on January 21, 2021.**

4) Final Exam

(25% of final grade)

The final exam will require students to recall and apply human rights discourse and instruments to analyze contemporary social problems (domestic and international). The final is comprehensive, and will include a variety of multiple choice and essay questions. Students should expect the final to cover all significant class readings and activities, including films and lectures.

The final is due on Canvas by **11:59 p.m. on January 24, 2021.**

Learning Outcomes: GELO 1, GELO 2, and GELO 3; CLO 1, CLO 2, CLO 3, CLO 4, and CLO 5.

Grading:

The final is graded on a 100-point scale; essay answers are graded based on a standard rubric by the instructor (see Canvas). The Final Exam is worth **25%** of the final course grade.

Grading Information

Course assignments and exams are weighted as described above. Descriptions of assignment requirements and rubrics are posted for each assignment on Canvas.

This course will be graded using the +/- system on final grades based on the following percentages:

- A plus = 100 to 97 percent
- A = 96.9 to 94 percent
- A minus = 93.9 to 90 percent
- B plus = 89.9 to 87 percent
- B = 86.9 to 84 percent
- B minus = 83.9 to 80 percent
- C plus = 79.9 to 77 percent
- C = 76.9 to 74 percent
- C minus = 73.9 to 70 percent
- D plus = 66 to 69.9 percent
- D = 63 to 65.9 percent
- D minus = 60 to 62.9 percent
- F = 59.9 percent or lower

A “C” or higher is required to receive credit for this course toward a Justice Studies or Forensic Science Major.

No Extra Credit

No extra credit will be given; complete all assignments in a timely fashion to maximize your scores on course assignments, discussions, and activities.

Penalty for Late or Missed Work

Be sure to submit assignments before the due date. Late work will not be accepted without a documented excuse, and will result in a “0” (zero) grade for the assignment. If you know you will be unable to meet a deadline, email the professor in advance of the due date.

Grading Information for General Education Upper Division Courses (R, S, V)

“Passage of the Writing Skills Test (WST) or ENGL/LLD 100A with a C or better (C- not accepted), and completion of Core General Education are prerequisite to all SJSU Studies courses. Completion of, or co-registration in, 100W is strongly recommended. A minimum aggregate GPA of 2.0 in GE Areas R, S, & V shall be required of all students.”

Classroom Protocol

1. This course depends on student participation, discussion, and interaction. Prepare for class to ensure you can contribute to discussion and debate.
2. All class participants are expected to foster an environment that encourages rigorous academic discussion and respectful participation, rather than silencing others (be respectful to one another, do not insult or intimidate others, evaluate alternative views with an open mind, check and provide facts to support analysis).
3. Students are expected to complete all readings and assignments by the dates indicated on the syllabus. Be sure to check the course Canvas website regularly for updates.
4. Readings about human rights abuses, injustice, discrimination, and violence can be challenging intellectually, personally, and emotionally. All students are encouraged to reflect on the course materials mindfully and engage in self-care; contact the professor if you are struggling with a particular topic or reading. If you or a friend is in need of emotional or mental health support, please visit SJSU’s Counseling and Psychological Services (CAPS) www.sjsu.edu/counseling service. Phone: (408) 924-5910. Location: Student Wellness Center, Room 300.

University Policies

Per [University Policy S16-9](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo) (<http://www.sjsu.edu/gup/syllabusinfo>), which is hosted by the Office of Undergraduate Education. Make sure to visit this page to review and be aware of these university policies and resources.

Justice Studies Reading and Writing Philosophy

The Department of Justice Studies is committed to scholarly excellence. Therefore, the Department promotes *academic, critical, and creative engagement with language (i.e., reading and writing) throughout its curriculum*. A sustained and intensive exploration of language prepares students to think critically and to act meaningfully in interrelated areas of their lives—personal, professional, economic, social, political, ethical, and cultural. Graduates of the Department of Justice Studies leave San José State University prepared to enter a range of careers and for advanced study in a variety of fields; they are prepared to more effectively identify and

ameliorate injustice in their personal, professional and civic lives. Indeed, the impact of literacy is evident not only within a specific course, semester, or academic program but also over a lifetime.

