

San José State University
Connie L. Lurie College of Education, Special Education Department
EDSE 14B-01 (41274) – American Sign Language (ASL) II – Fall 2022

Course and Contact Information

Instructor:	Everett Smith
Office Location:	SH 221
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Office Hours:	By appointment
Class Days/Time:	Tuesdays/Thursdays 10:30AM – 11:45AM
Classroom:	SH 230
Prerequisites:	EDSE 14A or instructor consent

Course Format

For the Fall of 2022 this class meets in person at the designated class time in Sweeney Hall 230 twice each week on Tuesdays and Thursdays except on holidays. Unless otherwise notified, we will not meet on Zoom this semester.

Except for the required workbook, all course materials such as the syllabus, videos, quizzes, assignments, and guidelines are to be found on the course site in Canvas. You are responsible for regularly checking our course site in [Canvas](http://sjsu.instructure.com) [http://sjsu.instructure.com] as well as messages via Canvas or SJSU email to stay on track and learn of any updates.

Course Description

EDSE 14B is continuation of EDSE 14A. Covers additional basic vocabulary and grammatical structures, cultural and linguistic behaviors within the Deaf community and information about the Deaf community.

Course Content

The development and cultivation of receptive and expressive skills are absolutely crucial in successful acquisition of ASL. As per Signing Naturally lessons, the following skills will be covered: 1) Unit 7 – Identifying present people, and describing personal and lost items; 2) Unit 8 – Making requests, agreeing with conditions, and asking for advice; 3) Unit 9 – Discussing neighborhoods, describing a restaurant and neighborhood, and suggesting an eatery; 4) Unit 10 – Giving opinions about tendencies and personal qualities, and looking for a misplaced object; 5) Unit 11 – Discussing one’s knowledge and abilities, asking opinion about someone, making and canceling plans, and discussing personal goals; 6) Unit 12 (*optional*) – Narrating stories, describing changes to a clothing item, retelling placement of characters, rehearsing agreement verbs with role shift, and rehearsing role shift exchanges between characters.

Signing Naturally lessons also cover: Asking for a sign, fingerspelling (clothing-related words, U.S. states, and Canadian provinces; Producing year, phone, clock, money, and age numbers; Translating questions; Translating sentences with negations, “have,” “drive to,” “take to,” and “pick up”; Giving directions; Telling where items are located; Describing reactions; Greetings and leave-takings; Minimizing interruptions; Keeping others informed; Interrupting others.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

1. Demonstrate intermediate expressive and receptive proficiency in ASL for intermediate conversation with other signers.
2. Demonstrate intermediate knowledge and awareness of Deaf Community and Culture in contextual settings.
3. Demonstrate intermediate proficiency in, and comprehension of, introduced vocabulary and grammar.
4. Reasonably process, express, and describe in intermediate ASL thoughts, ideas, objects, and concepts.
5. Use signs and facial expressions in a conceptually accurate fashion.
6. Comprehend, reproduce, and respond to statements and/or questions in intermediate ASL with reasonable accuracy.
7. Replicate/adapt intermediate ASL stories, and perform your own storytelling.
8. Center on meaning rather than individual signs during a conversation. In other words, understand the message as a whole rather than in parts.
9. Ask questions and use signs/phrases in context to confirm/verify information.

All of these course goals are embedded in our course activities, assignments, and lectures.

Required Texts/Readings

Textbook

Smith, C., Lentz, E. M., & Mikos, K. (2014). *Signing Naturally: Student Workbook, Units 7-12*. DawnSignPress. (ISBN: 978-1-58121-221-1).

DVD and/or a card with scratch-off access code should be included with the textbook. You do not need to have both DVD and access code; one or the other is fine. However, if either is damaged or not included, please contact the publisher or the bookstore for resolution. As a last resort, you may subscribe to the [Signing Naturally online video library](https://www.dawnsign.com/subscribe/signing-naturally-7-12) [https://www.dawnsign.com/subscribe/signing-naturally-7-12] at an additional cost.

Important note: If buying a used Signing Naturally textbook, please ensure it is the correct edition (2014).

Other – Technology

A computer with webcam and high-speed internet connection is required. Either an access code or a DVD set should be included with the student workbook. If the latter, a DVD player is required. If neither is included, you should subscribe to the Signing Naturally video library. The DVD or online video subscription is necessary for practice and completion of weekly assignments.

Course Requirements and Assignments

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practice. Other course structures will have equivalent workload expectations as described in the syllabus.” More details can be found from [University Syllabus Policy S16-9](http://www.sjsu.edu/senate/docs/S16-9.pdf) [http://www.sjsu.edu/senate/docs/S16-9.pdf].

