

College of Social Sciences · Psychology

Writing Workshop Section 08

PSYC 100W

Fall 2023 3 Unit(s) 08/21/2023 to 12/06/2023 Modified 08/12/2023

Contact Information

Instructor(s): My Ngoc (Amy) Nguyen

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Student Advising Hours: Monday and Wednesday 12:00 - 2:30pm via Zoom. Please email me for the Zoom link!

Class Days/Time: Tuesday and Thursday 12:00 - 1:15pm

Classroom: DMH 354

Course Description and Requisites

Practice in improvement of writing skills appropriate to the broad field of psychology, including essays, reports and scholarly communication.

Writing in the Disciplines: Satisfies the CSU Graduation Writing Assessment Requirement (GWAR) if passed with C or better.

Prerequisite(s): PSYC 1; STAT 95 or senior standing; A3 or equivalent second semester composition course (with a grade of C- or better); completion of core GE; satisfaction of Writing Skills Test or completion of ENGL 100A or LLD 100A with C or better; and upper division standing. Allowed Declared Majors: Psychology Majors/Minors and Behavioral Science Majors only. Or Graduate or Postbaccalaureate level.

Letter Graded

* Classroom Protocols

Course Format

Assignments will be submitted on Canvas so you will need regular access to a computer and internet connection. If you need a working laptop, please see the Student Technology Resources section below for more information.

Program Information

Writing in the Disciplines (WID) courses develop students' abilities to communicate effectively in their major course of study and in their careers. With an emphasis on critical thinking, these upper-division core courses advance students' understanding of the genres, audiences, and purposes of college writing while preparing them for successful communication in their chosen professions.

Completing Writing in the Disciplines with a C or better is an SJSU graduation requirement.

Writing in the Disciplines Learning Outcomes Upon successful completion of a Writing in the Disciplines course, students should be

- explain, analyze, develop, and critique ideas effectively, including ideas encountered in multiple readings and expressed in different forms of discourse:
- 2. organize and develop complete discipline-specific texts and other documents for both professional and general audiences, using appropriate editorial and citation standards; and
- 3. locate, organize, and synthesize information effectively to accomplish a specific purpose, and to communicate that purpose in writing;
- 4. produce discipline-specific written work that demonstrates upper-division proficiency in language use, grammar, and clarity of expression.

Writing Practice: Students will write a minimum of 8000 words, at least 4000 of which must be in revised final draft form.

LIL Course Learning Outcomes (CLOs)

Learning Outcomes (LOs) are specific, measurable goals and objectives that students have demonstrated upon successful completion of the course. GE/SJSU Course Learning Outcomes (GELOs) are course outcomes mandated by General Education and can be found, along with additional required course content, in the Fall 2014 GE Guidelines, which can be found here:

http://www.sjsu.edu/senate/docs/2014geguidelines.pdf

Students shall write complete essays that demonstrate college-level proficiency. Upon successful completion of this course, students will be able to:

- CLO 1. produce discipline-specific written work that demonstrates upper-division proficiency in language use, grammar, clarity of
 expression satisfied by the following major assignments (there are other assignments that also address this CLO): Literature
 Review, Mini-Literature Review, APA Style Mastery Test
- CLO 2. explain, analyze, develop, and criticize ideas effectively, including ideas encountered in multiple readings and expressed in different forms of discourse satisfied by the following major assignments (there are other assignments that also address this CLO): Literature Review, Mini-Literature Review, Research Report, Research Article Summaries and Evaluations
- CLO 3. organize and develop essays and documents for both professional and general audiences satisfied by the following major assignments (there are other assignments that also address this CLO): Literature Review, Mini-Literature Review
- CLO 4. organize and develop essays and documents according to appropriate editorial and citation standards satisfied by the
 following major assignments (there are other assignments that also address this CLO): Literature Review, Mini-Literature Review,
 Research Report, APA Style Mastery Test
- CLO 5. locate, organize, and synthesize information effectively to accomplish a specific purpose, and to communicate that
 purpose in writing satisfied by the following major assignments (there are other assignments that also address this CLO):
 Literature Review, Mini-Literature Review, Annotated References, Literature Review Outline, Research Skills Pretest and Posttest

GE requirements for 100W require that students write a minimum of 8000 words in the course of the semester, and that they shall be provided with frequent practice and feedback for improving their communication skills.

