

**Professor Name:** N/A

**Tutor First Name:** Rowan

**Assignment Name:** Language Autobiography

**Date Reviewed:** 08/27/20

**Writing Assignment Tutor Feedback Purpose:** The following reader feedback is designed to help instructors improve their writing assignments before distribution to students by giving instructors feedback from a student's point of view.

**Assignment Logistics and Formatting:**

Check the submission form to see if the instructor would like to receive feedback in this area. ***If yes***, please write brief notes about what you found; write “not provided--perhaps listed elsewhere” if the information is not included on the assignment sheet. ***If no***, omit this section entirely. Often this information is posted on Canvas or the syllabus instead of being provided on the prompt itself.

- Assignment due date and late policy: **No due date listed; no late submissions accepted**
- Grade criteria: **20-point scale for four categories of discussion of “domains of language”; 10-point scale for grammar/spelling/formatting (total: 90 points)**
- Percentage of class grade: **Not listed**
- Citation style (e.g., APA, IEE, MLA, ASA): **Not listed**
- Document guidelines (e.g., word count, page limit, margins, font, size, spacing, other special instructions): **4-5 double-spaced pages; no word count/margins/font/size specifications listed**

**Task:**

Write brief notes about your understanding from the instructions. Write “unsure” if you are uncertain about the answer.

- Who is the intended audience for this assignment? **The intended audience appears to be either fellow students or the general public, essentially anyone who is interested in getting to know the author and their relationship to/with language.**
- What do you understand is the purpose or goal of this assignment? **The goal of the assignment is to document the author's “linguistic development” using terminology and concepts learned over the course of the class. It is a reflection essay on the way language has shaped and continues to shape the author.**
- How do you think the assignment should be completed? What needs to be turned in? Please describe the kind of paper you would write in response to this assignment. **I would complete the assignment by going through the listed “domains of language use” in the order they seem intended to be written in. I would follow the guiding questions but not answer all of them, as there are too many to fully encapsulate in a 4-5 pages. This appears to be a paper that is somewhere between creative nonfiction and a purely academic essay.**
- What resources can or should be used to complete this assignment? (e.g., sample/model papers, class textbook, research articles, experiment data, etc.) **No outside sources are explicitly required. Personal experiences and class knowledge appear to be the main resources necessary for the assignment.**

## Student Reader Experience:

*Write brief notes from your point of view as a student reading this prompt.*

- If you were a student in this class, what would you like to know more about? Do you still have any questions about the assignment and what is expected of you? Did anything feel missing? **As a student, I would like to know the formatting requirements (i.e. font, size of font, margins, title page if any, etc.) and minimum or maximum word count. Additionally, knowing how much the paper counts for as part of my final grade would be useful information. On the rubric, I would like to know what makes a “discussion of language use” ‘outstanding’ vs. ‘very good’ vs. ‘adequate,’ etc. Overall, what I noticed felt missing were the more technical aspects of the paper requirements.**
- What do you find the most intriguing or interesting part of the assignment? **I found the concept of the paper itself interesting! As a student, having a ‘language autobiography’ as my capstone assignment would seem a fitting conclusion to the course.**
- How many hours do you think it would take a student to complete this assignment adequately (*e.g.*, 4 - 5 hours)? **In a rush, no more than three to four hours. A properly developed essay, with time for thorough editing, would take at least four hours.**
- What are one to three concrete suggestions for how to improve the clarity or organization of the assignment’s instructions? **1) Include explicit requirements and instructions for formatting the paper; 2) Provide more detail on the rubric about the scoring guidelines.**