1. For optimized contribution to and alignment with course learning outcomes, please use only signs that are taught in class or covered in Signing Naturally workbook. While some of you might already possess some signing skills **prior to taking EDSE 14B**, fully utilizing the Signing Naturally and lecture content helps avoid ambiguity and confusion. The sign(s) you know might not match what is learned in this course. **The development of receptive skills is of paramount importance. If you use sign(s) that you and your classmates did not learn in this course, your classmates might not be able to understand you; therefore, communication as well as their developing reception would be hindered.**
2. For a successful immersion in visual-based environment, do make every effort (challenge yourself) to **refrain** from mouthing English words, or using voice in any way, while signing. If your partner can hear you or read your lips, she/he will lose the opportunity to not only improve her/his receptive skills, but also lose the ability to pick up on new signs by a Deaf signer.
3. It is highly impractical to attempt to speak, whisper, or mouth English and sign in ASL simultaneously. It does not improve, but can debilitate, ASL skills. In other situations, one does not speak two spoken languages at the same time.
4. Due to its roots in the English language, please keep fingerspelling to a minimum except when instructed, depending on lesson covered (names, cities, etc.). If you are not able to recall or I have not taught a sign for a concept/object, express/describe what you seek in another way.

Assignments

Participation (graded)

I will assign exercises, activities, discussions, and/or pop quizzes during in-person sessions throughout the semester for participation points.

Examinations (graded)

1. There are two production assignments, which evaluate your signing skills. You will be provided with instructions about what to sign for each production exam. You will have the option of recording your production live or submit a pre-recorded video of it. Either option will be done via the GoReact app in Canvas for each production assignment.
2. The Personal Introduction Assignment will ask you to introduce yourself in ASL, including your name and information about you using signs we have learned in class thus far. To be uploaded via the GoReact app in Canvas.
3. Comprehension quizzes evaluate your ability to comprehend what is being signed to you. There are two of these quizzes, including the final quiz. Study guide will be provided before each comprehension quiz.

4. The Interview consists of brief, one-on-one conversation with your instructor who will evaluate your ability to hold a brief conversation in ASL. This presents an opportunity to assess and review your second-level ASL knowledge and skills overall. Each student will be prompted to sign up for an individual time slot to meet with me via Zoom during one of three available class sessions close to end of semester. More information will be provided later in the semester.

Final Quiz (graded)

1. The final quiz aka second comprehension quiz (mentioned above) covers units nine through eleven will be taken online via Canvas Quiz. More information will be provided closer to the end of the semester.

University policy on final examination can be found in [University Policy S17-1](http://www.sjsu.edu/senate/docs/S17-1.pdf) [http://www.sjsu.edu/senate/docs/S17-1.pdf], which states that:

“Faculty members are required to have a culminating activity for their courses, which can include a final examination, a final research paper or project, a final creative work or performance, a final portfolio of work, or other appropriate assignment.”

Grading Information

<u>Assignments</u>	<u>Points / Percentage</u>
Participation	30 / 30%
Comprehension Quiz #1 (Units 7 & 8)	10 / 10%
Personal Introduction in ASL Assignment	9 / 9%
Production Assignment #1	12 / 12%
Production Assignment #2	12 / 12%
Interview (One-on-One)	15 / 15%
Final: Comprehension Quiz #2 (Units 9 - 11)	12 / 12%
Total:	100 / 100%

Grading Scale (point range = letter grade)

93 percent - 100 percent = A
90 percent - 92.9 percent = A minus
87 percent - 89.9 percent = B plus
83 percent - 86.9 percent = B
80 percent - 82.9 percent = B minus
77 percent - 79.9 percent = C plus
73 percent - 76.9 percent = C
70 percent - 72.9 percent = C minus

67 percent - 69.9 percent = *D plus*
63 percent - 66.9 percent = *D*
60 percent - 62.9 percent = *D minus*
0 percent - 59.9 percent = *F*

Extra Credit: No extra credit offered in this course.

Late Policy / Make-Up Exams

Make-up examinations, early examinations, and late assignments will be permitted within reason. Notify me by email (preferred) or phone ASAP if you must miss an examination, assignment, or an in-class activity. You should arrange for your make-up with me within one week of the time the examination was scheduled or otherwise you may not be able to take the make-up or early examination. If you need to take an early examination, you should notify me at least one week before the scheduled examination. It is your responsibility to contact me if you need a make-up examination, early examination, or make up a missed assignment. You should be able to provide a university-approved verification, written note from physician, or other legitimate reason(s) to document need for these alternatives.

Classroom Protocol

Attendance

“Participation in class activities is crucial to your success in this class. The class forms a small community and your effort or lack of impacts the success of the group. Please make every effort to come to every class with homework done and ready to learn and participate. If you know you will be absent from class make arrangements for a classmate to take notes and collect handouts for you.”
(Excerpt from Signing Naturally syllabus)

Note that [University Policy F15-12](http://www.sjsu.edu/senate/docs/F15-12.pdf) [http://www.sjsu.edu/senate/docs/F15-12.pdf] states that
“Students are expected to attend all meetings for the courses in which they are enrolled as they are responsible for material discussed therein, and active participation is frequently essential to ensure maximum benefit to all class members. In some cases, attendance is fundamental to course objectives; for example, students may be required to interact with others in the class. Attendance is the responsibility of the student. Attendance shall not be used as a criterion for grading.”

