**San José State University**

Department of English and Comparative Literature

**English 1B, Critical Thinking and Writing** (GE A3), **Spring 2015**

**Mini Greensheet**

**Instructor**: Dr. Julie Sparks

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**Office Hours**: T 9:30-10:30, W 1-2 & by appt.

**Class Days/Time**: sec 32 TTh noon-1:15, sec 42 TTh 1:30-2:45

**Classroom**: sec 32 BBC 121, sec 42 BBC 124

**Overview:** The full syllabus and policy statements will be posted online and probably updated at least a few times, but please keep this “mini green sheet” with you and bring it to class. You are responsible for knowing what is due when, though I will often write the upcoming schedule on the board.

## ENGL 1B Course Description English 1B focuses on the relationship between language and logic in composing arguments. Students develop strategies that incorporate critical reading and critical thinking skills into the writing process.

## ENGL 1B Section Description To provide focus and continuity, the theme of the class is “Food and Culture.” Students will read and write about food from a variety of perspectives—personal, cultural, and academic.

**Required Texts**: Note: *The Everyday Writer* is *not* actually required but is extremely useful.

* ***Food Matters*** Holly Bauer ISBN: 9781457660962
* ***Praxis: A Brief Rhetoric***, 2nd edition, by Carol Lea Clark ISBN: 9781598715088

**Assignments**

* In-class essay : Synthesis, Evaluation, Response (500 words) 50 points
* Brief rhetorical analysis (500-600 words) 50 points
* Field visit/profile (500-600 words) 50 points
* Portfolio Reflection (500-600 words) 50 points
* **Rhetorical Analysis of Web site** (1200 words) 150 points
* **Annotated Bibliography** (1400 words) 150 points
* **Researched Argument** (1400 words) 250 points
* Oral Presentation: outline + written version (500-600 words) 50 points
* Quizzes, Small Assignments/participation (varies) 200 points

 Minimum total word count 6500 1000 total points

## ENGL 1B Schedule

(Tentative--Subject to change with fair notice)

## NOTE: The readings and assignments are to be completed *before* the class period by which they are listed. For example, before the in-class essay on 1/29, you should have read the two readings listed and be ready to write about one or both. *Praxis* is the course text. “FM” stands for the reader, *Food Matters.* Questions at the end of each reading should be noted but not answered unless I direct you to do so. Similarly, the assignments in Praxis are not automatically required. Other assigned readings will be given as handouts and/or posted online. Hard copies should be brought to class every day. Always be ready for a quiz!

