

SAN JOSÉ STATE UNIVERSITY
URBAN AND REGIONAL PLANNING DEPARTMENT
URBP 275G – GEOGRAPHIC INFORMATION SYSTEMS OVERVIEW
FALL 2024

Instructor:	Rick Kos, AICP
Email:	Richard.Kos@sjsu.edu
Office hours:	Tuesdays/Thursdays during Fall 2024. Appointments are strongly preferred. Sign up here: https://goo.gl/pEvVod
Class days/time:	This is an ‘asynchronous’ course with no scheduled class meetings. Students complete coursework by proceeding through the seven course modules on Canvas. In addition to support from the instructor throughout the semester via phone, email, and Zoom, students are encouraged to attend two <u>optional</u> , Zoom sessions (below) with the instructor who will be available to address questions. See Zoom links on last page of this syllabus and on Canvas. <ul style="list-style-type: none"> • Wednesday, September 11 (5:00 p.m. – 6:30 p.m.) • Wednesday, October 30 (5:00 p.m. – 6:30 p.m.)
Class website:	All course materials are available on Canvas
Prerequisites:	None
Units:	1

Course Catalog Description

An overview of Geographic Information Systems with a focus on applications to urban planning, including demographic data analysis, land use mapping, cartographic techniques and methods for determining the most appropriate display of quantitative data for a variety of intended audiences.

Course Overview

This course provides a broad overview of key principles of GIS and will allow you to begin applying the technology to the type of urban planning analyses used by professional planners with GIS skills. You will work with several browser-based mapping tools such as the ArcGIS Online Map Viewer, Survey123, and Esri’s Community Analyst.

You’ll explore a variety of topics including common uses of GIS technology in the field of urban planning, a review of professional map design principles, and several exercises using Esri’s ArcGIS Online platform. These exercises will include collecting data in a neighborhood of your choice using the Survey123 smartphone app and utilizing Esri’s Community Analyst webapp for mapping Census demographic data at a neighborhood scale.

At the end of the course, you’ll be encouraged to expand your GIS skills by enrolling in URBP-278 (Intro. to GIS for Urban Planning) and URBP-279 (Advanced GIS) in future semesters.

Course Learning Objectives

Upon successful completion of the course, students will be able to:

1. Describe the design principles that make for clear, accurate, and compelling maps and apply these principles to critique existing maps.
2. Describe how urban planners typically use GIS to analyze and display quantitative data.
3. Use web-based GIS tools to analyze spatial data and produce maps.

Planning Accreditation Board (PAB) Knowledge Components

This course partially covers PAB Knowledge Components 2a and 2b. A complete list of the PAB Knowledge Components can be found at <https://sjsu.edu/urbanplanning/graduate-programs/masters-in-urban-planning/pab-knowledge.php>

Required Course Readings

Buckley, Aileen, “Make maps people want to look at.” Redlands, CA: Esri Press, 2012

De Visé, David, “America’s white majority is aging out.” The Hill.com, August 7, 2023.

<https://thehill.com/homenews/race-politics/4138228-americas-white-majority-is-aging-out/> (accessed August 13, 2023)

Fung, Judy, “Can a Historic Hawaii Community Modernize without Losing What Makes It Unique?” Esri Blog, August 1, 2023. <https://www.esri.com/about/newsroom/blog/smart-planning-kauai/> (accessed August 13, 2023)

Harder, Christian, *The ArcGIS Book: 10 Big Ideas About Applying the Science of Where*, 2nd edition. Redlands, CA: Esri Press, 2017.

Kaur, Harmeet, “The differences between race and ethnicity – and why they’re so hard to define.” CNN.com, May 30, 2023. <https://www.cnn.com/2023/05/30/us/race-ethnicity-difference-explainer-ccc/index.html> (accessed August 13, 2023)

Martonik, Alexander, “How Fannie Mae Studies Climate Impact on US Housing.” Esri, WhereNext Magazine, August 1, 2023. <https://www.esri.com/about/newsroom/publications/wherenext/mary-lennon-fannie-mae-profile/> (accessed August 13, 2023)

Peterson, Gretchen N. *GIS Cartography: A Guide to Effective Map Design*, 2nd edition. CRC Press, 2014.

Rowe, Mary, “Uncovering Possibility: The Keys to Making Cities More Resilient.” n.d. (podcast) <https://www.esri.com/about/newsroom/podcast/uncovering-possibility-the-keys-to-making-cities-more-resilient/> (accessed August 13, 2023)

Recommended Course Readings

See Canvas for a number of readings on a variety of topics including geodesign, open-source GIS platforms, and techniques for designing professional-looking maps.