Attendance is, however, absolutely crucial in learning and using ASL. Hence, your participation is required and is worth 30% of the course grade. I will allow up to two days of missed participation without deduction of points, though.

Classroom behavior

I will always be respectful and considerate of my students' needs, and I expect to be afforded the same courtesy. However, if I find a student or students engaging in distracting or disruptive classroom behavior that hinders other students' opportunity to learn, I will have to ask the student(s) in question to leave the classroom. (They can come back in when ready to respectfully focus on ASL lessons.)

Tardy

1. Be on time for class. Late entrances can cause disruptions/distractions.

2. It is especially important to be on time for scheduled exams. Late arrivals may miss a significant if not entire part of the exam. This can negatively affect exam scores.

Communication

Our classroom adopts a visual environment that is as closely representative of the Deaf world as possible. We will rely on our ability to communicate visually and using our hands, body language, and facial expressions without using our voice. During each class session, please maintain a respectfully silent but vividly visual atmosphere for all who are here to learn ASL.

Keeping our voices turned off enable us to:

1. Experience what it is like for Deaf individuals who primarily rely on ASL to communicate.
2. Prepare our minds to immerse and function in a visual environment, with increased motivation to express ourselves in ASL in the absence of a spoken language.
3. Develop respectful awareness of, and communication etiquette in, the presence of Deaf signers.

Cell phones and other electronic devices

Please make sure your devices are turned off or in silent mode during class time. You may check your device outside the classroom especially in an emergency.

Contacting Me

Email is the best and quickest method of communication for this course. I check my email often and will respond within 24 hours during weekdays. I generally do not respond to emails on the weekend unless it is an urgent situation.

- When you email me, it is helpful for you to include the course title in the subject line. I teach several classes and I have difficulty remembering what course you are in, especially at the beginning of the semester.
- Please feel free to schedule an appointment to meet me in my office when you have additional questions or need help.
- You may try calling me on the telephone, but if you need to leave a message, indicate who you are and how to contact you, as well as specifying the class you are taking from me.

University Policies

Per [University Policy S16-9](http://www.sjsu.edu/senate/docs/S16-9.pdf) [http://www.sjsu.edu/senate/docs/S16-9.pdf], relevant university policy concerning all courses, such as academic integrity, accommodations, dropping and adding, consent for recording of class, etc.

EDSE 14B-01 / American Sign Language II, Fall 2022 Course Schedule

Course Schedule (subject to change with fair notice)

Week	Date	Topics, Readings, Assignments, Deadlines
1	8/23	Syllabus – ASL Review – Gain Access to Canvas
1	8/25	In-person instruction/participation. <i>Teacher's notes on the lesson(s) taught will be uploaded to Canvas after each class session.</i>
2	8/30	In-person instruction/participation.
2	9/1	In-person instruction/participation.
3	9/6	In-person instruction/participation. Personal Introduction in ASL (<i>Final version to be uploaded via GoReact app in Canvas</i>)
3	9/8	In-person instruction/participation.
4	9/13	In-person instruction/participation.
4	9/15	In-person instruction/participation.
5	9/20	In-person instruction/participation.
5	9/22	In-person instruction/participation.
6	9/27	In-person instruction/participation.
6	9/29	Comprehension Quiz #1 (Units 7 & 8) – <i>In-Person in SH 230</i>
7	10/4	In-person instruction/participation.
7	10/6	In-person instruction/participation.
8	10/11	In-person instruction/participation.
8	10/13	In-person instruction/participation.
9	10/18	In-person instruction/participation.
9	10/20	Production Assignment #1 (<i>Final version to be upload via GoReact app in Canvas</i>)
10	10/25	In-person instruction/participation.
10	10/27	In-person instruction/participation.
11	11/1	In-person instruction/participation.
11	11/3	In-person instruction/participation.
12	11/8	In-person instruction/participation.
12	11/10	In-person instruction/participation.
13	11/15	In-person instruction/participation.
13	11/17	In-person instruction/participation.
14	11/22	Production Assignment #2 (<i>Final version to be upload via GoReact app in Canvas</i>)

Week	Date	Topics, Readings, Assignments, Deadlines
14	11/24	Thanksgiving Holiday – Campus Closed – No class.
15	11/29	Interview Day - Check Appointment Signups in Canvas
15	12/1	Interview Day - Check Appointment Signups in Canvas
16	12/6	Interview Day - Check Appointment Signups in Canvas
Final	12/8 – 12/14	Final Quiz (Online): Comprehension Quiz #3 may be taken at any time during the SJSU Final Examinations week (12/8 – 12/14).