**Response to a Film: Sketches for a Review/Analysis**

Title & filmmaker: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date/place/theater:­­­­­­­­­­­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**The story** (plot): What’s it about? Key plot points, any twists?

**Complexity/clarity:** Any points need clarifying?

**Visual qualities:** Describe its visual features, especially any that strike you as unusual or especially effective/ineffective in some way: composition, camera angles, lighting, setting, costume, special effects Note any particular shots that stood out to you.

**Acting:** Describe/evaluate.

**Creativity:** Note: any creative elements in any category, especially plot or visual qualities.

**Message:** What were its key themes? What does it seem to be saying about the human condition and about contemporary society?

**Other:** Record anything else that might go into a review/analysis: audience reaction (including your own), thoughts about relevance to contemporary issues, other films it reminds you of, description of the theater setting/event, anything interesting said about it beforehand.