JS 171 (01, 61) / Human Rights and Justice, Winter 2021, Course Schedule

Note: The following course schedule is subject to change with fair notice.

Visit the course website on Canvas for articles and reading reflection assignments.

Check Canvas regularly for announcements and updates to the syllabus and course schedule.

Course Schedule

Module	Date	Topics, Readings, Assignments, Deadlines
1	1/4	<p>MODULE 1: Introduction to Human Rights</p> <p><u>Video and Readings:</u> What Are Human Rights?</p> <ul style="list-style-type: none"> - Watch Video, “The Story of Human Rights,” https://www.humanrights.com/what-are-human-rights/ - On the same website, read through the following sections: “Human Rights Defined,” “A Brief History of Human Rights,” “Universal Declaration of Human Rights,” “Universal Declaration of Human Rights Official Document,” “International Human Rights Law,” and “Human Rights Violations” <p><u>Assignments:</u></p> <ul style="list-style-type: none"> - Read syllabus - Review orientation materials on Canvas - Sign up for Human Rights Watch daily email: https://action.hrw.org/page/36941/subscribe/1
1	1/5	<p>MODULE 1: Introduction to Human Rights</p> <p><u>Readings:</u></p> <ul style="list-style-type: none"> - Human Rights in Our Own Backyard [HRIOOB], “Forward” and “Introduction” - The Universal Declaration of Human Rights (UDHR), Read: https://www.un.org/en/universal-declaration-human-rights/ Watch video: https://www.youtube.com/watch?v=5RR4VXNX3jA - Goodhart, Ch. 1 “Normative and Theoretical Foundations of Human Rights” <p><u>Lecture:</u></p> <ul style="list-style-type: none"> - Introduction to Human Rights Prezi: Part I Lecture: https://drive.google.com/file/d/1O_6ZJvfun1QWIPoHUPrtwRNKoGaB8nRS/view?usp=sharing Self-Study <i>Prezi</i>

Module	Date	Topics, Readings, Assignments, Deadlines
		<p><u>Assignments:</u></p> <ul style="list-style-type: none"> - Canvas Practice Assignment: What human rights issue interests you the most? (post by 11:59 p.m. on 1/6). - Complete Orientation Quiz by 11:59 p.m. on 1/6
2	1/6	<p>MODULE 2: Human Rights as a Critique of Power</p> <p><u>Readings:</u></p> <ul style="list-style-type: none"> - Goodhart, Ch. 2, “Feminist and Activist Approaches to Human Rights” - Convention on the Elimination of All forms of Discrimination Against Women (CEDAW) – read “CEDAW in Brief” https://www.unicef.org/gender/files/CEDAW_In_Brief_For_Adolescent-Web_Version.pdf <p><u>Videos:</u></p> <ul style="list-style-type: none"> - UN Human Rights, “CEDAW Recommendation 35, Tackling Violence Against Women,” https://www.youtube.com/watch?v=nCWGxIVPX_A - Watch the documentary <i>Mrs. Goundo’s Daughter</i>, https://drive.google.com/open?id=13X0Eviei2tZSA-34t-qWrst5PrgxAz7p - UN Human Rights, “Fighting FGM: Girls’ right to education versus traditional practices” https://www.youtube.com/watch?v=qJ7sfmJjN-M&list=PLYUVFvBU-loe7cmQKOUj900ac4bDC57o4 <p><u>Assignment:</u></p> <ul style="list-style-type: none"> - Canvas Discussion: Human Rights Activism to Challenge Female Genital Mutilation – post by 11:59 p.m. on 1/7
2	1/7	<p>MODULE 2: Women’s Human Rights in Action</p> <p><u>Readings:</u></p> <ul style="list-style-type: none"> - <i>Human Rights In Our Own Backyard</i> [HRIOOB], Introduction to Part VI - HRIOOB, Ch. 18, “‘What Lies Beneath’: Foundations of the Human Rights Perspective and the Significance for Women” - HRIOOB, Ch. 20, “The U.S. Culture of Violence” - HRIOOB, Ch. 21, “Building U.S. Human Rights Culture from the Ground Up: International Human Rights Implementation at the Local Level” - Cities for CEDAW Handout, http://citiesforcedaw.org/wp-content/uploads/2018/01/CEDAW-USFact-Sheet-01-2018-1.pdf - Human Rights Watch, July 2020, “Women Face Rising Risk of Violence During COVID-19,” https://www.hrw.org/news/2020/07/03/women-face-rising-risk-violence-during-covid-19

