**San José State University**

Department of English and Comparative Literature

**English 1B, Critical Thinking and Writing** (GE A3), **Spring 2015**

**Mini Greensheet MW**

**Instructor**: Dr. Julie Sparks

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**Office Hours**: T 9:30-10:30, W 1-2 & by appt.

**Class Days/Time**: sec 09 MW 9:00-10:15, sec 17 MW 10:30-11:45

**Classroom**: sec 09 BBC 122, sec 17 BBC 124

**Overview:** The full syllabus and policy statements will be posted online and probably updated at least a few times, but please keep this “mini green sheet” with you and bring it to class. You are responsible for knowing what is due when, though I will often write the upcoming schedule on the board.

## ENGL 1B Course Description English 1B focuses on the relationship between language and logic in composing arguments. Students develop strategies that incorporate critical reading and critical thinking skills into the writing process.

## ENGL 1B Section Description To provide focus and continuity, the theme of the class is “Food and Culture.” Students will read and write about food from a variety of perspectives—personal, cultural, and academic.

**Required Texts**: Note: *The Everyday Writer* is *not* actually required but is extremely useful.

* ***Food Matters*** Holly Bauer ISBN: 9781457660962
* ***Praxis: A Brief Rhetoric***, 2nd edition, by Carol Lea Clark ISBN: 9781598715088

**Assignments**

* In-class essay : Synthesis, Evaluation, Response (500 words) 50 points
* Brief rhetorical analysis (500-600 words) 50 points
* Field visit/profile (500-600 words) 50 points
* Portfolio Reflection (500-600 words) 50 points
* **Rhetorical Analysis of Web site** (1200 words) 150 points
* **Annotated Bibliography** (1400 words) 150 points
* **Researched Argument** (1400 words) 250 points
* Oral Presentation: outline + written version (500-600 words) 50 points
* Quizzes, Small Assignments/participation (varies) 200 points

Minimum total word count 6500 1000 total points

**ENGL 1B Schedule**

(Tentative--Subject to change with fair notice)

**NOTE:** **The readings and assignments are to be completed *before* the class period by which they are listed. For example, before the in-class essay on 1/29, you should have read the two readings listed and be ready to write about one or both. *Praxis*** is the course text. “FM” stands for the reader, ***Food Matters****.* Questions at the end of each reading should be noted but not answered unless I direct you to do so. Similarly, the assignments in Praxis are not automatically required. Other assigned readings will be given as handouts and/or posted online. Hard copies should be brought to class every day. Always be ready for a quiz!