Course Requirements and Assignments

Your grade for the course will be based on the following assignments and quizzes:

Assignments and Quizzes	Due Date (11:59 p.m.)	Course Learning Objective(s) Covered	Percentage of Course Grade
Assign. 1 – Introductions	August 28	---	5%
Quiz 1 – Course objectives and syllabus review	August 28	2	5%
Assign. 2 – Applications of GIS for urban planning	September 11	2	10%
Quiz 2 – Module 2 topics	September 11	2	5%
Assign. 3 – Best practices for effective map design	October 2	1, 2	15%
Assign. 4 – Getting to know ArcGIS Online	October 23	2, 3	20%
Assign. 5 – Mapping demographic data with Esri’s Community Analyst web application	November 13	2, 3	20%
Assign. 6 – Field data collection with your smartphone and the Survey123 application	December 4	2, 3	20%

Assignment 1 and Quiz 1 gives students an opportunity to introduce themselves to one another while learning about the objectives of the course.

Assignment 2 and Quiz 2 focus on the uses of GIS for a variety of urban planning analyses. Students will listen to a podcast, read an article, and review a blog posting on, respectively, the uses of GIS for urban resilience, affordable housing provision, and the preservation of neighborhood character. Next, students will choose from one of a few options to further explore professional uses of GIS in the urban planning field.

Assignment 3 asks students to apply the terms and techniques of professional cartographic design and critique two map as to their effectiveness as communication tools.

Assignment 4 provides students with a wide selection of guided exercises to explore Esri’s ArcGIS Online platform. Students will choose a few exercises of interest, document their key findings and, where appropriate, submit URLs to their completed webmaps and webapps.

Assignment 5 provides students with exposure to Esri’s Community Analyst cloud-based mapping application. Community Analyst contains a wealth of demographic and consumer/business data of great value to analyses undertaken during the community assessment phase of work undertaken by urban planners. Students will choose a neighborhood and prepare a series of demographic maps and related data tables and infographics.

Assignment 6 focuses on collecting data in the field using Esri’s Survey123 application. Students will choose a small, local study area, design a field data collection instrument in Suvey123, visit the study area to gather information on a smartphone, and produce an interactive webmap of findings.

Calculation of Final Course Letter Grade

Each assignment will earn points reflected in the table above. For example, for Assignment 3 you can earn between 0 and 15 points. At the end of the semester, I will sum the points you earned on each assignment and assign a letter grade for your work in the course according to this scheme:

- **A+** (98-100); **A** (94-97); **A-** (90-93)
- **B+** (87-89); **B** (84-87); **B-** (80-83)
- **C+** (77-79); **C** (74-77); **C-** (70-73)
- **D+** (67-69); **D** (64-67); **D-** (60-63)
- **F** (<60)

I've been called a "tough grader", and it's true! High grades must be earned and all grades reflect my comprehensive estimation of a student's effort, just as our efforts in a professional work environment are judged accordingly and considered by supervisors for promotions and pay raises. For example, I reserve a grade of "A" only for **exceptional** work, as a way of honoring students who go "above and beyond" when completing course assignments.

Fundamentals for Success in this Course

I will make every effort to help you succeed in this course so that you develop a clear understanding of GIS applications in our profession. Naturally, it is your responsibility to complete all assignments and to take advantage of the many learning opportunities this semester. Your final grade will reflect your overall commitment to learning; highest grades correlate with student efforts that exceed minimum course requirements. Here are some tips to help you succeed this semester:

Maintain a fast pace: This will be a fast-moving and somewhat technologically advanced course, but concepts and instructions will be explained as clearly as possible. If you wish to evaluate your readiness for this course at the outset, please see me as soon as possible.

Computer competencies: Competence with the Windows or Mac operating systems is expected, including managing multiple windows and applications; and techniques for saving work frequently.

Enjoyment of Learning: A strong motivation to learn, explore and have fun with computer applications is essential. This course will require a significant amount of independent work and relies heavily on student initiative. A sense of humor with computer "headaches" is helpful, too!

Seek Help Effectively: Since urban planners are problem-solvers at their core, it is important that you adopt a problem-solving mindset in this course. Asking for assistance this semester is encouraged and signals to me that you are engaged in your work, motivated by excellence and positively challenged by the assignments.

Asking for help will never be perceived as a liability in my class. However, when seeking assistance, it is important for you to (1) clearly communicate the problem and (2) demonstrate that you have attempted to solve the problem on your own. I am very happy to help you with your work outside of class meetings, during office hours, or via email. If we work together via email, it is vital that you send me as much information as possible to help diagnose the problem. It is not sufficient to write to me and vaguely state, "I can't get this to work" and expect useful assistance without also including relevant screen captures and a description of the solution steps you've tried.

In general, I will be quickly responsive to queries that meet these criteria and much less so for “lazy queries.” This approach mirrors professional practice since supervisors expect valued employees to be proactive in solving problems.

