**Extra Credit Possibilities** Spring 2012

**Overview**: I have become disillusioned with my extra credit with movies option, since so few students are already trained in how to discuss the ideas in movies, and I don’t have time to teach you. Plus, I realize I am asking for a pretty large time commitment for a measly 10 points. So, instead, I am offering the options below.

As with the original plan, a student can earn up to 30 points per semester of extra credit, with most assignments worth 10 points each. Due date: Turn them in as you do them, but the last date I’ll accept them is the morning of the final exam, and by then you can only turn in one each.

Please note: For some of these options I am referring to a course wiki that I have yet to revive. I set one up last semester for my 1A class but have yet to set up this semester’s book clubs. I’ll get on it as soon as I can and then post instructions. You will need a gmail account to participate.

1. **Interview someone related to your book club and post it on the wiki**. (20 points for a really good one). Include both the questions (at least 5) and the answers. This can be in-person (usually best) or by email. Introduce it with a brief introduction to the person you interviewed. Example: if you are reading *The Translator*, you could interview someone from the “media spokespeople” list on the San Francisco Bay Area Darfur Coalition. <http://darfursf.org/index.php/press-center/media-spokespeople/> Or maybe you could find a SJSU professor who has written about the conflict, or a student from Sudan. (Try the SJSU International House)
2. **Find a good news article, book/movie review, or website related to your book club and post it on the wiki**. Separately, print out the article and write a brief annotation (1 paragraph of summary, one paragraph of evaluation), and turn both in to me. Note: this can’t overlap with your annotated bibliography. That’s why it’s called “extra” credit.
3. **Attend an educational event on campus**, and write about it. This doesn’t even have to be related to your book club, just so it provides food for thought. Attend the event, then write a page (typed, double spaced) describing and reflecting on the event. Your writing should show evidence of thought, not just attendance. I’d also like you to attach a program or flier. Email me about this before you go, please.

For example, the Center for Literary Arts regularly brings writers to campus to read from their work and discuss it. <http://www.litart.org/> King Library regularly features lectures, too. Look on their home page under “Events and Lectures.” This week there’s a Pulitzer-Prize winning photojournalist speaking of his experiences filming revolution in the Philippines.