| **Week** | **Date** | **Topics, Readings, Assignments, Deadlines** |
| --- | --- | --- |
| 1 | M1/26  W 1/28 | Introduction to the class, short in-class writing  **Unit I Introduction to Rhetorical Thinking, Reading, and Writing**  Read: “Epitaph for a Peach” |
| 2 | M 2/2  W 2/4 | **In-class Essay** Read: “Chiefly Sentimental” FM pp. 37-39 “Taking Local on the Road”  **Brief Rhetorical Analysis Paper (**Introduced) Read: Praxis 1-16, 74-76, FM “The Business Case for Healthier Food Options” 115-118 |
| 4 | M 2/9  W 2/11 | Understanding Ethos and Pathos Appeals. Read: Praxis 93-102 (read “People for Sale” but not “Alien Life” essay); reread “Epitaph for a Peach” (handout)  Reading challenging, college-level material. Read: Praxis 33-35, 38-40, 47-49, 56-59, FM 9-19 “Eat Food: Food Defined” |
| 5 | M 2/16  W 2/18 | **Unit 2: Rhetorical Analysis in Depth** Introduce Rhetorical Analysis of a Website Read: Praxis pp. 63-67 **Due: Short writing task #1 brief rhetorical analysis**  Writing Rhetorically Read: Praxis 109-114 Due: topic proposal for web analysis |
| 6 | M 2/23  W 2/25 | Understanding Logos in depth. Read: Praxis 83, 86-88 (except essay on executions) FM 204-213 “The Omnivore’s Delusion: Against the Agri-intellectuals”  Logos, continued. Logical Fallacies Read: Praxis 88-92, FM 240-8 “Attention Whole Foods Shoppers” |
| 7 | M 3/2  W 3/4 | **Introduce Research Unit** Bibliographies, Field Research/Profile, Argument Synthesis, Researched Argument, OralReport Read: Praxis 155-6, FM “Animal, Vegetable, Miserable” 195-198  Peer review of Web Analysis Due: 2 copies of the FULL rough draft (20 participation points for this activity—but you must be present and active) |
| 8 | M 3/9  W 3/11 | Conferences on Web Analysis  Library Research workshop in King Library room 219 (MEET THERE) |
| 9 | M 3/16  W 3/18 | Evaluating Sources, Annotated Bibliographies Read: Praxis 213-214, 220-223 Due: topic proposal for research unit  Modes of research: site visits, interviews, secondary sources Read: Praxis 197-201, 202-4, FM 256-270 “Chicago: The Vertical Farm” Due: working bibliography + 1 annotation |
| 10 | March 23-27 | \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*Spring Break\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* |
| 11 | M 3/30  W 4/1 | Argument by video: “The Meatrix,” “Seeds, Hope, & Concrete” **Due: Web Analysis**    Workshop on using quotes, paraphrase, summary |
| 12 | M 4/6  W 4/8 | Peer review of annotated bibliography Due: 2 copies of the FULL rough draft (20 participation points for this activity—but you must be present and active)  Different kinds of argument and evidence: Rogerian Argument ExerciseRead: Praxis 145-158 **Due: Field Report/Profile** |
| 13 | M 4/13  W 4/15 | Conferences on Annotated Bibliographies  Stasis theory in Action: begin *The Future of Food* **Due: Annotated Bibliography** |
| 14 | M 4/20  W 4/22 | Finish watching *The Future of Food*, discuss Read: FM 131-136 “Monsanto’s Harvest of Fear” (read to the end of “Under Surveillance” section)  Peer review of researched argumentDue: 2 copies of the FULL rough draft (20 participation points for this activity—but you must be present and active) |
| 15 | M 4/27  W 4/29 | Conferences on researched arguments  Conferences on researched arguments |
| 16 | M 5/4  W 5/6 | **Introduce Portfolio Reflection** assignment, revision option. Class time to polish oral reports  **Due: Researched Argument**  Begin Oral Reports **Due: Oral Reports written component** (due for everyone) |
| 17 | M 5/11  W 5/13 | Finish Oral Reports  Feast Finale (maybe with film) **Due: Portfolio Reflection with optional revision** |
|  | Final “exam” | Meet with Writing Partners for campus tour  Section 09 meets W 20 May 7:15-9:30 (sorry, not my idea!)  Section 17 meets T 19 May 9:45-noon |

### The only other truly crucial piece of information: Academic Integrity: Your commitment as a student to learning is evidenced by your enrollment at San Jose State University.

The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) at <http://www.sjsu.edu/senate/docs/S07-2.pdf>

requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at http://www.sjsu.edu/studentconduct/. Sanctions are at the discretion of the instructor and may include the following: oral reprimand, failure on the evaluation instrument, reduction in course grade, failure in the course, referral for additional administrative sanctions.

If you have any questions about how to use/cite sources, it is your responsibility to ask before Turnitin.com indicates a problem. Cheating will result in your failing the class.

**Office Hours:** Just in case you need a personal invitation, please feel free to come and see me, either during my “official” posted office hours or at some other time (if you schedule it in advance). Even if my door is closed, I might be in there, so just knock. I am on campus M-Th, often from 9 or so until dinner time, so don’t feel it would be an imposition. I’m happy to help.