Professional Conduct: I conduct this course in a manner that mirrors professional practice in order to help you develop valuable workplace skills. We all need to be in agreement that the following standards will apply, as listed in the two sections below.

Instructor Responsibilities

- To create a physically and intellectually safe and stimulating environment for learning
- To assist students as much as possible with their individual and collective learning goals
- To help resolve conflicts that hinder learning by answering student questions clearly and promptly, or to research answers and reply to the student as soon as possible
- To treat students with respect and kindness, using encouragement and humor to foster learning
- To provide clear learning objectives and structure for each lesson and assignment
- To evaluate and grade student work fairly and accurately while providing constructive feedback

Student Responsibilities

- To treat other students and the instructor with absolute respect, supporting fellow students whenever possible with their learning objectives
- To complete all assignments on time and professionally according to the requirements listed in this syllabus
- To fully read and understand all aspects of this syllabus and to carry out the requirements herein
- To demonstrate self-reliance and self-direction in setting and completing learning objectives

Completing Assignments on Time and Professionally

Students will be expected to submit assignments on (or before) the dates listed in this syllabus and on Canvas. In fairness to students who submit their work on time, I can not accept any submissions after the established due dates; late assignments will likely receive a grade of 50.

Since this course focuses on the development of professional skills used by urban planners, the presentation of submitted materials will be considered as part of the assignment’s grade. All assignments must include the student’s name, date, course number, assignment number and other items as directed by the instructor. Neatness, clarity, and organization will influence your grade.

Final Examination or Evaluation

There is no final examination for this one-unit course.

Course Workload

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of forty-five hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

Because this is a one-unit class, you can expect to spend a minimum of 45 hours (5 weeks * 9 hours per week) on course lessons and assignments. Careful time management will help you keep up with readings and assignments and enable you to be successful in all of your courses.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' Syllabus Information web page at <http://www.sjsu.edu/gup/syllabusinfo/> (accessed Dec. 26, 2022)

Plagiarism and Citing Sources Properly

Plagiarism is the use of someone else's language, images, data, or ideas without proper attribution. It is a very serious offense both in the university and in your professional work. In essence, plagiarism is both theft and lying: you have stolen someone else's ideas, and then lied by implying that they are your own.

Plagiarism will lead to grade penalties and a record filed with the Office of Student Conduct and Ethical Development. In severe cases, students may also fail the course or even be expelled from the university.

If you are unsure what constitutes plagiarism, it is your responsibility to make sure you clarify the issues before you hand in draft or final work.

Learning when to cite a source and when not to is an art, not a science. However, here are some common examples of plagiarism that you should be careful to avoid:

- Using a sentence (or even a part of a sentence) that someone else wrote without identifying the language as a quote by putting the text in quote marks and referencing the source.
- Paraphrasing somebody else's theory or idea without referencing the source.
- Using a picture or table from a webpage or book without reference the source.
- Using data some other person or organization has collected without referencing the source.

The SJSU MLK Library provides a short (20 minutes) and informative plagiarism tutorial. The MUP faculty highly encourage all students to complete it. Details are here:

<https://libguides.sjsu.edu/c.php?g=853661&p=6111789>

If you still have questions, feel free to talk to me. There is nothing wrong with asking for help, whereas even unintentional plagiarism is a serious offense.

Citation style

It is important to properly cite any references you use in your assignments. The Department of Urban and Regional Planning uses Kate Turabian's *A Manual for Writers of Research Papers, Theses, and Dissertations*, 9th edition (University of Chicago Press, 2018). Copies are available in the SJSU King Library. Additionally, the book is relatively inexpensive, and you may wish to purchase a copy.

Please note that Turabian's book describes two systems for referencing materials: (1) "notes" (footnotes or endnotes), plus a corresponding bibliography, and (2) in-text parenthetical references,

plus a corresponding reference list. In this class, students should use the "notes" style of referencing.

Library Liaison

The SJSU Library Liaison for the Urban and Regional Planning Department is Ms. Lauren DeCelle. If you have questions, you can contact her at lauren.decelle@sjsu.edu.

Meet Your Instructor: Rick Kos, AICP

My formal training is in environmental planning and urban design (B.S., Rutgers University, 1985) as well as regional planning and New Urbanism (Masters, University of North Carolina at Chapel Hill, 1993). In the late 1980s, I worked as an assistant planner in Middlesex County, NJ, reviewing subdivision and site plan proposals for compliance with county regulations. In the 1990s, I served two rapidly-growing North Carolina municipalities in a dual role as town planner and GIS coordinator (the latter being a role I created for both towns), so I am equally conversant in the language of both disciplines. From 1996 - 2000, I served as Senior Town Planner for Huntersville, North Carolina - the fastest-growing town of its size in the state at the time. The New Urbanist principles mandated by the Town's development regulations applied to both greenfield and infill sites. Since the regulations were design-based (i.e., non-Euclidean), they required me to make frequent subjective judgments on the visual qualities of streets, the orientation of proposed buildings to public spaces, and the relationship of buildings and land uses to one another