Module	Date	Topics, Readings, Assignments, Deadlines
3	1/8	<p>MODULE 3: Human Rights in International Law and Politics</p> <p><u>Readings:</u></p> <ul style="list-style-type: none"> - Goodhart, Ch. 4, “Human Rights in International Law” - Goodhart, Ch. 3, “Human Rights in International Relations” - Top Human Rights News of the Decade, Human Rights Watch, https://www.hrw.org/news/2019/12/20/top-human-rights-news-decade <p><u>Lecture:</u></p> <ul style="list-style-type: none"> - Human Rights in International Law and Politics <p><u>Video:</u></p> <ul style="list-style-type: none"> - Human Rights Watch, “World Report 2019: Reversing Autocrats’ Attacks on Rights,” https://www.youtube.com/watch?v=vJX7qhvxxQY <p><u>Quiz 1:</u></p> <ul style="list-style-type: none"> - Complete Quiz 1 on human rights foundations, law, and institutions by 11:59 p.m. on 1/10 <p><u>Assignment:</u></p> <ul style="list-style-type: none"> - Human Rights Current Event Report 1 due by 11:59 p.m. on 1/10
4	1/11 – 1/12	<p>MODULE 4: “American Exceptionalism”? Human Rights and Discrimination: Civil and Political Rights in Context</p> <p><u>Readings:</u></p> <ul style="list-style-type: none"> - Read the U.S. Constitution and Bill of Rights. Explore the Interactive Constitution here: https://constitutioncenter.org/interactive-constitution. Read the First, Fourth, Fifth, Eighth, Thirteenth, Fourteenth, Fifteenth, and Nineteenth Amendments. Compare to the Universal Declaration of Human Rights and the ICCPR at https://www.ohchr.org/en/professionalinterest/pages/ccpr.aspx - HRIOOB, Introduction to Part V, Convention on the Elimination of All Forms of Racial Discrimination - Excerpts from “A Statement on the Denial of Human Rights to Minorities in the Case of Citizens of Negro Descent in the United States of America and an Appeal to the United Nations for Redress” (submitted by W.E.B Du Bois and the NAACP to the U.N. on October 23, 1947) - Bain, 2020, “Civil Rights International: The Fight Against Racism Has Always Been Global,” https://www.foreignaffairs.com/articles/united-states/2020-08-11/racism-civil-rights-international?utm_medium=newsletters&utm_source=summer_reads&utm_campaign=summer_reads_2020_newsletter&utm_content=20200816&utm_term=fa-summer-newsletter-20200702