Course Materials

Required Readings APA Manual

American Psychological Association. (2019). *Publication Manual of the American Psychological Association* (7th ed.). ISBN: 978-1-4338-3217-8

Other Readings and Resources

APA Style Tutorial at https://extras.apa.org/apastyle/basics-7e/

Purdue Owl APA Style Resource at https://owl.purdue.edu/

Additional readings for the course will be posted on Canvas.

Library Liaison

Christa Bailey, christa.bailey@sjsu.edu

Course Canvas Site

The course Canvas site is an online resource supplement for this course. Use of this site and the information (Check this site regularly for course announcements, articles, assignments, and other course materials). This site contains:

- Course Announcements
- · Weekly Modules (Links to web pages that will be of use to you throughout the course)
- · Handouts and articles
- · Lecture slides (generally posted after lecture is presented)
- Assignment submission
- · Rubrics and feedback for major assignments
- Grade roster

Course Requirements and Assignments

The assignments in Psychology 100W are designed to gradually build the writing and research skills necessary to write scholarly papers appropriate for the discipline of psychology.

Please review the Assignment Summary sheet that appears at the end of this syllabus. Details for each assignment are provided in lectures and in assignment information sheets. Assignment information sheets (as well as other useful resources) can be found on the course Canvas site. You are expected to bring copies of each handout (paper or electronic) to the appropriate class.

The written assignments in Psychology 100W are designed to gradually build the writing and research skills necessary to write scholarly papers appropriate for the discipline of psychology. The major skills and associated assignments include (but are not limited to):

- . Basic skills review (e.g., plagiarism tutorial, research skills tutorial, formatting tips in Microsoft Word)
- APA style (e.g., APA style Mastery test)
- Writing assignments (including, but not limited to)
 - o Dissecting a Literature Review
 - o Article Summaries and Evaluations*
 - o Literature Review* (see description below)
 - Literature Review development (see description below)
 - Peer Reviews
 - o Brief Research Report* (see description below)

Mini-Literature Review

The major paper for this course is a literature review (see description below). To prepare you for this assignment you will write a "mini-literature review" (800 – 1000 words) that will help you to learn how to read, understand, and accurately report psychological research reports, develop synthesis skills by describing how studies build upon one another, and apply APA style.

Literature Review

The major paper you will be writing for this course is an *APA style literature review* (approximately 2000 - 2500 words including references; 10 or more scholarly references). The goal of a literature review is to answer a research question by describing and synthesizing relevant theory and research findings relevant to the question. You will be developing your final literature review in several assignments, including (but not limited to):

^{*} Students will be given the opportunity to revise in response to instructor feedback and resubmit

- Research Question Assignment in which you develop, with help from the instructor, a research question appropriate to the
 discipline of psychology and to the requirements of the course.
- Annotated References Assignment in which you identify at least 10 15 sources relevant to your literature review topic using
 databases and other resources appropriate to psychological research.
- Outline Assignment in which you organize the main points of your literature review and indicate which sources will be used to support the main point, and how it will do so (e.g., full summary of the article vs. "microsummary" of the article)
- Literature Review Conferences and Drafts in which you receive feedback from a variety of sources and revise your paper as needed.

Research Report

A second major paper you will be writing for this course is an *APA style research report* (approximately 1000 - 1500 words including references). The goal of a report is to describe the results of an empirical study. You will be creating a hypothetical study based on your research topic of interest, and you will write the research report as if you were the experimenter.

