San José State University
Department of Urban and Regional Planning, College of Social Sciences
Geography 112: Nations, Cultures, and Territorial Disputes

Course and Contact Information
Instructor: Dr. Kathrine Richardson, Professor
Office Location: WSQ 111D
Telephone: (408) 924-5490 or (503) 707-6422
Email: Kathrine.richardson@sjsu.edu
Office Hours: Tuesdays 2-4 via Zoom. Please see Canvas Announcements for Zoom meeting information and access
Class Days/Time: On-line
Classroom: On-line, Canvas
Prerequisites: Passage of the Writing Skills Test (WST), Upper Division Standing (60 units)
Completion of Core General Education

GE/SJSU Studies Category: Area V

Course Format

Online
This course is an online-only course. No in-person class meetings are required. Access to a computer with a reliable Internet connection as well as a word processing program (such as MS Word) are required. The course is through Canvas learning management system. Information about Canvas, including links to log-in are here:
http://www.sjsu.edu/at/ec/canvas/

Course Description
Geography 112 is an SJSU Studies course in Area V: Culture, Civilization, and Global Understanding. Courses in this area should give students an appreciation for human expression in cultures outside the U.S. and an understanding of how that expression has developed over time. The courses should also increase students’ understanding of how traditions and cultures outside the U.S. have influenced American culture and society, as well as how cultures in general both develop distinctive features and interact with other cultures. Specifically, this course is a geographic exploration of some of the most pressing contemporary world issues in politics, economy, security, human-environment relations and the interaction of cultures. Reading and writing assignments, and short chapter film clips are all used to gain a better understanding of these complex problems and their geographic dimensions. Students will develop their ability to think critically, independently, relationally, and contextually, and to communicate their views effectively, particularly in writing.

Learning Outcomes - Upon successful completion of this course, students will be able to:

LO1 Compare systematically the ideas, values, images, cultural artifacts, economic structures, technological developments, and/or attitudes of people from more than one culture outside the U.S. (First, second, third, and fourth Journal responses, and chapter quizzes)
LO2 Identify the historic context of ideas and cultural traditions outside the U.S., and how they have influenced American culture. (First, second, third, and fourth Journal responses, and chapter quizzes)
LO3 Explain how a culture outside the U.S. has changed in response to internal and external pressure. (First, second, third, and fourth Journal responses, and chapter quizzes).

Required Text:

ISBN: 9780134635454
When you sign in to our class via Canvas, you will be able to purchase the book and etext learning package directly through Pearson Publishing.

Prerequisites and Requirements
- Passage of the Writing Skills Test (WST)
- Upper Division Standing (60 units)
- Completion of Core General Education
- You are responsible for understanding the politics and procedures about add/drops, academic renewal, withdrawal, etc. found at: http://www.sjsu.edu/studentconduct/docs/Student%20Conduct%20Code%202013.pdf

Writing: The minimum writing requirement for this course is 2000 words in a language and style appropriate to the discipline. Writing will be assessed for clarity, accuracy and conciseness as well as content. The writing requirement will be met through each Chapter’s Journal responses. (See below for more details.)

Course Requirements:
Chapter Quizzes [80%]: At the end of every Chapter, there is a 15 question multiple choice quiz. The quizzes are open Etext, so feel free to consult the text for your answers. You will have three chances for every answer with your second answer being worth only .75 points and your possibly third answer being work only .5 points. Thus, please remember that for every time that you try to answer the question after your first attempt, you will not receive full points. In sum, I make each quiz worth 20 points – although the online quiz marks it out of 75 points.

Chapter “Journal” Responses [20%]: For every chapter that we cover, there are “Journal” responses sprinkled throughout the text (anywhere between 5-12 per chapter). Thus, you will be required to respond to EACH of these responses with at least three to four well written sentences, which demonstrate that you have read the material and thought deeply about it. You will receive a total of five points per chapter if you respond intelligently to each of these “Journal” prompts. (Make sure you read your response out loud to yourself and spellcheck it before submitting it.)

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points (% of Total)</th>
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<tbody>
<tr>
<td>Quizzes (4)</td>
<td>20 points each (80% total)</td>
</tr>
<tr>
<td>Chapter “Journal” Responses (4)</td>
<td>5 points each (20%)</td>
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<tr>
<td>Total</td>
<td>100 (100%)</td>
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Final Examination or Evaluation
The final exam (Chapter 4 Quiz) will be online on Thursday, JANUARY 20 and based on course materials from Chapter 4 of the required online text.

Grade Scale

<table>
<thead>
<tr>
<th>Percent</th>
<th>Letter Grade</th>
<th>Percent</th>
<th>Letter Grade</th>
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<tbody>
<tr>
<td>95-100</td>
<td>A</td>
<td>77-79</td>
<td>C+</td>
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Consent for Recording of Class and Public Sharing of Instructor Material: Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission (namely me☺) to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.

Grading Policies: A strong performance in all areas of assessment is necessary to achieve the highest grade in this course. Please remember that this course must be passed with a C or better as a CSU graduation requirement.

Please remember that success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica.

Other course structures will have equivalent workload expectations as described in the syllabus.


University Policies (Required)
Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs’ Syllabus Information web page at [http://www.sjsu.edu/gup/syllabusinfo/](http://www.sjsu.edu/gup/syllabusinfo/)

Geography 112 Course Schedule (Subject to Change with Fair Notice, via Canvas Announcements)

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic/Reading</th>
<th>Assignments</th>
<th>Due</th>
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<tbody>
<tr>
<td>1/3-1/7</td>
<td>Ch. 1 Global Issues</td>
<td>Chapter 1 Journal Responses &amp; Chapter Quiz</td>
<td>Friday, Jan. 7 11:59 p.m.</td>
</tr>
<tr>
<td>1/8-1/12</td>
<td>Ch. 2 The Struggle for Primacy</td>
<td>Chapter 2 Journal Responses &amp; Chapter Quiz</td>
<td>Wed, Jan. 12 11:59 p.m.</td>
</tr>
<tr>
<td>1/13-1/16</td>
<td>Ch. 3 Human Rights</td>
<td>Chapter 3 Journal Responses &amp; Chapter Quiz</td>
<td>Sunday, Jan. 16 11:59 p.m.</td>
</tr>
<tr>
<td>1/17-1/21</td>
<td>Ch. 4 Promoting Democracy</td>
<td>Chapter 4 Journal Responses &amp; Chapter Quiz</td>
<td>Thursday, Jan. 20 11:59 p.m.</td>
</tr>
<tr>
<td>1/20</td>
<td>Final Exam (Chapter 4 Quiz)</td>
<td>Chapter 4 Quiz</td>
<td>Thursday, Jan. 20 11:59 p.m.</td>
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