English 100W fall 2016 **Working Bibliography + one annotation**

Working bibliographies are like rough drafts, tentative. They grow out of the list of research questions you develop to help you answer your research question.

**Requirements**:

* At least ten sources.
* At least 3 different kinds of sources (books; articles from newspapers or scholarly journals; websites from *reputable* organizations, etc.)
* At least 5 from scholarly journals (peer reviewed).
* Recent sources: none older than 10 years.
* Call it Working Bibliography, not Works Cited, but [use MLA format otherwise.](https://owl.english.purdue.edu/owl/resource/747/12/)
* Annotate ONE of the sources (as shown below). Each annotation should **summarize** the source’s main ideas, say why it seems **credible or valuable**, and **what it will do** for your researched argument (provide needed data, or an opposing view, a useful personal testimony, a chart of data and an interpretation of the facts, etc).
* **Must be typed!** **Due Date: W 10/19**

#### Sample MLA Annotation

#### Capek, Karel. *Letters from England.* Translated by Paul Sever, Doubleday, 1928.

#### This source contains letters Capek wrote while visiting England in 1924, four years after his *RUR* debuted in New York and Shaw finished *Back to Methuselah*. This very personal account of Capek’s travels includes a description of his first meeting with Shaw, plus Capek’s wonderful hand drawings of Shaw (and of other people and sites). This book also gives Capek’s impressions of the English at home and his musings on some art exhibits he saw while there. There are also some passages about Capek’s ideas about human “progress” and our limited possibilities.

#### Although the influence of a translator can’t be discounted, this book offers the most direct possible insights into Capek’s ideas about Shaw and Shaw’s ideas, particularly in relation to some of the utopian and anti-utopian works they had written so far: *RUR*  and *Back to Methuselah*. Because it is so subjective and personal, it gives the reader a clear sense of Capek’s personality.

#### I can use this to assess Capek’s personal views on the idea of utopia and about Shaw and his works to date. Some passages about the inherent limits of human perfectibility are very quotable and relevant to the question of what formed the basis of his anti-utopian stance, even before his country fell under Hitler’s shadow.

Note: In the sample annotation above, the writer includes three paragraphs: a **summary**, an **evaluation** of the text, and a reflection on its **applicability** to her own research, respectively. Because this is a primary text, the evaluation chapter is not as important as it would be for a secondary text or (even more importantly) a non-scholarly article found on the Web. Also, it is only single-spaced because I wanted to save space. MLA calls for double-spaced everything.