After relocating to the Bay Area in 2000, I worked with the Metropolitan Transportation Commission as a GIS Planner/Analyst. The Bay Area Lifeline Transportation Map that I completed for MTC locates disadvantaged neighborhoods and thousands of geocoded essential destinations (e.g., grocery stores, daycare centers, clinics) within the 9-County region, along with existing public transit services. The spatial analyses enabled by this mapping work allowed transportation planners to locate gaps in transit service so that decision-makers could direct funding to alter bus schedules, connections and routing for improved neighborhood connectivity.

From 2003 to 2007 I served as GIS Manager for Design, Community & Environment, a 45-person planning and design firm in Berkeley. I managed all aspects of the firm's GIS practice and took great pride in keeping hundreds of data layers organized across multiple projects, ensuring that the firm's metadata was up-to-date, training staff to use ArcGIS and ArcCatalog, and managing the production of hundreds of maps for General Plans and EIRs throughout California.

Since 2008 I have taught several courses in the Dept. of Urban & Regional Planning at SJSU where I also serve as the department's Practitioner in Residence, Graduate Advisor, and Admissions Director. Working with students and helping them prepare for satisfying careers is my life's work.

In the summer of 2021 I began teaching urban planning courses at Stanford University.

Let's see – other things that keep me busy:

- I have co-authored a book titled *GIS for Economic Development* with Professor Mike Pogodzinski of the SJSU Economics Department. The book was published by Esri Press.
- To keep my skills fresh and generate some extra income, I have a sole proprietorship where I complete GIS projects for a variety of Bay Area clients including municipal governments and non-profit organizations.
- I am the Education Director for BayGeo, the Bay Area's geospatial networking and training organization. I manage BayGeo's GIS Education Center which offers training workshops for students and professionals.

URBP-275G: GEOGRAPHIC INFORMATION SYSTEMS OVERVIEW

FALL 2024 COURSE SCHEDULE

Course Module #1 – Course Overview, Introductions (due August 28, 11:59 pm)

- **Lecture video 1:** overview of the course learning objectives; a little about my work using GIS for urban planning applications
- **Assignment 1:** introduce yourself!
- **Quiz 1:** Module 1 key points

Course Module #2 – GIS & Urban Planning Applications (due Sept. 11, 11:59 pm)

- **Videos:** “The Geospatial Revolution”
- **Lecture video 2:** how do urban planners use GIS tools?
- **Reading:** “The ArcGIS Book” (pgs. 2-14)
- **Assignment 2:** readings and report on applications of GIS for urban planning
- **Quiz 2:** Module 2 key points

Course Module #3 – Map Design and Data Visualization (due October 2, 11:59 pm)

- **Lecture video 3:** terms, tools, and techniques of professional map design
- **Reading:** “Make Maps People Want to Look At”
- **Assignment 3:** critique two maps using principles of professional map design

Course Module #4 – Getting to Know ArcGIS Online (due October 23, 11:59 pm)

- **Lecture video 4:** what is ArcGIS Online; how to access your SJSU AGOL account.
- **Reading:** “The ArcGIS Book” (pgs. 18-34)
- **Videos:** Overview of ArcGIS Online
- **Assignment 4:** selected exercises using ArcGIS Online

Course Module #5 – GIS for Demographic Analysis (due November 13, 11:59 pm)

- **Reading:** “America’s white majority is aging out”
- **Reading:** “The differences between race and ethnicity – and why they’re so hard to define.”
- **Lecture video 5:** demographic mapping for urban planning
- **Assignment 5:** using Esri’s Community Analyst webapp for neighborhood-scale demographic mapping

Course Module #6 – Field Data Collection with Survey123 (due Dec. 4, 11:59 pm)

- **Lecture video 6:** field data collection for urban planning applications
- **Video:** overview of Esri’s Survey123 smartphone app
- **Assignment 6:** collect and map neighborhood-level data using Survey123

Course Module #7 – Course Wrap-up

- **Lecture video 7:** Course wrap-up and an overview of other GIS courses that I teach in the Dept. of Urban & Regional Planning

Optional/Encouraged “Drop-in” Office Hours Session #1

- **Wednesday, September 11, 2024** (5:00 p.m. – 6:30 p.m.)
- Zoom link: <https://sjsu.zoom.us/j/82909648209>

Optional/Encouraged “Drop-in” Office Hours Session #2

- **Wednesday, October 30, 2024** (5:00 p.m. – 6:30 p.m.)
- Zoom link: <https://sjsu.zoom.us/j/82225629018>