Final Examination or Evaluation

The final evaluation for this course is the oral presentation of students' literature review. Due to time constraints, these presentations are scheduled over several class periods at the end of the semester – including during the time of the final exam. There are several submission options that you can choose from for the final presentation. Regardless of the option you choose, you will need to be present in class for presentations to answer questions from your classmates. Your presentation can be any of the following: A) Live presentation, B) Video recording of your presentation, C) Podcast, D) Documentary, E) Poem/Song/Rap, or F) Art Piece

100W Assignment Summary Sheet

Approximate Word Count*	Approximate Pages*	Points	% Course Grade	Assignment	Notes
		(R)		Research Skills Assessment Pretest	Required
		(R)		Plagiarism Tutorial	Required Take until you score 85% or better
		15	7.5	APA Style Mastery Test	Take up to 3 times. Best score recorded
400 – 500	4	5	2.5	Evaluating Information Sources	Fulfills "General Audience Paper" GE requirement
400 - 500	2	5	2.5	Dissecting a Literature Review	
100 - 200	1	5	1.5	Microsummaries	
800 - 1000	6 - 7	5	2.5	Mini-Literature Review (Draft 1)	
800 - 1000	6 - 7	10	5	Mini-Literature Review (Final)	

100 - 200	1	5	2.5	Research Question Assignment	
400 - 500	3 – 4	5	2.5	Annotated References Assignment	
400 - 500	3 – 4	5	2.5	Outline Assignment	
2000 - 2500	11 - 13	10 (R)	5	Literature Review (Draft)	Required Final draft will not be evaluated unless this draft is turned in
		(R)		Literature Review Conference	Required
				Literature Review (Draft 2)	For use in Peer Review Assignment
400 - 500	2 – 3	5	2.5	Peer Review: Literature Review	
2000 - 2500	11 - 13	100	50	Literature Review (Final)	
1250 - 1500	6 - 7	15	7.5	Research Report (Final)	
	-	(R) 10	5	Oral Presentation (5 – 7 minutes on Literature Review topic)	Required Part of SJSU GE requirements
		(R)		Research Skills Assessment Posttest	Required
+9000	36 - 45	200	100	Total Words, Pages, and Points	

^{*} includes title page and references page when applicable

Grading Information

Final Letter Grade Scale

Grade	Points	Percentage
A	186 to 200	93 to 100%
A minus	180 to 185	90 to 92%
B plus	172 to 179	86 to 89 %
В	166 to 171	83 to 85%

⁽R) = Required element to complete course

B minus	160 to 165	80 to 82%
C plus	152 to 159	76 to 79%
С	146 to 151	73 to 75%
C minus	140 to 145	70 to 72%
D plus	132 to 139	66 to 69%
D	126 to 131	63 to 65%
D minus	120 to 125	60 to 62%

According to SJSU GE policy, this course must be passed with a C or better as a CSU graduation requirement.

- Formatting Requirements for all assignments: All papers must be typed, double-spaced, use 1-inch margins, 12-point font, Times
 New Roman, and adhere to APA format (7th edition). Please double-check for grammar and spelling errors before turning in your
 assignments.
- Extra credit: There will be several extra credit opportunities to earn back missed points. These opportunities will be discussed in class.
- Extensions: Extensions will be considered in cases of academic reasons, emergencies, serious illness, or similar disruptive
 events. If such a circumstance should arise, please contact me as early as possible so I can better support you during this tough
 time.
- Late assignments: Assignments are due at the start of class (turned in during class or uploaded to Canvas) on the day indicated on the course schedule. If due dates are changed, the new due date will be announced in lecture and posted on Canvas in a timely fashion.
- Grade changes: Final grades will not be changed unless there was a clerical error.
- Academic integrity: Plagiarism, cheating, and any other forms of academic dishonesty will not be tolerated. The <u>University Academic Integrity Policy F15-7 [pdf]</u> requires you to be honest in all your academic coursework. If evidence of academic misconduct is found, you will receive a zero on the assignment(s) in question and I will file a report with the Office of Student Conduct and Ethical Development. Visit the <u>Student Conduct and Ethical Development</u> website for more information.

<u>u</u> University Policies

Per <u>University Policy S16-9 (PDF) (http://www.sjsu.edu/senate/docs/S16-9.pdf)</u>, relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on the <u>Syllabus Information (https://www.sjsu.edu/curriculum/courses/syllabus-info.php)</u> web page. Make sure to visit this page to review and be aware of these university policies and resources.