Module	Date	Topics, Readings, Assignments, Deadlines
		<ul style="list-style-type: none"> - HRIOOB, Introduction to Part IV, Political and Civil Rights International Covenant on Civil and Political Rights - HRIOOB, Ch. 11, “Erosion of Political and Civil Rights: Looking Back to Changes Since 9/11/01: The Patriot Act” - Ignatieff, “American Exceptionalism and Human Rights” (Canvas) <p><u>Assignment:</u></p> <ul style="list-style-type: none"> - Homework for Module 4 – post due 1/13 by 11:59 p.m.
5	1/13 – 1/14	<p>MODULE 5: Human Trafficking: Human Rights, Migration, and Exploitation</p> <p><u>Readings:</u></p> <ul style="list-style-type: none"> - Goodhart, Ch. 18, “Human Rights and Forced Migration” - Council on Foreign Relations, “No Refuge” Infoguide and Slideshow https://www.cfr.org/refugee-crisis/?utm_medium=email&utm_source=educators&utm_content=022019&sp_mid=58607404&sp_rid=ZWRpdGgua2lubmV5QHNqc3UuZWR1S0#!a-system-under-strain - Goodhart, Ch. 16, “Trafficking for Sexual Exploitation” - Council on Foreign Relations, “Modern Slavery,” Infoguide and Slideshow https://www.cfr.org/interactives/modern-slavery/#!/section1/item-1 - CQ Researcher, 2016, “Decriminalizing Prostitution” (Canvas) - Amnesty International, Policy to Decriminalize Sex Work Q&A: https://www.amnesty.org/en/qa-policy-to-protect-the-human-rights-of-sex-workers/ <p><u>Video:</u></p> <ul style="list-style-type: none"> - Human Rights Watch, “Cops Arrest Sex Workers for Carrying Condoms,” https://www.youtube.com/watch?v=ajxFEnenxN8&index=63&list=PLF1E29F715F114C19&t=0s <p><u>Assignment:</u></p> <ul style="list-style-type: none"> - Homework for Module 5 due by 11:59 p.m., 1/15 – Complete Human Rights Policy Analysis: Evaluating Approaches to Human Trafficking and the Sex Trade
6	1/15 – 1/18	<p>MODULE 6: Sexual Orientation, Gender Identity, and Human Rights</p> <p><u>Readings:</u></p>

Module	Date	Topics, Readings, Assignments, Deadlines
		<ul style="list-style-type: none"> - Goodhart Ch. 11, “Sexual Orientation, Gender Identity, and Human Rights” - LGBT People Throughout History Map, “Sexual Orientation and Gender Identity are Nothing New,” https://www.unfe.org/sexual-orientation-gender-identity-nothing-new/ - HRIOOB, Ch 14, “Sexual Citizenship, Marriage, Adoption, and Immigration in the United States” - NPR, For LGBTQ People Of Color, Discrimination Compounds https://www.npr.org/2017/11/25/564887796/for-lgbtq-people-of-color-discrimination-compounds?utm_source=facebook.com&utm_medium=social&utm_campaign=npr&utm_term=nprnews&utm_content=2053 - UN “Free and Equal Campaign,” LGBT Rights, Frequently Asked Questions, https://www.unfe.org/wp-content/uploads/2018/10/FAQs-English.pdf - UN “Free and Equal Campaign,” International Human Rights Law & Sexual Orientation & Gender Identity, https://www.unfe.org/wp-content/uploads/2018/10/International-Human-Rights-Law-English.pdf - UN “Free and Equal Campaign,” Refuge and Asylum, https://www.unfe.org/wp-content/uploads/2018/10/Refugees-English.pdf - UN “Free and Equal Campaign,” Bullying and Violence in Schools, https://www.unfe.org/wp-content/uploads/2017/05/Bullying-and-Violence-in-School.pdf - Human Rights Watch, “‘Every Day I Live in Fear,’ Violence and Discrimination Against LGBT People in El Salvador, Guatemala, and Honduras, and Obstacles to Asylum in the United States,” https://www.hrw.org/report/2020/10/07/every-day-i-live-fear/violence-and-discrimination-against-lgbt-people-el-salvador <p><u>Lecture:</u></p> <ul style="list-style-type: none"> - Sexual Orientation, Gender Identity, and Human Rights <p><u>Videos:</u></p> <ul style="list-style-type: none"> - UN “Free and Equal Campaign,” It’s Time, Watch video https://www.unfe.org/itstime/ - Human Rights Watch, “India Strikes Down Sodomy Law,” https://www.youtube.com/watch?v=GmRTigjA6W8 - Human Rights Watch, “US: LGBT Parents Face Adoption Discrimination,” https://www.youtube.com/watch?v=d6Eb9LsSTS8 - Human Rights Watch, “U.S.: Doctors Still Do Harmful Surgeries on Intersex Kids,” https://www.youtube.com/watch?v=AW871mJHXxk&index=19&list=PLF1E29F715F114C19&t=0s