| Week | Date | Topics, Readings, Assignments, Deadlines |
| --- | --- | --- |
| 1 | Th 1/22 | Introduction to the class, short in-class writing |
| 2 | T 1/27Th 1/29 | **Unit I Introduction to Rhetorical Thinking, Reading, Writing**  Read: “Epitaph for a Peach” **In-class Essay** Read: “Chiefly Sentimental” (handout) FM 37-39 “Taking Local on the Road” |
| 3 | T 2/3Th 2/5 | **Brief Rhetorical Analysis Paper (**Introduced) Read: Praxis 1-16, 74-76, FM “The Business Case for Healthier Food Options” 115-118Understanding Ethos and Pathos Appeals. Read: Praxis 93-102 (read “People for Sale” but not “Alien Life” essay); reread “Epitaph for a Peach” (handout) |
| 4 | T 2/10Th 2/12 | Reading challenging, college-level material. Read: Praxis 33-35, 38-40, 47-49, 56-59, FM 9-19 “Eat Food: Food Defined” **Unit 2: Rhetorical Analysis in Depth** Introduce Rhetorical Analysis of a Website Read: Praxis pp. 63-67 **Due: Short writing task #1 brief rhetorical analysis** |
| 5 | T 2/17Th 2/19 | Writing Rhetorically Read: Praxis 109-114 Due: topic proposal for web analysisUnderstanding Logos in depth. Read: Praxis 83, 86-88 (except essay on executions) FM 204-213 “The Omnivore’s Delusion: Against the Agri-intellectuals”  |
| 6 | T 2/24Th 2/26 | Logos, continued. Logical Fallacies Read: Praxis 88-92, FM 240-8 “Attention Whole Foods Shoppers”**Introduce Research Unit** Bibliographies, Field Research/Profile, Argument Synthesis, Researched Argument, OralReport Read: Praxis 155-6, FM “Animal, Vegetable, Miserable” 195-198 |
| 7 | T 3/3Th 3/5 | Peer review of Web Analysis Due: 2 copies of the FULL rough draft (20 participation points for this activity—but you must be present and active) Conferences |
| 8 | T 3/10Th 3/12 | Modes of research: site visits, interviews, secondary sources Read: Praxis 197-201, 202-4, FM 256-270 “Chicago: The Vertical Farm”Evaluating Sources, Annotated Bibliographies Read: Praxis 213-214, 220-223 Due: topic proposal for research unit |
| 9 | T 3/17Th 3/19 | Library Research workshop in King Library 219 Film rhetoric: Seeds Hope & Concrete, The Meatrix Due: working bibliography + 1 annotation |
| 10 | March 23-27 |   \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*Spring Break\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* |
| 11 | T 3/31Th 4/2 |  \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*Cesar Chavez Day—Campus Closed\*\*\*\*\*\*\*\*Peer review of annotated bibliography Due: 2 copies of the FULL rough draft (20 points for this activity—for those present & active) **Due: Web Analysis paper** (remember Turnitin.com) |
| 12 | T 4/7Th 4/9 | Conferences Workshop on using quotes, paraphrase, summary **Due: Annotated Bibliography** (remember Turnitin.com) |
| 13 | T 4/14Th 4/16 | Different kinds of argument & evidence: Rogerian Argument ExerciseRead: Praxis 145-158Stasis theory in Action: begin The Future of Food film Read: FM 131-136 “Monsanto’s Harvest of Fear” (read to the end of “Under Surveillance” section) **Due: Field Report/Profile** (remember Turnitin.com) |
| 14 | T 4/21Th 4/23 | Finish watching film, discuss.Peer review of researched argumentDue: 2 copies of the FULL rough draft (20 participation points for this activity—but you must be present and active) |
| 15 | T 4/28Th 4/30 | ConferencesIntroduce Portfolio Reflection assignment, revision option **Due: Researched Argument** (remember Turnitin.com) |
| 16 | T 5/5Th 5/7 | Begin Oral Reports **Due: Oral Reports written component** (remember Turnitin) (due for everyone)Finish Oral Reports |
| 17 | T 5/12  | Feast finale **Due: Portfolio Reflection with optional revision** (remember Turnitin.com) |
|  | Final “exam” | Meet with Writing Partners for campus tour Section 32 meets Thursday, May 21, 9:45-12:00Section 42 meets Wednesday, May 20, 12:15-2:30 |

### The only other truly crucial piece of information: Academic Integrity: Your commitment as a student to learning is evidenced by your enrollment at San Jose State University.

The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) at <http://www.sjsu.edu/senate/docs/S07-2.pdf>

requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at http://www.sjsu.edu/studentconduct/. Sanctions are at the discretion of the instructor and may include the following: oral reprimand, failure on the evaluation instrument, reduction in course grade, failure in the course, referral for additional administrative sanctions.

 If you have any questions about how to use/cite sources, it is your responsibility to ask before Turnitin.com indicates a problem. Cheating will result in your failing the class.

**Office Hours:** Just in case you need a personal invitation, please feel free to come and see me, either during my “official” posted office hours or at some other time (if you schedule it in advance). Even if my door is closed, I might be in there, so just knock. I am on campus M-Th, often from 9 or so until dinner time, so don’t feel it would be an imposition. I’m happy to help.