Example 2 Course Schedule

Week	Date (T/R)	Topics	Assignments Due @ 11:59pm	Learning
				Outcomes

		Work on Outline Assignment	APA Style Mastery Test (2nd Attempt) due	3, 4, & 5
7	Oct. 3	Writing your literature review	Mini-Literature Review (Final) due	CLO 1, 2,
	Sep. 28	Mini-literature Review Peer Editing	Mini-Literature Review (Draft 2) due	
6	Sep. 26	Mini-Literature Review feedback APA Mastery Test review	Annotated References Assignment due Initial References List due	CLO 1, 2, 3, 4, & 5
	Sep. 21	Research Question Feedback and in-class literature search (Annotated References and Initial Reference list assignments)	Mini-Literature Review (Draft 1) due	CLO 1, 2, 3, 4, & 5
5	Sep. 19	APA Style Mastery Test Stations	APA Style Mastery Test (1st attempt) due	CLO 2 & 4
	Sep. 14			
4	Sep. 12	APA Style Mastery Test Stations		CLO 2 & 4
	Sep. 7	Discuss Mini-Literature Review assignment Discuss Plagiarism Tutorial Transitions, Microsummaries, APA Style Basics	Research Question Assignment due Dissecting a Literature Review due Microsummaries (in class)	CLO 1, 2, 3, 4, & 5
3	Sep. 5	Work on Dissecting a Literature Review and Research Question of Developing a research question Dissecting a Research Report Basics of Research Design APA Style Basics	Assignments	CLO 1, 2, 3, 4, & 5
	Aug. 31	Research Skills & Library Tutorial Types of sources (empirical studies, theoretical articles, literature reviews, etc.)	Evaluating Sources of Information due	CLO 1, 2, 3, 4, & 5
2	Aug. 29	APA style basics, discuss Dissecting a literature review assignment, Work on Evaluating Sources of Information assignment.	Bring APA Manual to every class APA Manual pp. 4-20, 258-278, 281-309 (refer to for assignment, no need to read before class)	CLO 2, 4, & 5
	Aug. 24	APA style basics Discuss Evaluating Sources of Information assignment		CLO 5
1	Aug. 22	Syllabus Introductions Community agreements	Explore Canvas site, Research Skills Assessment Pretest	CLOS

	Oct. 5	Summarizing and paraphrasing research	Outline Assignment due	
8	Oct. 10	Literature Review Development Meetings		
	Oct. 12			3, 4, & 5
9	Oct. 17	Literature Review Development Meetings	APA Style Mastery Test (Final attempt) due	CLO 1, 2, 3, 4, & 5
			<u>Plagiarism Tutorial</u> due	,,,,,,
	Oct. 19	Review Research Report Assignment	Literature Review (Draft 1) due at 11:59pm	
10	Oct. 24	Literature Review Conferences		CLO 1, 2,
	Oct. 26			3, 4, & 5
11	Oct. 31	Literature Review Conferences		CLO 1, 2, 3, 4, & 5
				3, 4, & 5
	Nov. 2	Literature Review - Peer Review in class	Literature Review (Draft 2 - Peer Review) submission due before class	CLO 1, 2, 3, 4, & 5
12	Nov. 7	Review Research Report examples and presentation instructions. Work on literature review	Literature Review (Final) due	CLO 1, 2, 3, 4, 5
	Nov. 9	Research Report Stations 1 & 2		CLO 1, 2,
13	Nov. 14	Research Report Stations 3 & 4		3, 4, 5
	Nov. 16	Research Report Stations 5 & 6		
14	Nov . 21	Winter Break - No Class		
	Nov. 23			
15	Nov. 28	Presentations		CLO 1, 2,
	Nov. 30			3, 4, 5
16	Dec. 5			
Final	Thurs., Dec. 14 9:45 AM-12:00 PM	Final/Make-up presentations	Research Skills Assessment Posttest	CLO 5