Module	Date	Topics, Readings, Assignments, Deadlines
		<p><u>Assignments:</u></p> <ul style="list-style-type: none"> - Human Rights Current Event Report #2, post by 11:59 p.m. on 1/17 - Homework for Module 6 – post to Module 6 Discussion Board by 11:59 p.m., 1/18 <p><u>Quiz 2:</u></p> <ul style="list-style-type: none"> - Complete Quiz 2 on human rights, discrimination, and civil and political rights by 11:59 p.m. on 1/18
7	1/19	<p>MODULE 7: Indigenous Peoples’ Human Rights</p> <p><u>Readings:</u></p> <ul style="list-style-type: none"> - Goodhart Ch. 19, Indigenous Peoples’ Human Rights - TeenVogue, “<i>Dawnland</i> Documentary Shows How the U.S. Government Took Indigenous Children From Their Homes — and Placed Them With White Families” https://www.teenvogue.com/story/dawnland-documentary-us-government-took-indigenous-children-from-homes-placed-with-white-families - FAQ on the Declaration on the Rights of Indigenous Peoples, https://www.un.org/esa/socdev/unpfii/documents/faq_drips_en.pdf <p><u>Documentary</u></p> <ul style="list-style-type: none"> - <i>Dawnland</i> official trailer, https://vimeo.com/227346667 <p><u>Lecture:</u></p> <ul style="list-style-type: none"> - Indigenous Peoples’ Human Rights <p><u>Video:</u></p> <ul style="list-style-type: none"> - BBC News, “‘America is a stolen country,’” https://www.youtube.com/watch?v=SM8WZ0ztMuc <p><u>Assignment:</u></p> <ul style="list-style-type: none"> - Homework for Module 7 due by 11:59 p.m., 1/20
8	1/20 – 1/21	<p>MODULE 8: Human Rights and the Criminal Justice System</p> <p><u>Readings:</u></p> <ul style="list-style-type: none"> - Human Rights Watch, “Defunding the Police is a Reparations Issue,” https://www.hrw.org/news/2020/10/02/defunding-police-reparations-issue - Silicon Valley De-Bug, Letter to Santa Clara County Sheriff and Board of Supervisors Re: Immediate Release of Those in Custody and Moratorium on Pretrial Detention, https://twitter.com/svdebug/status/1238563865710833665?s=20

Module	Date	Topics, Readings, Assignments, Deadlines
		<ul style="list-style-type: none"> - HROOIB, Ch. 17, “Caging Kids of Color: Juvenile Justice and Human Rights in the United States” <p><u>Videos:</u></p> <ul style="list-style-type: none"> - Bryan Stevenson, TED2012 talk, “We need to talk about an injustice,” https://www.ted.com/talks/bryan_stevenson_we_need_to_talk_about_an_injustice?language=en - “The Nelson Mandela Rules: An Animated Introduction,” https://vimeo.com/149636959 <p><u>Assignment:</u></p> <ul style="list-style-type: none"> - Human Rights Film Review – watch the documentary <i>13th</i> streaming free on YouTube at https://www.youtube.com/watch?v=krfcq5pF8u8; film review assignment due on Canvas by 11:59 p.m. on 1/22.
9	1/22	<p>MODULE 9: Human Rights in California Prisons: Mobilizing Against Solitary Confinement</p> <p><u>Reading:</u></p> <ul style="list-style-type: none"> - Oprah Winfrey, “Reforming Solitary Confinement at an Infamous California Prison” (2018), https://www.cbsnews.com/news/60-minutes-reforming-solitary-confinement-at-an-infamous-california-prison/ <p><u>Videos:</u></p> <ul style="list-style-type: none"> - CCR, “After Decades in Solitary They Joined Forces,” https://ccrjustice.org/home/get-involved/tools-resources/videos/after-decades-solitary-they-joined-forces-here-s-what <p><u>Assignment:</u></p> <ul style="list-style-type: none"> - Homework for Module 9 due on Canvas by 11:59 p.m. on 1/22 <p><u>Quiz 3:</u></p> <ul style="list-style-type: none"> - Complete Quiz 3 on human rights, indigenous rights, criminal justice and the rights of detained and incarcerated people by 11:59 p.m. on 1/22
Final Exam		Final Exam on Canvas, available starting at 12:00 a.m. on 1/23, due by 11:59 p.m. on 1/24